

get trip online for whatever

Heins-Shaw, Vicki

Shaw, Stewart

## Information on LJSC Chorus Trip to New York For Carnegie Travelers

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**Welcome to our Carnegie Travelers! This is a summary of information you will need, as we continue to prepare for the trip. Questions are welcome.**

### 1. Final Trip Arrangements

**Travel Dates:** The group flies to New York on Thursday, May 24, and departs on Monday, May 28. See Appendix A for group flight information. Independent travelers can arrive before 5/24 or depart after 5/28, but everyone **must** include these dates as a minimum.

**Final Deposit:** The final deposit is due on or before Feb 15. Check your receipt to determine the balance due. Look for filename: "Carnegie Receipt Name Date", that was sent with an e-mails entitled "Receipt for ...". The document shows your cost for the Land package, as well as airfare if you're on the group flight, and how much you have paid. If in doubt, feel free to contact me. **Send final payment as a check payable to LJSC. Mail to Janet Shields, 5826 Honors Dr., San Diego, CA 92122. Because this is our last payment to MAP, I will have no buffer and it's important that I/we receive your payment by Feb. 15.** Final payment is due to me by Feb 15, so that we can meet our final deposit deadline with MAP of Mar 15, after which there are no refunds. (As indicated in the MAP information sent earlier, none of our deposits has been refundable once sent to MAP.)

**Travel Insurance:** We recommend that individuals or families purchase of travel insurance. Our payments to MidAmerica Productions (MAP) are not refundable. MAP personnel suggest Travelex Insurance. who confirmed to me that they can cover both airline and MAP costs, whether paid directly or through LJSC. Typical costs for a \$2000 plan are \$85 - \$150 depending on your age, for the popular "travel select" plan, and there is also a "travel basic" that is less costly.

Travelex Contact Info: 800 228-9792

[www.travelexinsurance.com](http://www.travelexinsurance.com)

Open M - F 8:00am - 7:00pm, central time

Another provider I/we have used for travel insurance is Access America, and there are others to be found on the Internet. Feel free to research this on your own and find what is best for you.

**Remember that MAP deposits  
are not refundable.  
Insurance should be purchased  
by individuals.  
LJSC can't cover for you.**

**Reserving Carnegie concert tickets:** Concert tickets in the parquet/main level (best seats in the house) are included for all non-singers who have signed up for the full package. We can purchase additional tickets at a group rate of \$75 for these \$95 "best seats." To order additional tickets at the group rate, send me the names for the reservation and a check payable to LJSC prior to April 15. You can also order tickets (including cheaper seats) directly from the Carnegie ticket office for \$95, \$57 or \$35. The concert is Sunday May 27 at 8:30 pm.

### Reserving Post-Concert Manhattan Cruise and Buffet Supper:

*concert over 10<sup>30</sup> ~ 45 ~*  
The supper cruise is included in the package for full participants, including singers and supporters. We can purchase additional cruise tickets for \$99, on a first-come first-served basis until the boat fills. This will be a very special event after our 8:30 p.m. concert. Please send names for reservations, and checks made out to LJSC to me prior to 15 April.

*reb sched: Fri morn 9:30-12 chor?/play  
12-1 soli  
Sat } TBA  
Sun }  
(Choir ICE concert)*

*concert's other half is two groups, w/ice part + 2nd*

## 2. Music Preparation

**Scores:** Our original plan was for members to receive rental scores, and guests to buy scores. However, we are having trouble with score availability and are working to resolve this. We will keep you posted as this situation develops.

**CD for Familiarity:** To get familiar with the full piece, we recommend either the recording by Previn and the London Symphony, or the recording by Gardner. The Gardner is a better recording, but the tempos are faster than David plans to take.

**Practice CD:** We will provide a practice CD. It includes only the parts sung by the chorus, with fast movements that include both a slow and an up-to-tempo version. Be warned that some of the intonation is not good. Thanks to Steve Shields for creating the original, and Cinda Peck for making the copies. The CDs will be handed out at rehearsal on Jan. 16. Out-of-town singers will receive the CDs by mail with this packet. If you don't get yours, let me (Janet) know.

