

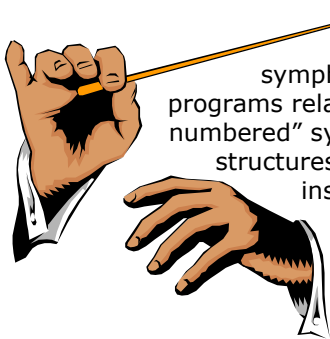
Initial Offerings and the Path Forward ... Music Director Steven Schick

I have planned for and imagined our season-opening concert nearly every day of the seven months since the La Jolla Symphony and Chorus asked me to be Music Director and conductor. Now that it's here, I can report we are in fine shape and can look forward to a concert worthy of this venerable organization.



In our initial offering we present three works with varied perspectives. Indeed all but one concert set of this season features the work of a living composer, and in each case that composer will join us for the concerts. For our season-opener, we are especially pleased to welcome Philip Glass, one of this country's most eminent composers, who joins us for the U.S. premiere of his *Cello Concerto*. We are also happy to welcome back our friend, cellist Wendy Sutter, who appeared with the orchestra in the 2005-06 season as soloist in Tan Dun's *Crouching Tiger Concerto*. Philip Glass's music has deep and intertwined roots: from his studies of Northern Indian music to an apprenticeship with the great French composition teacher Nadia Boulanger; from the clean lines of "minimalism" to the lushness of opera, very few composers represent the enormous spectrum and complexity of today's musical options better than Glass.

Another friend, John Luther Adams of Alaska, brings the sensibilities of an environmentalist to musical composition. *The Light that Fills the World* seeks to present a sonic version of the outside world – of light dancing on the surface of waves, to give one example, which inspired the name of our November concert set. The sonic image seems unchanging until you look more closely and notice the undercurrents that swarm just below the surface.



One hardly needs a reason to perform a Beethoven symphony, but it is worth noting that the 4th appears in programs relatively less frequently than the more heroic "odd-numbered" symphonies. Its clean lines and streamlined formal structures belie the punch and rhythmic vigor of its tightly woven instrumental interplay. All of that energy in a tightly controlled space makes this work the very antithesis of a "museum piece!"

Beyond the opening of our 53rd season, we will chart a path forward... that might sound frightening to some.

Does a pathway forward mean saying goodbye to the orchestral and choral classics we have all learned to love? Hardly! In an early conversation with our Executive Director Diane Salisbury I said something about the "music of our time." Diane responded, "Shouldn't we call it 'music *for* our time?'"

In this issue...

- Initial Offerings and the Path Forward
- Greetings from the Board
- Note from the Executive Director
- Member spotlight
- An Outreach snapshot
- Editor's Corner
- Article Watch
- Subscription special for ensemble members



Yes, I thought. That's right. *Music for our time* might include the very latest compositions, but it should also feature traditional works that can be revisited in a way that demonstrates their continuing relevance. *Music for our time* strengthens the linkage between past and present and illuminates the enormous musical richness that we find today almost literally at our fingertips.

Our path forward will be in collaborative engagement with the musicians, administration and audiences of the LJS&C. I look forward to navigating that path together.



Greetings from the Board

From Board President Amee Wood...

Hello LJS&C musicians and friends,

I speak for the entire Board of Directors when I say "Welcome to our 2007-2008 season!" We are looking forward to a challenging, exciting, enjoyable and prosperous season under the leadership of Music Director Steven Schick and Choral Director David Chase.

As we launch our new season, I thought you may be interested in knowing what the Board accomplished last season. We:

- Hired Steven Schick as Music Director after a 2 year search process (thank you Eric Bromberger and committee)
- Filled vacancies in personnel with enthusiastic, competent and committed people
- Began renegotiating our UCSD Affiliation Agreement (this is still ongoing)
- Hired a short term development and fundraising consultant
- Updated our By-laws
- Devised new contract forms for guest performers
- Applied for and received a grant to replace a very outdated data-base
- Updated our Website (ongoing)
- Increased networking with other arts organizations, individuals, corporations and foundations
- Entered into partnerships with the UCSD Faculty Club and the Estancia Hotel
- Increased media exposure
- Passed a realistic, although deficit, budget
- Fully funded the Education and Outreach Programs (thank you Victoria Eicher, Outreach Chair, and Judy Gaukel)
- Exceeded revenue expectations for the Young Artist Competition and Recital (thank you Jeannie Saier and Ann Chase), Sacred Voices Concerts and the August fundraiser Cabaret Night (thank you Nancy and Michael Kaehr and Ann Chase)
- Began a more organized volunteer program
- Initiated a committee to explore additional venues for our performances



And we are all paid up on our bills! These accomplishments have taken much thought, time and energy from all Board members, staff and volunteers. THANK YOU AND BRAVO!

