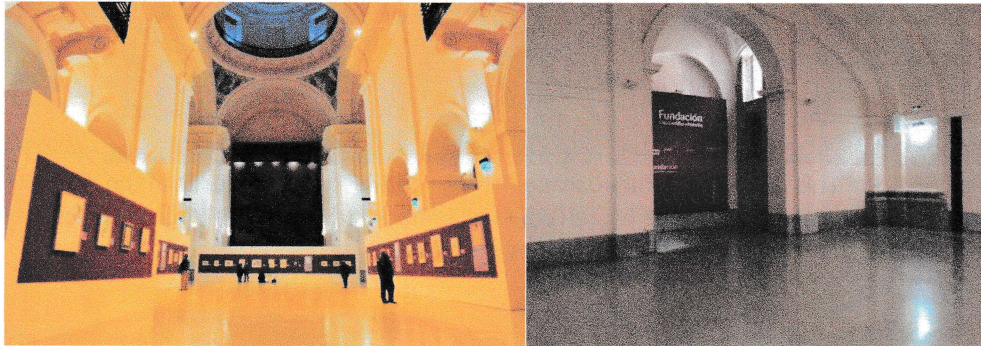


MARIANNE SWIENIK - HARVARD  
Cell: +44 (0) 7944 265 069 EMORE, JACY, 483  
LA JOLLA SYMPHONY AND CHORUS  
Concerts List  
password: 483 (PASSWORD) - GAUDI  
works: Gaudi

**Note for all church / cathedral performances: We would like to advise that the choir should either wear long sleeved outfits for all church performances or have scarves to cover their shoulders and arms.**

General note: your Courier will have a conductor's music stand available throughout

**CONCERT 1**  
**Centro Cultural San Marcos, Toledo**  
**Calle de la Trinidad, 7, 45002**  
**Evening concert**



**Description:** Beautiful large venue and culture centre in great central location. An ancient convent that has been converted into the headquarters of the Historic Interpretation Centre of Toledo and the Municipal Archive of the city. The centre also has an exhibition gallery and auditorium for events.

**Date:** Friday, July 17, 2015

**Time:** 8:30 pm

**Rehearsal:** 4:00 pm

**Programme:** Up to 60 minute programme. All repertoire permitted.

**Accompaniment:** None required

**Audience capacity:** 150

**Interval:** No

**Encores:** Yes, please prepare one or two pieces

**Staging:** Platform with risers and 50 chairs (10 without arms) to be provided and tables for handbells

**Conductor's stand:** Yes – provided by ACFEA

**Conductor's podium:** No

**Changing facilities/WCs:** 1 room upstairs will be available for changing. There are toilets available.

**No. of printed programmes:** Group to provide 100 programmes with Spanish translation

**Coach access:** Bus can only access the coach park. It is a 15 minute walk to the venue, with some sections uphill.

**Gifts required:** Yes, please provide a gift for our contact at the FUNDACIÓN CAJA CASTILLA LA MANCHA

## CONCERT 2

**Iglesia del Santo Angel, Seville**  
**Calle Rioja, 23, 41080**  
**Evening concert**



**Description:** This is a 17<sup>th</sup>-century baroque church with very fine acoustic in the main pedestrian centre of Seville. The church contains famous statues of the Virgin Mary and Carmen that are used during the Holy Week procession.

**Date:** Sunday, July 19, 2015

**Time:** 9:45 pm

**Rehearsal:** 6:00 – 7:30 pm

**Programme:** Up to 60 minute programme. Sacred and classical repertoire preferred here. Please note there is a mass at 9pm.

**Accompaniment:** None required

**Audience capacity:** 250

**Interval:** No

**Encores:** Yes, please prepare one or two pieces

**Staging:** 5 steps up to the altar, 50 chairs (10 without arms) and tables for the handbells

**Conductor's stand:** Yes – provided by ACFEA

**Conductor's podium:** No

**Changing facilities/WCs:** 2 changing rooms and 1 toilet available. The choir should be responsible for their own belongings as the venue cannot take responsibility for missing items from either the church or the dressing rooms.

