

FESTIVAL!

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**MARCH
10 - 18**

1974?

LA JOLLA CIVIC/UNIVERSITY SYMPHONY AND CHORUS ASSN.

**FESTIVAL
OF THE AMERICA'S**
La Jolla Civic University and Chorus
Thomas Nee and David Chase, conductors

SUNDAY MARCH 10

- 9:30 am Concert of Music For Theater Organ, Ron Rohde, soloist
Fox Theater, 7th and B St. San Diego
Program to be announced. Sponsored by the San Diego Theater
Organ Group, Inc. \$1 admission
- 10:30 am Shape-Note Singers
1410 Luneta Drive, Del Mar
A program of fasola folk hymns
- 2 pm Country Fiddlers Jamboree
Bldg. 409 Mathews Campus, UCSD sponsored by the California
State Old Time Fiddlers Assn. Chapter 7
- ✓ 8:30 pm LA JOLLA CIVIC/UNIVERSITY SYMPHONY Thomas Nee,
conductor
Geoffrey Applegate, violin soloist
Revelle College Cafeteria, UCSD - admission \$3 to non Assn.
members; UCSD students free

ITINERARIOS *Silvestre Revueltas (Mexico)*
CONCERTO FOR VIOLIN AND ORCHESTRA

allegro *Samuel Barber (USA)*
andante
presto

Geoffrey Applegate, violin

Intermission

THRENODY *Dane Rudhyar (USA)*

(first performance)
orchestrated in consultation with the composer
by George Champion

ARCTIC IMAGES *Derek Healey (Canada)*

Bear Hunter
Caribou, Winter Light
Mosquito Dream
Cliff Dwellers
The Arrival of the Sun

LANDMARKS: MUSIC OF NEW HAMPSHIRE

William Rice (USA)

Nashua Rangers Encampment Meeting
Portsmouth March
In Memoriam: A Dirge for Daniel Webster
The Cochecho Polka

Tonight's soloist, Geoffrey Applegate, was a winner in the 1973 Youth Talent Contest sponsored by the symphony. Mr. Applegate is a senior in high school, a valued member of the orchestra and a pupil of Mary Gerard.

We are honored to have three of the composers of tonight's music in our audience.

Dane Rudhyar is our featured composer during this week's festival. Mr. Rudhyar was born in Paris, France in 1895. He came to the United States in 1916 and was a founding member of the International Composer's Guild. In addition to his musical activities he is widely known as our leading humanistic astrologer and has published many books on that subject; he is also a painter, poet and philosopher. He will give a lecture with music and there will be a concert of his music later in the week.

Derek Healey teaches at the University of Guelph, Ontario, Canada. Arctic Images was written for the CBC for the Vancouver Autumn Fair, 1971, and was inspired by five Eskimo prints with the same titles.

William Rice studied at Yale with Paul Hindemith and teaches in Boston. He is a summer resident of New Hampshire. This suite was written in 1968 for the New Hampshire Music Festival and is based on sheet music from the early 19th century in the New Hampshire State Library, Concord.

The next program of the Symphony, May 18, 19, will feature Alice and Eleonore Schoenfeld in the Double Concerto for Violin and Cello of Brahms. Also on the program will be the Hindemith Metamorphosis of Themes of Weber and a work for string orchestra.

MONDAY MARCH 11

noon Mini-Concert Violincello and Piano; Marlin and Jerri Lee Owen in works of Barber, Bloch and others
Civic Concourse, San Diego

✓ noon Chamber Ensembles; 201 Performance class UCSD Bldg. 409, Mathews Campus, UCSD

IMPROVISATION Berg, Mayer, Prilliman, Chiten
CONCERT FOR PIANO AND INSTRUMENTS

John Cage

Jean Charles Francois, piano with Peter Davison, Roberto Laneri, Ron Prilliman, Mike McGee, Dennis Dietrich, Ted Grove, Ed Kobrin, Deborah Kavasch, Fred Mayer, Steven Gerber, Joseph Julian, Kim Pauley, dancer.

TUESDAY MARCH 12

noon Montezuma's Revenge - Country Western
Revelle College Plaza, UCSD

8:15 pm DANE RUDHYAR: The Disintegration of our musical culture with the Re-emergence of the Archaic approach to Sound.