**Score Notes:** We will be providing score notes in the next few weeks. Please be prepared to mark your scores thoroughly.

**Folders:** You will need a black folder or 3-ring binder for the concerts at UCSD and Carnegie.

## 3. Rehearsals at UCSD

**Rehearsal Schedule:** The current rehearsal schedule is given in Appendix B. We know this may have to change, but will follow it as much as we can. Mea will inform you if it changes.

**Requirements for Participating in the UCSD Concert:** Guest singers who are close enough to rehearse at UCSD are welcome to participate in the May concerts at UCSD if you fulfill the rehearsal requirements. To sing in the Mandeville concerts you are expected to attend all of the production week rehearsals, as well as four of the six rehearsals in March and April. Be sure to check in with your section leader (explained below).

**Non-Resident Singer Preparation:** Singers who are out of town or unable to attend these rehearsals will be expected to learn the part on their own (with scores, CD, and score notes).

**Resident Singer Preparation:** Those who are local and plan to sing only at Carnegie are expected at the holiday Monday rehearsals on 1/16 and 2/20, as well as on May 14 and 21. You should come to other Britten rehearsals as often as you can. If you cannot make this schedule, alert your section leader (names will be given below).

**Rehearsal Venue:** Remember that LJSC has a new rehearsal venue in the Conrad Prebys Music Center at UCSD. CPMC is across Russell Lane from the Gilman Parking Structure. UCSD does not charge for parking on Saturdays, Sundays, and holidays. Otherwise the Gilman Structure is \$2 per hour payable at a machine that takes exact change and credit cards.

## 4. Personnel – Contact List

**Janet Shields:** I'm working on coordinating the Carnegie trip, so any questions related to the trip, arrangements for the trip, random questions, etc should come to me at [LJSCCarnegie@earthlink.net](mailto:LJSCCarnegie@earthlink.net). If in doubt, feel free to contact me, and I can forward the question as appropriate.

**Section Leaders:** Section leaders are the ones to contact if you need to miss rehearsal (for regular members), or if you are changing whether you will sing at the UCSD concert. The section leaders keep attendance, so please be sure to introduce yourself if you are a guest singer. Our section leaders are:

Fran Castle, Soprano Section Leader up through May UCSD Concert: [castlepts@cox.net](mailto:castlepts@cox.net)

Jeanne Stutzer, Soprano Section Leader for Carnegie: [wstutz@san.rr.com](mailto:wstutz@san.rr.com)

Janet Shields, Alto Section Leader: Janet Shields  
[LJSCCarnegie@earthlink.net](mailto:LJSCCarnegie@earthlink.net)

Susan Taggart, Alto Section Asst Leader:  
[slightl@att.net](mailto:slightl@att.net)

Walt Desmond, Tenor Section Leader:  
[w.desmond@sbcglobal.net](mailto:w.desmond@sbcglobal.net)

Steward Shaw, Bass Section Leader:  
[stewvicki@sbcglobal.net](mailto:stewvicki@sbcglobal.net)

**Mea Daum:** Mea is our chorus manager. She works to coordinate in-town rehearsals and concerts, as well as an amazing number of other details. If you have not yet arranged a voice check contact Mea by email at [ljchorus2@sbcglobal.net](mailto:ljchorus2@sbcglobal.net). She will send you newsletters and other information as we go along. However, for Carnegie questions, contact Janet.

**David Chase:** It's best to direct most questions to staff as listed above, but if you have an issue specifically for Dr. Chase, his address is [dchase@palomar.edu](mailto:dchase@palomar.edu).

## 5. In New York

**Hotel:** We will be at the InterContinental New York Barclay at 111 East 48<sup>th</sup> Street. According to MAP, "It is located near the heart of the theatre district and all the main attractions of a New York City Tour."