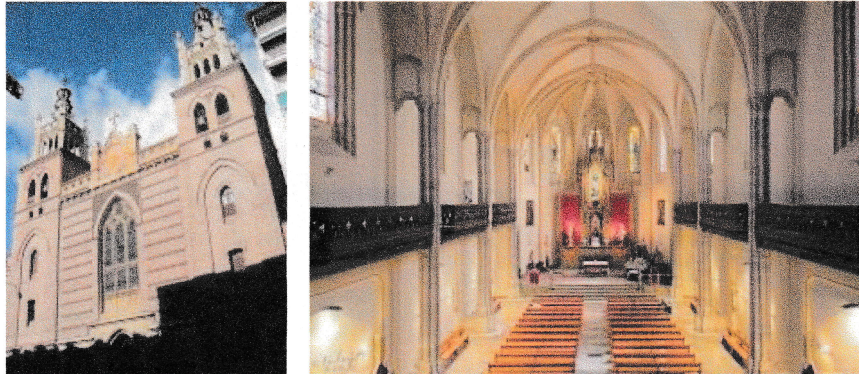
**No. of printed programmes:** 200

**Coach access:** TBC

**Gifts required:** Please bring 1 gift for the priest Padre Francisco Javier Jaen

### CONCERT 3

**Iglesia Sagrado Corazón, Granada**  
**Calle Gran Vía de Colón, 10, 18010**  
**Evening Concert**



**Description:** This Jesuit church, which is in Gothic style, was the first building on the Gran Vía from 1897, according to the project by Francisco Rabanal Fariñas. The Church is now within the University Campus Cartuja and its construction was completed by 1900.

**Date:** Tuesday, 21 July, 2015

**Time:** 8:45 pm

**Rehearsal:** 6:00 pm

**Programme:** Up to 60 minute programme. Sacred and classical repertoire preferred here. Please note there is a mass at 8pm.

**Audience capacity:** c. 300

**Encores:** Yes, please prepare one or two pieces

**Interval:** No

**Staging:** 5 steps up to the altar, 50 chairs (10 without arms) and tables for the handbells

**Conductor's stand:** Yes – provided by ACFEA

**Conductor's podium:** No

**Changing facilities/WCs:** recommend the students to be in their concert dress before arriving at the church. There will be a lockable room available for bags.

**No. of printed programmes:** 200

**Coach Access:** **TBC**

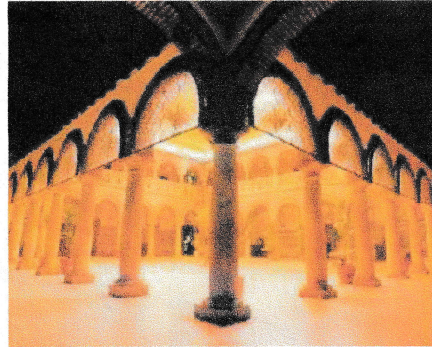
**Gifts:** One for priest

## CONCERT 4

**Circulo de Amistad Liceo Artístico y Literario, Cordoba**

**Calle de Alfonso XIII, 14, 14001**

**Evening concert**



**Description:** This beautiful, evocative building is registered as one of Spain's cultural and historical monuments. Built in the 16th century, it was used as a convent before becoming a private members' club in 1854. The performance will be given in the Salon Liceo as pictured.

**Date:** Wednesday, July 22nd

**Time:** 8.30 pm

**Rehearsal:** 4:00 pm – 6:00 pm

**Concert Programme:** Up to 90 minute programme. All repertoire permitted.

**Audience capacity:** 300

**Interval:** No

**Encores:** Yes, please prepare one or two pieces

**Conductor's stand:** Yes

**Conductor's podium:** No

**Stage:** 2 risers, 50 chairs (10 without arms) and tables for the handbells will be set up

**Changing facilities/WCs:** Yes

**No. of printed programmes:** 200

**Coach access and parking:** Coach drop off nearby

**Gift:** Please bring 1 gift for the Cultural Events manager – Roberto Carlos Roldán Velasco

**CONCERT 5**  
**Conservatori Liceu (Fundació Conservatori del Liceu)**  
**Carrer Nou de la Rambla 88, 08001 Barcelona**  
**Evening Concert**



**Description:** This concert hall, the Sala d'Orquesta, has professional facilities and is located within the Conservatori Liceu. With its beginning in 1837, the Conservatori Liceu celebrates its 175th Anniversary this year.

**Date:** Friday, 24 July 2015

**Time:** 8:00 pm

**Rehearsal:** 3:00 – 5:00 pm

**Stage set-up:** 2:30 pm

**Staging:** All music stands, chairs and conductor's stand to be provided by the venue.

**Programme:** 90 min programme. Repertoire confirmed

**Accompaniment:** None required.

**Audience capacity:** 400

**Encores:** Yes, please prepare one or two pieces

**Interval:** Yes

**Conductor's stand:** Yes

**Conductor's podium:** Yes

**Changing facilities/WCs:** Separate dressing rooms for ladies and gentlemen of the Orchestra plus room for conductor.

**No. of printed programmes:** Group to provide 300 programmes with Catalan translation.

**Coach Access:** Nou de la Rambla is a one-way street and very narrow so not possible for the coach to stop there. Normal parking and unloading place for Orchestra is in C/Tapies (behind the Conservatorio). There is an instrument lift to the stage area.

**Photos/archive recordings:** Photos (no flash) and video may be taken for archive purposes (non-commercial use). Video camera to be on a tripod and positioned in one place as advised by the venue. The venue will also make a sound recording of the concert. The orchestra should provide a 2 gigabyte USB for this purpose.