Contributors:

Barbara Peisch, Ed.

George Anderson

David Buckley

Victoria Eicher

Sharon Jones

Tom Peisch

Diane Salisbury

Steven Schick

Mitzi Sobash

Susan Taggart

Amee Wood



Our Board of 14 has expanded over the summer. Returning members are chorus representatives George Anderson, Marty Hambright and Ida Houby, ensemble members-at-large Joan Forrest and myself, Vice-President Liza Perkins-Cohen, Treasurer Jim Goode and community member Cynthia Mendez. We welcome 2 new orchestra representatives Brendi Rawlin and Jenny Smerud, one new chorus member-at-large Steve Marsh, and 3 new community members Carolyn McClain, Kristie Rice and Jim Rosenfield. Steven Schick, David Chase and Diane Salisbury, our Executive Director are ex-officio Board members. Howard Bresner continues as our invaluable Controller. Our office staff includes Adam Perez, Patron Services Manager, and Hanna Choe, student worker. This is a strong, energetic Board and staff, committed to expanding our visibility in the UCSD and larger San Diego communities, and developing a solid financial foundation for the LJS&CA. We anticipate a great season.

Best regards,
Amee Wood, Board President

... and from Board Secretary George Anderson

Dear Ensemble members,

As a way of keeping you apprised of matters of your Board of Directors, after each meeting, I will submit copy to the *Tutti* editor for inclusion in the next issue. I hope you will find this helpful and informative. If you ever have questions, please send me an email. I'll try to answer your question(s) or forward your email to someone on the board who can.

Notes from the Board of Directors' meeting, September 25, 2007

The meeting was well attended and included our new board members, from the Orchestra: Jenny Smerud and Brendi Rawlin and from the community: Carolyn McClain, Kristie Rice, Stephen Marsh (sings in the chorus) and of course our new director of music, Steven Schick.



President Amee Wood opened the meeting reviewing the 2006-2007 season. She talked about the projected budget shortfall of the 2006-2007 season, how blessed we are that our staff is stable with our new executive director Diane Salisbury in her second year, as well as Patron Services Manager Adam Perez and our hard working student employee Hanna, in their 3rd year. A grant has been received for the updating of our new database (a work in progress), increased media exposure, and of course the hiring of our new music director Stephen Schick.

Steven Schick talked about the orchestra audition process which went very well and the program for the November concert. He updated the board on the new music building and how this organization will be using that facility. He also talked about the LJS&CA Venue Committee, consisting of Ted Beitz (orchestra), Sue Collado, Diane Salisbury, David Chase (choral conductor) and himself, and the tasks that this committee must tackle.

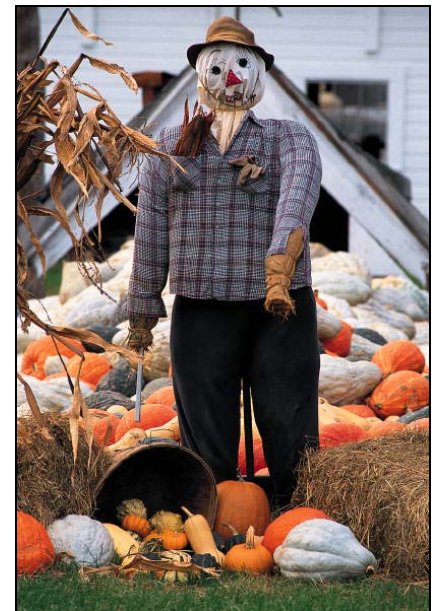
Diane Salisbury updated the board on such things as subscription sales for 2007-2008, fund raising (including the September outreach concert and Cabaret Night), and marketing.

Grant materials from the City of San Diego and the City of Encinitas were discussed and approved. These grants provide money for a number of things including our educational outreach programs.

You can view *Tutti* online!