**Transportation within the City:** I believe some rehearsals will be at the hotel. MAP will provide busses to transport us to Carnegie, and other official events. MAP will also transport group flyers to and from the airport. Those of us traveling on our own are responsible for researching our own transportation. Taxi service from any of the airports to the hotel is roughly \$50, and there may be other methods of transport as well.

**Schedule:** A detailed schedule for Friday, Saturday and Sunday will be provided as soon as we get that information. For now, we can say these things:

Thursday and Monday: no scheduled official events.

Friday: Until the schedule is clarified, save morning and afternoon for possible rehearsal. Evening, after 4:30 is free for your personal activities.

Saturday: ditto

Sunday: Performance at 8:30 PM. Dress rehearsal MAY precede it. Save the afternoon until schedule is clarified.

**Concert:** The concert is Sunday May 27 at 8:30 pm. Two other groups will be doing the first half of the concert. The link to information on the concert is <http://www.midamerica-music.com/carnegie-hall-concerts/May-2012>.

**Orchestra:** We will be accompanied by the New England Symphonic Ensemble. Information can be found on Facebook at <http://www.facebook.com/pages/The-New-England-Symphonic-Ensemble/173624606069542?v=info>.

**Concert Dress:** Men will wear black tuxedos, with black shirts with a band collar. Black cummerbunds are optional. Women will wear white long-sleeve blouses (no cleavage), and black long skirts or pants, and no dangling jewelry or sparkling fabrics. We request black shoes for all. Each person should also have a score, and a black folder.

**Youth Choir:** The North Coast Singers will be joining us for the concert. This is the choir that has joined us on many occasions, and is directed by Sally Dean, and managed by Christine Anderson. We're looking forward to performing with them, both at UCSD and at Carnegie.

## 6. List of Attendees

The attendees are listed in Appendix C. We're glad you're coming!

## 7. Special Thanks

A special thanks to our team who worked to get this started: June Allen, Les DeLashmutt, Peter Gourevitch, Marty Hambright, Donna Johnson, Peter Jorgensen, Rachael Lapidis, Marty Marion, Mona McGorvin, Helen Mout, Barbara Peisch, Satomi Saito, Carol Slaughter, Allan Sohl, Val Rubens, and Jill Witkowski, and to our North Coast Singers colleagues, Sally Dean and Christine Anderson. Special thanks to our scholarship donors, who have made it possible for a record 15 students to join us!

I'd also like to thank our Carnegie travelers, who have been so patient and helpful to me in getting these myriad details sorted out.

## Appendix A: Group Flight Information

### Schedule and Cost:

San Diego to New York, Thursday May 24, Delta Airlines:  
#978 depart San Diego 6:15 am (change planes in Salt Lake City)  
#2190 depart SLC 11:10 am arrive JFK 547pm

New York to San Diego, Monday May 28, Delta Airlines  
#245 depart JFK 6:25pm arrive San Diego 9:46pm (nonstop)

The cost of \$628 includes airfare, fee, and shuttle bus between the airport and hotel. Your receipt should show how much you have paid to date. I/We have been told that you should provide your frequent flyer number at the airport, as it may be possible to earn frequent flyer miles for the group flight. Check with the airline for the cost of checked baggage.

**Help at the Airport:** Mea will be flying with the group, and MAP will work with her to get the group to the bus in NY.

**Flight Reservations:** Flight reservations have been made for the following:

LAST NAME	FIRST
Ahn	Young
Barna	Reine
Bartlett	Anna
Beck	Nancy
Beck	Stanley
Bell	Kenneth
Daum	Mea
Donoghue	Madison
Fung	Vincent
Hambright	Martha
Henkin	Lynne
Johnson	Deanna
Lizar	Jacqueline
Manese	Evelyn
McCormac	Luke
McCormac	Sean
Millstein	Rachel
Moore	Nancy
Naylor	Dixie
Naylor	Wayne
Park	Deborah
Peck	Cinda
Schamp	Marianne
Slaughter	Carol
Slaughter	Thomas
Stutzer	Jeanne
Sullivan	Julie
Watts	Donald