With Marcia Mikulak, pianist

Bldg. 409 Mathews Campus, UCSD

Students fifty cents, general admission one dollar

WEDNESDAY MARCH 13

noon United States Marine Band, Music of John Philip Sousa
Walker Scott parking lot, Wall and Girard, La Jolla

✓ 8:15 pm MUSIC OF DANE RUDHYAR

Bldg. 409 Mathews, UCSD

With the composer, Marcia Mikulak, pianist, Christopher Lindbloom, baritone and musicians from UCSD

GRANITES

Marcia Mikulak

*THREE MELODIES FOR FLUTE,
HARPSICHORD AND CELLO*

Mariana Franco, Susan Gormlie, Lori Kirkell

PAEANS

Marcia Mikulak

Intermission

FIRST TETRAGRAM: QUEST Marcia Mikulak
POEM FOR VIOLIN AND PIANO

Kent Rose, violin; Margaret Parmalee-Rose, piano

**THREE INVOCATIONS FOR VOICE
AND PIANO**

Christopher Lindbloom, Baritone; Christine Klugg, piano

THIRD TETRAGRAM: REBIRTH Marcia Mikulak

Ms. Mikulak is a resident of Berkeley and studied at the San Francisco Conservatory of Music. She is finishing her Masters degree from Mills College. She has played Mr. Rudhyar's works throughout California and Oregon.

Mr. Rose is a member of the Center for Music Research at UCSD and in the San Diego Symphony.

Mr. Lindbloom teaches voice at Point Loma College and received his Masters degree from Boston University.

THURSDAY MARCH 14

✓ noon Illustrated lecture: The Piano-Roll music of Conlon Nancarrow;
American in Mexico. Roger Reynolds, Professor of Music, UCSD.
Bldg. 409 Mathews Campus, UCSD

✓ 8:30 pm LA JOLLA CIVIC/UNIVERSITY CHORUS, UCSD CHAMBER
CHORUS, ORCHESTRA

David Chase, conductor

Revelle Cafeteria, UCSD

PROCESSIONAL Charles Ives (USA)
PSALM 67

RECORDARE VIRGO MATER
Pablo Casals (Puerto Rico, Spain)

O VOS OMNES

dedicated to the memory of Pablo Casals

LA PALOMA AZUL Carlos Chavez (Mexico)

THREE CANADIAN FOLK SONGS

Derek Healey (Canada)

The Banks of Loch Erin (Newfoundland)

The Jovial Young Sailor (Nova Scotia)

Get to Bed (Nova Scotia)

Intermission

HOPKINTON William Billings (USA)

COBHAM

I AM THE ROSE OF SHARON

DO IT Robert Erickson (USA)

FRIDAY MARCH 15

8:30 pm BALLET FOLKLORICO DE TIJUANA

A Company of 70 dancers, chorus and instrumentalists

\$2 general admission \$1 students

BALLET FOLKLORICO DE TIJUANA

Bajo los auspicios del Mayor y la Ciudad de Tijuana.

Bajo la coordinacion del c. Salvador Galvan Munoz, Jefe del depto.
de Promocion y Difusion.

Director y coreografo. - C. Roberto Alonso

Director del Coro. - C. Carlos Teja

Director del Mariachi. - C. Jose Rosario Lomeli

Director del Conjunto Jarocho. - C. Florencio Castillo Salazar

Director de la Marimba. - Gonzalo Bobadilla.

REVOLUCION

Adelita. — Coro
Carabina 30-30. — Ballet y Coro
Jesusita en Chihuahua. — Ballet y Mariachi
Vamos Al Baile. — Ballet y Mariachi

TEHUANTEPEC

Llorona. — Coro
Llorona. — Ballet y Marimba
Zandunga. — Ballet y Marimba

VERACRUZ BALLET Y CONJUNTO JAROCHO

El Huateque
El Canelo
La Vieja
El Tilingo-Lingo
La Bamba

CHIAPAS

Mi Lindo Chiapas. — Marimba y Coro
La Tortuga Del Arenal. — Ballet y Marimba
Las Chiapanecas. — Ballet y Marimba