You can download this and previous issues of *Tutti* from:

www.peisch.com/tutti



Time was spent outlining/discussing a strategic plan for this organization for the next five years. One of the main concerns is the organization's financial well being. Also mentioned was the expansion of volunteer services and appropriate ways for this organization to thank those that do volunteer.

George Anderson (gcanderson@ucsd.edu)
Chorus member, Chorus rep and Board Secretary



Note from the Executive Director ... Diane Salisbury

Greetings and welcome back for our 53rd season! It's been a busy summer with the chorus tour to Guanajuato, Mexico in July, a successful August fundraiser ("Cabaret Night"), and the chorus's first run-out concert of the season in September.



I am pleased to report that subscription sales and single-ticket sales for the upcoming first concert are going very well. Subscriptions have already passed last year's tally, and I expect we will end the subscription campaign about 15% ahead.

Steven Schick's debut as music director and the "coup" of landing the American premiere of Philip Glass's *Cello Concerto*, with the composer in attendance, is generating a surge in publicity. Scheduled is a feature story in the *San Diego Union-Tribune* written by arts editor Jim Chute.

Classical music writer Valerie Scher will also be attending and reviewing the concert. Mark Swed, classical music critic from the *Los Angeles Times*, is expected to attend, as well as other local media. A 40-minute interview with Steven is scheduled for KPBS radio. Brendi Rawlin (oboist, orchestra rep) is assisting with TV promotion on morning shows. And we're scheduled for a magazine profile in late fall. As UCSD-TV will be videotaping this first concert, you can expect to see yourself on the small screen sometime later this year too. LJS&C visibility is finally moving up a notch!

The "Sunday Brunch & A Concert" promotion (first sampled with success last June) will be offered throughout this season in collaboration with the UCSD Faculty Club. Hopefully you and/or family and friends can take advantage of this package deal and delightful prelude to our Sunday matinees. Please call the office (858-534-4637) for pricing and details or to make a reservation.



I would like to conclude my first *Tutti* report of the season by thanking all of our concert sponsors, many of whom are ensemble members. Your generosity helps assure the artistic quality of each concert this season.

And to all ensemble members, thank you for the contribution of time, energy and passion that makes this organization tick. I am proud to be a part of it.



Need to contact the LJS&CA?

La Jolla Symphony &
Chorus Association

9500 Gilman Drive
Mail Code 0361
La Jolla, CA 92093

(858) 534-4637

www.lajollasympphony.com

Diane Salisbury,
Executive Director
dsalisbury@lajollasympphony.com



Member spotlight

David Buckley, Co-concertmaster

My exposure to classical music began before I was even born, as my father was a professional singer and college music professor, and my mother accompanied him on piano, although her career was as a college English professor. As a child I listened to numerous rehearsals and performances. Among the frequent works was Handel's Messiah—for which we would drive to Bismarck, North Dakota, where my dad would be the tenor soloist while Phil Larson's father conducted. (It's a small world!).

Violin from the start

In Moorhead, Minnesota, where I grew up, we were fortunate to have excellent music teachers and programs. From age 4 or 5 until high school I studied with a Julliard grad named Isabelle Thompson, who was the violin teacher at Concordia College. She had numerous outstanding students, and during student recitals we heard performances from many students who have gone on to play professionally. Our high school orchestra, conducted by Vince Pulicichio, had well over one hundred players, including 16 basses. When Arthur Fiedler of Boston Pops fame came to visit one year we had all 16 lined up along a red carpet at the local airport. High school was also my first exposure to other styles of playing. I played in a high school strolling strings group called the Apollo Strings, mostly playing show tunes like "Over the Rainbow" or gypsy music. I think our motto was something like heavenly playing or music for the gods. Anyway, we gave over 100 performances a year capped off by summer trips to Disneyworld and Romania. I can still play a pretty mean Czardas, and I love a good glissando.