## Appendix B: Britten Rehearsal Schedule

Day / Date	Time	Venue	Activity
Saturday, 1/7	11am – 3pm	Prebys Music Center	Britten Voice Checks + Full Auditions
Monday, 1/9	7 – 10 p.m. UCSD Classes Begin	Prebys Music Center	Stu + Comm Auditions + Britten Voice Checks / Rehearsal – early dismiss ---- NO BRITTEN REHEARSAL
Monday, 1/16 (MLK Day)	7 – 10 p.m.	Prebys Music Center	7:00 Britten Rehearsal tutti 8:30 Carnegie Info Meeting
Monday, 1/30	7 – 10 p.m.	Prebys Music Center	(7:00 Mus/Amer Rehearsal ) 8:30 Britten Rehearsal
Monday, 2/20 (Presidents' Day)	7 – 9 p.m.	Prebys Music Center	Britten Rehearsal
Monday, 3/12	7 – 10 p.m.	Prebys Music Center	Britten Rehearsal
Monday, 3/19	7 – 10 p.m.	Prebys Music Center	Britten Rehearsal
Monday, 3/ 26	UCSD	Spring Break	No Rehearsal
Monday, 4/2	7 – 10 p.m.	Prebys Music Center	Auditions: Student + Comm Britten Rehearsal – early dismiss
Monday, 4/9	7 – 10 p.m.	Prebys Music Center	Britten Rehearsal
Monday, 4/16	7 – 10 p.m.	Prebys Music Center	Britten Rehearsal
Monday, 4/23	7 – 10 p.m.	Prebys Music Center	Britten Rehearsal
Monday, 4/30	7 – 10 p.m.	Mandeville Auditorium	Britten Stage Rehearsal
Wednesday, 5/2	7 – 10 p.m.	Mandeville Auditorium	Britten Stage Rehearsal
Friday, 5/4	7 – 10 p.m.	Mandeville Auditorium	Britten Dress Rehearsal
Saturday, 5/5	Call: Concert: 7:30p.m.	Mandeville Auditorium	Concert: Britten <i>Spring Symphony</i>
Sunday, 5/6	Call: Concert: 2 p.m.	Mandeville Auditorium	Concert: Britten <i>Spring Symphony</i>
Monday, 5/7		Day Off	No Rehearsal
<b>COUNTDOWN</b>	<b>TO</b>	<b>CARNEGIE</b>	<b>HALL</b>
Monday, 5/14	7 – 10 p.m.	Prebys Music Center	Rehearsal
Monday, 5/21	7 – 10 p.m.	Prebys Music Center	Rehearsal
Thursday, 5/24	Travel to	New York City	
Friday, 5/25	Time TBA	Hotel Venue TBA	Rehearsal
Saturday, 5/26	Time TBA	Hotel Venue TBA	Rehearsal
Sunday, 5/27	Time TBA 8:30 p.m.	<b>Carnegie Hall</b>	Dress Rehearsal Concert
Monday, 5/28	Memorial Day	Travel to	San Diego

