LA JOLLA SYMPHONY CHORUS CARNEGIE HALL CONCERT MEMORIAL WEEKEND 2012



You Are Invited

To Join La Jolla Symphony Chours

At Carnegie Hall

Look inside for more information

INVITATION TO DAVID CHASE AND LJSC

from Sara Bong, Vice President and Director of Program Development MidAmerica Productions

From the early 1990s onward, you and the La Jolla Symphony Chorus have been recognized for an invitation to perform in one of New York's most prestigious venues as a part of MidAmerica Productions' concert series. The choirs' tradition of excellence was very much in evidence in your recently submitted recording, which was unanimously acclaimed by our resident artistic staff. Therefore, as Vice President and Director of Program Development, I am pleased at this time to invite you and the La Jolla Symphony Chorus to appear in concert on our 2012 season.



Isaac Stern Auditorium/Ronald O. Perelman Stage at Carnegie Hall

Participants take part in a five-day residency in New York, which allows for extensive concert preparation as well as opportunities to take advantage of New York's cultural offerings. The residency will culminate in a performance at historic Carnegie Hall on Memorial weekend, in a program to include Britten's exquisite *Spring Symphony* with our highly-regarded resident orchestra and world-class soloists.

WHAT?

 A five-day residency in New York City for the purpose of performing Spring Symphony by Benjamin Britten in Carnegie Hall.

WHEN?

- Memorial Day Weekend, 2012.
 - Arrive Thursday, May 24
 - Perform Sunday, May 27
 - Depart Monday, May 29

WHO?

- Performers: La Jolla Symphony Chorus, present members plus alumni and colleagues. Also, North Coast Singers, an excellent children's chorus from Encinitas, Ca.
- Non-performers: Friends and family of performers who wish to buy the package.
- Presenter: MidAmerica Productions (MAP), company that has presented Carnegie Hall concerts for 28 years.

How MUCH?

 Approximately \$1250 per person (slight increase is expected in coming months), based on quad occupancy in prime midtown hotel. Double or single occupancy can be bought at a higher rate. Airfare is not included.

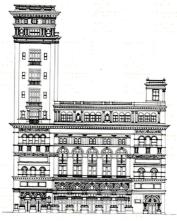
WHAT IS COVERED?

 The price of this "package" includes costs of management and concert expenses, as well as accommodations in a four-star hotel near Times Square.

- These costs include booking, publicity, rehearsal accommodations in the hotel and professional orchestra for concert, plus various amenities, such as after-concert reception and cruise, as well as bus transportation to all related events.
- Non-performers receive an orchestra -section ticket to the concert.
- Because the price of package pays for all of the above costs, all participants must buy the package.

WHEN DO I HAVE TO DECIDE?

- An immediate response would be appreciated. You'll be added to a list of people who will receive all the pertinent information in the coming months.
- A schedule of payments begins with a \$200 per person deposit on October 1, 2011.



CARNEGIE HALL - NEW YORK

GENERAL RESIDENCY SCHEDULE FROM MIDAMERICA PRODUCTIONS

The following is a summary of a typical five-day/four-night New York residency with MidAmerica Productions.

THE FIRST DAY is occupied by travel and check-in at the hotel. The balance of the day is usually free.

THE SECOND AND THIRD DAYS generally contain one rehearsal each day, in either the morning or the afternoon.*
The evenings are free.

ON THE FOURTH DAY the concert occurs. The dress rehearsal usually occurs in the concert hall on this same day. Following the concert, groups are treated to a special post-concert cruise around lower Manhattan with music for dancing and a buffet supper.*

THE FIFTH DAY groups return home.

*An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE

aboard the "Spirit of New York" or "Spirit of New Jersey" (or similar). All residency-package performers and non-performers are treated to a two-hour, "MidAmerica-only" sail featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet supper, music, and dancing. (Bus transportation will be provided to and from the boat.)

A NOTE FROM DAVID CHASE, CONDUCTOR



My own experience on the stage of Carnegie Hall goes back to 1991, when my wife, son and I sang ELIJAH with Robert Shaw conducting. It was incredible -- the sound of the hall was astounding, and the

sense of its history was palpable.

Carnegie Hall is the draw for this trip, but it will be a thoroughly LJSC experience. Like every tour we've taken, the magic will come from the people, not just the venue. We will do our kind of music and share it as we always have.

Britten's SPRING SYMPHONY is perfect for the occasion. It has been a favorite in our repertoire, but it is rarely heard elsewhere. It has never been performed in MAP's Carnegie Hall series. What's more, the children's chorus part is a perfect vehicle for Sally Dean and her North Coast Singers.

Imagine 150 - 200 singers on the Carnegie Hall stage with full orchestra performing SPRING SYMPHONY -- What a thrill!

The Carnegie Hall trip interest list is forming now. To confirm your interest email: ljchorus2@sbcglobal.net or call Chorus Manager Mea Daum at 858-243-2045, evenings.