NORTE

El Taconazo. — Coro
La Capsula. — Ballet y Grupo
El Cerro de la Silla. — Ballet y Grupo
Las Perlitas. — Ballet y Grupo

JALISCO

La Culebra. — Mariachi
El Carretero. — Coro
Los Machetes. — Ballet y Mariachi
Las Alazanas. — Ballet y Mariachi
La Madrugada. — Ballet y Mariachi
La Negra. — Ballet y Mariachi
El Jarabe Tapatio. — Ballet y Mariachi
Guadalajara. — Coro y Mariachi
Las Golondrinas. — Coro y Mariachi

SATURDAY MARCH 16

1-4 pm A Tour of Automatic Musical Instruments in Private Collections
(Featured will be Orchestrons, Panharmonicons, Nickelodeons,
Player Pianos)
Limited to about 40 persons. Two dollars charge to cover bus fare.
Phone 453-2000 ex 2095 for reservation information. Thomas Nee,
tour guide.

8 pm CHAMBER MUSIC OF THE AMERICAS
Bldg. 409 Mathews Campus, UCSD

PERMUTACIONES *Roque Cordero (Panama)*

Eugene Gratovich, Lois Wheeler, Mel Warner, Ed Harkins, Joseph
Julian, Ron George, Diane Galas
Keith Humble, conductor

I MET HEINE

ON THE RUE FUERSTENBERG

(Morton Feldman (USA))

Peter Davison, Roberto Leneri, Ann Chase, Deborah Kavasch,
Lori Kirkell, Fred Mayer, Susan Gormlie
David Chase, conductor

QUADRODRAM

William O. Smith (USA)

Jean Charles Francois, Ted Grove, Paul Chiten, Roberto Laneri,
Thomas Nee, Rheinhold Berg

Intermission

CANTATA IV

Hugh Aitken (Canada, USA)

Desnuda esta la Tierra – text: Machado
Mi Bufon
Oh tarde luminosa
Pegasos
El Sol es un globo de fuego
Campo

Ann Chase, soprano with Brad Dow, Hugh Matheny, Lori Kirkell, Mark Dresser
David Chase, conductor

REQUIEMS

FOR THE PARTY GIRL R. Murray Schafer (Canada)

Linda Vickerman, mezzo-soprano with Eugene Gratovich, Steven Gerber, Lori Kirkell, Joy Hujsak, Dennis Diedrich, Mel Warner, Brad Dow, Paul Chiten, Ron George
Thomas Nee, Conductor

SUNDAY MARCH 17

1-4 pm Exhibition and demonstrations of the Musical Instruments of Harry Partch, by Danlee Mitchell
Music Auditorium, San Diego State University
3 pm LA JOLLA CIVIC/UNIVERSITY SYMPHONY
A Program for Youths and Elders, with comments.
Music to be selected from the evening program.
Sherwood Hall, La Jolla Museum of Contemporary Art
8 pm LA JOLLA CIVIC/UNIVERSITY SYMPHONY
a repeat of the March 10 concert.
Itinerarios Revueltas
Concerto for Violin Barber
Geoffrey Applegate, violin
Landmarks: Music of New Hampshire Rice
Threnody Rudhyar
Arctic Images Healey

Ushers courtesy of the Torrey Pines Rotary Club

MONDAY MARCH 18

noon Mini-Concert: Chamber Music from UCSD
Peter Davison, Roberto Laneri, David Chase, conductors
works by Christian Wolff, Charles Wuorinen, Hugh Aitken
comments by Thomas Nee
La Jolla Athenaeum, Wall Street, La Jolla
8:15 pm HECTOR GARCIA – CUBAN GUITARIST
Bldg. 409, Mathews campus, UCSD
\$1 general, \$.50 students
Etude op. 6 no. 8 - Fernando Sor
Minuet op. 11, no. 10
Fantasia op. 7
Cancion Cubana
Two Mexican Songs – Mario Castelnuovo-Tedesco
La Pajarena arr. Manuel Ponce
La Valentina
Theme, six variations and Finale

Intermission

Etude in B minor Guajira Gitana
Tonadilla Sevilla
Tango Espanol