## Appendix C: Participants

Last Name, First Name, Relationship

Ahn, Youngju (Danbi), Member	Gourevitch, Peter, Member	Moore, Nancy, Member
Allen, June, Member	Gutierrez, Felicia, Member	Mundy, Charles (Joe), Member
Archibald, Katherine, Member	Hambricht, Martha, Member	Naylor, Dixie, Alumni
Archibald, Marian, Associate	Heins-Shaw, Vicki, Member	Naylor, Wayne, Supporter
Barna, Reine, Member	Henkin, Lynne, Associate	Ng, Minna, Alumni
Bartlett, Anna, Alumni	Hiramatsu, Erika, Alumni	Noyes, Barbara, Supporter
Beck, Nancy, Associate	Horstman, David, Member	Noyes, John, Member
Beck, Stan, Associate	Johnson, Amanda, Supporter	O'Brien, Jamie, Member
Bell, Dorian, Associate	Johnson, Deanna, Member	Park, Debby, Member
Bell, Ken, Member	Johnson, Donna, Member	Peck, Cinda, Member
Beresford, Dorothy, Supporter	Johnson, Susan, Supporter	Peterson, Emily, Member
Beresford, John, Member	Jones, Sharon, Alumni	Price, Lisa, Associate
Berger, Garrick, Alumni	Joshi, Hima, Member	Ramirez, Rebecca, Member
Bonnet, Roberta, Alumni	Kaehr, Michael, Member	Rubins, Alex, Supporter
Brown, Charles (Peter), Member	Keadey, Nancy, Associate	Rubins, Valerie, Member
Brown, Maureen, Supporter	Kelly, Susan, Alumni	Rushton, David, Member
Brown, Nicholas, Alumni	Kettnich, Cheryl, Alumni	Sacks, Jay, Alumni
Bull, Christine, Member	Kinslow, Katherine, Member	Schamp, Marianne, Member
Carver, Charles, Member	Kipfer, Sharon, Alumni	Shaw, Stewart, Member
Chang, Rosemary, Alumni	Klein, Chris, Supporter	Shields, Janet, Member
Chase, Carolyn, Alumni	Kromhout, Aaron, Alumni	Shields, Steven, Member
Cheatham, Aileen, Supporter	Lapidis, Rachael, Member	Shim, Sung Eun, Alumni
Cheatham, Scot, Member	Leathem, Thomas, Alumni	Slaughter, Carol, Member
Cheswick, Michael, Supporter	Lee, Soohyun Allison, Member	Slaughter, Tom, Supporter
Chodos, Max, Alumni	Li, Frank, Member	Sobash, Mitzi, Member
Contreras, Rodrigo, Member	Liao, Pamela, Alumni	Sorensen, Otto, Member
Cornelius, Wayne, Alumni	Linde, Gisela, Associate	Stutzer, Jeanne, Member
Daum, Mea, Member	Lizar, Jacqueline, Alumni	Sullivan, Julie, Member
Daum, Nathan, Alumni	Lock, Clarissa, Alumni	Sullivan, Thomas, Supporter
DeMonte, Nancy, Associate	Lowerison, Jean, Member	Taggart, Mark, Supporter
Desmond, Walter, Member	Lubowe, Joan, Associate	Taggart, Susan, Member
Donoghue, Madison, Member	MacDermid, Dhara, Alumni	Tedjasaputra, Vincent, Alumni
Drummond, Cynthia, Associate	MacNeil, Donald, Supporter	Thompson, Christopher, Supporter
Drummond, Elizabeth, Associate	MacNeil, Julie, Alumni	Vaz, Christine, Alumni
Eadie, William, Member	Mahan, Jason, Alumni	Vik, Helene, Alumni
Elias, Ylva, Alumni	Manese, Evelyn, Associate	Walther, Mary Ellen, Member
Elphick, Elinor, Member	Manning, Richard, Alumni	Watts, D. Edward, Associate
Engel, Paul, Member	Marion, Elizabeth, Supporter	Watts, Valerie, Alumni
Erickson, Karen, Member	Marion, Marty, Member	Wey, Jane, Alumni
Feng, Jing, Alumni	Marsh, Stephen, Member	Wey, Susan, Alumni
Fung, Vincent, Member	McCann, Linda, Alumni	Wood, Ameer, Member
Garner, Kirk, Alumni	McCormac, Luke, Supporter	Zanganeh, Shaheen, Supporter
Gippert, Garry, Alumni	McCormac, Sean, Member	Ziefle, William, Member
Gomez, Elena Luz, Alumni <i>40908</i>	Miller, Michele, Alumni	
	Millstein, Rachael, Member <i>39</i>	

This table does not include the North Coast Singers or their adult participants, nor Ann and David Chase, who also are coming.

*115 Singers  
18 Supporters*

*S 35 ~  
A 39 ~  
T 16 ~  
B 23 ~*