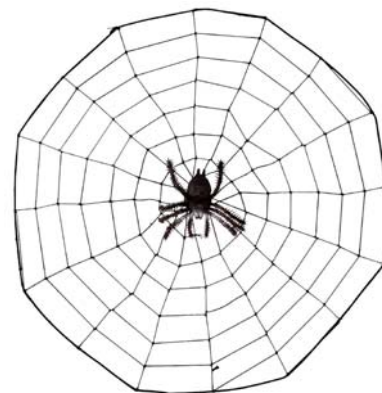
The Buckley family, from left to right: Beth, Aaron (15), Christine (12) and David

For college I attended St. Olaf in Northfield, Minnesota, following the footsteps of my mother, grandfather and other relatives. I had a very full college schedule with majors in Chemistry, Biology and Math. Obviously my parents wanted to ensure that I went into science instead of music. My college violin teacher was not very happy with me when I turned down an invitation to play in a master class for the famous teacher, Dorothy Delay, so I could study for an organic chemistry test. I still managed to play in the orchestra and was concertmaster for two years. Between orchestra tours and other concerts I gave, I think, thirteen concerto performances. Once, in Oslo, Norway,

Have some news to report?

Let the editor know!

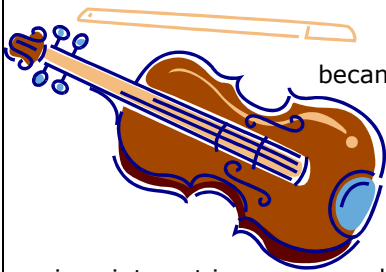
barbara@peisch.com



I played for the King of Norway. Before playing for royalty you have to get instruction in how to bow. (I didn't learn that very well.) The biggest highlight of my college experience was meeting my wife Beth, the freshman piccolo player in the orchestra. I finally asked her out during her sophomore year, and maybe won her over by violin serenading her with "Strangers in the Night" outside her college dorm room.

Medical School ... and many travels

After college there was school, school and more school—ten more years of medical school, internship, residency and fellowship. After medical school in Minnesota, Beth and I decided it was time for a change, and we drove our Hertz rental truck to San Diego for a one year internship. In San Diego we were penniless and almost car-less when the FBI came to repossess our car which turned out to be a stolen vehicle. In another twist of fate Beth played in the LJSO for one year. She remembers playing the Bach b minor mass with David Chase. After San Diego we made what was for northern Minnesotans the culturally shocking move to the San Francisco area so I could get training at UCSF. Beth taught and studied flute, and I did some violin playing in churches and various groups.



Finally, our journey brought us back to San Diego where I became a partner in Radiology Medical Group and Beth joined the San Diego Chamber Orchestra after a year in the symphony. Soon after our return to San Diego, Beth started taking a

serious interest in chamber music. In the early 1990's she, Ann Chase, and Mary Barranger formed San Diego Camarada, a chamber music ensemble. This also meant that music would become a bigger part of my life, as I began performing some of the violin parts with the group. The birth of our two children put a bit of a hold on the music, but in 1997 I joined the La Jolla Symphony.

Life is busy!

Now my life is divided between my medical practice as a radiologist, family, sports, travel and music. In radiology one of the main things I do is imaging-guided needle biopsies, for which playing the violin seems to be pretty good training. At home I am blessed to have two great kids. One of my favorite pastimes is golf with my son Aaron, a freshman in high school. I also enjoy tennis. My daughter, Christine, loves horses and skating. All four of us love summer trips to our family lake cabin in Minnesota, not far from where I grew up. If only the winters didn't last 6 months... For music I enjoy performing chamber music with Beth and with San Diego Camarada, and I have great love and appreciation for the La Jolla Symphony. Thanks everyone for making it such a great group!



An Outreach snapshot ... Victoria Eicher

The LJS&C Outreach program has earned the **VAPA Seal of Approval** (Visual and Performing Arts based curriculum and programming) and is represented on the Arts Advisory Board of San Diego High (School of Performing Arts). These developments have led to new/renewed relationships with the *La Jolla Music Society* (our Young Artist Competition winners may perform in a Prelude for an LJMS concert in March 2008), the *Old Globe* (December Nights festivities) and the *Balboa Theatre Foundation* (Outreach ensemble performance during the opening weekend in January).

The grant writing efforts of Judy Gaukel (LJS violin) and Victoria Eicher (Outreach Chair) have resulted in \$18,000 in Outreach funding this season from Qualcomm, Price Charities, the James S. Copley Foundation and the Encinitas Arts Commission. 10% of the funds go directly to the LJS&C general operating account. The remainder will be used to fund Outreach ensemble performances at **15 schools** (5 in Encinitas) and



a season of music instruction in the Latin American Music Project.

(Based in City Heights, the Afro-Cuban Ensemble class meets every Saturday morning, the City Heights Mariachi class meets on Tuesdays and Thursdays after school.) More details on these programs will be provided in upcoming *Tutti* issues.

LJS&C patrons can once again learn something new from East Room displays (on season concert weekends) and Dress Rehearsal packets. **We're hoping to add a section for a Musician's View Point (MVP!) this year.** (If interested, send your insights on rehearsals, repertoire and technical challenges pertaining to the current season concert to outreach@lajollasympphony.com).

The Outreach committee meets at 11:30am on the 3rd Tuesday of every month at the UCSD Faculty Club. Our next meeting over lunch will take place on November 20th. If you'd like to join the Outreach committee, please contact Victoria Eicher to receive a meeting agenda and other details. **Phone: (858) 442-0237 or email: outreach@lajollasympphony.com.**



Editor's Corner ... Barbara Peisch

My annual reminder

For those of you who are new to the ensemble, welcome! And for those of you returning, welcome back!

I don't have much to editorialize this time, just a message that I like to repeat at the beginning of each season.



Tutti is available by e-mail from your manager (Ted Bietz for the Orchestra and Mea Daum for the Chorus), online at www.peisch.com/tutti or by the few paper copies I bring in to rehearsal. I pay for the expense of printing the paper copies myself and therefore I don't print enough for everyone. Please only take a paper copy if you really need one.



Article watch

From Susan Taggart:

The San Diego Union-Tribune, Sunday, June 17, 2007, Arts section page E6.

"A chance to see San Diego Art prize winners' work"

<http://www.signonsandiego.com/news/features/20070617-9999-lz1a17winners.html>

This article mentions our own Chuck (Charles) Carver as one of those honored for his contributions to the San Diego Master Chorale.



From Mitzi Sobash:

The San Diego Union-Tribune, Sunday, June 24, 2007

"Glass concerto première in November a 'big deal' for La Jolla Symphony"

by Valerie Scher

<http://www.signonsandiego.com/news/features/20070624-9999-lz1a24glass.html>

This is great publicity for us! It discusses not only the Glass piece being performed for our first concert this season, but mentions the rest of our season as well.



From Barbara Peisch:

The San Diego Union-Tribune, Night & Day, July 5, 2007

"It's in the Details—New exhibit at Museum of Making Music celebrates inlaid art on guitars, banjos"

by Marcia Manna

<http://www.signonsandiego.com/uniontrib/20070705/14.html>

This was an amazing exhibit of some truly beautiful inlay work. Although this exhibit has come and gone, I'm citing it here to bring to your attention some of the great exhibits at the Museum of Making Music in Carlsbad. If you've never been to this museum, you need to check it out!



From Sharon Jones:

The Desert Sun, September 6, 2007

"Music soothes our inner beast"

by Richard Guzman

<http://www.mydesert.com/apps/pbcs.dll/article?AID=/20070906/LIFESTYLES03/709060304>

A very interesting article that discusses the benefits of "brain music"—classical piano music created from reading a person's brainwaves using an EEG.



From Sharon Jones:

The Associated Press, September 7, 2007

"EU directive limits orchestra loudness"

by George Jahn

<http://www.topix.com/arts/opera/2007/09/eu-directive-limits-orchestra-loudness>

Some of you may recall that in the past I've championed noise protection for musicians. The European Union has now passed a directive to limit noise in the workplace—and that includes orchestras! Some musicians are worried about this.



From Tom Peisch:

*The San Diego Union-Tribune, Sunday, September 30, 2007,
Arts Section, page E1*

"A mighty wind—S.D. Symphony's experiment mixing music technology just may blow classical lovers' minds"

by Valerie Scher

<http://www.signonsandiego.com/news/features/20070930-9999-mz1a30symph.html>

The San Diego Symphony has learned some lessons from iTunes and has started making concert recordings available for download for a fee.



If you find an interesting, music-related article or Web site, send the information about it to me at barbara@peisch.com. For Web sites, send me a link to the site. For articles, you may either send a link to the article or just the name and date of the publication, along with the title of the article, and I can find it online. You may also hand me the article during rehearsal or mail it to me at:

Peisch Custom Software
3138 Roosevelt St, Suite O
Carlsbad, CA 92008



Save up to \$40 on a Season Subscription!

Ensemble members pay just \$96.

Buy a subscription for yourself.
Or surprise family and friends with a gift subscription.

Call the LJS&C office at 858-534-4637 today!