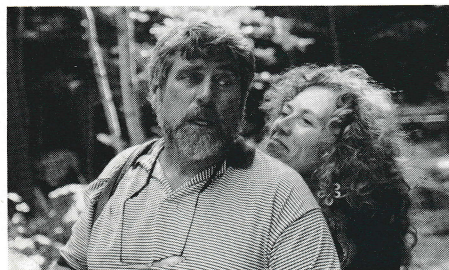




PERFORMER PROFILE: CHORUS COUPLE
**VICTORIA HEINS-SHAW AND
STEWART SHAW**

Vicki Heins-Shaw and Stewart Shaw have been husband and wife performers since they wed in December 1984 after meeting in a chorus carpool. In addition to being the chorus's much-



Victoria Heins-Shaw & Stewart Shaw

valued and highly accomplished accompanist since 1974, Vicki sings alto with the chorus and with the vocal group, The Early Music Ensemble of San Diego, which has performed throughout the San Diego area and Europe.

Originally from upstate New York, Vicki received her master's degree in vocal and piano performance from UCSD in 1977, and apart from a brief stint as an office worker, has always been a professional musician. Her other interests include gardening, traveling, collecting antiques, and reading, especially mysteries.

With degrees from Amherst and the University of Hartford, CT, Stewart has been professionally involved in community action health care issues. Cooking is one of his hobbies, and he has been owner and chef of his own restaurant. An avid science fiction, rugby, football, and tennis enthusiast, he also finds time to be bass soloist with the La Jolla Congregational Church

(continued on back page)

CONCERT PREVIEW: SOLLBERGER LEADS "MUSIC
OF THE AMERICAS"

The La Jolla Symphony and Chorus are delighted to welcome guest conductor Harvey Sollberger for the final subscription concerts of the season on the weekend of May 14-15. A noted composer and one of the finest flutists in the country, Sollberger joined the faculty of the Music Department at UCSD in 1992. These concerts mark his debut with the orchestra.

For the concerts, Mr. Sollberger has assembled an intriguing program on the theme "Music of the Americas." The featured work will be Dvorak's *Symphony No. 9 "From the New World"*, and before that the program will offer a varied selection of music from North America. It opens with the colorful *Caminos*, written in 1934 by Mexican composer Silvestre Revueltas. *Caminos* is a brilliant showpiece for a huge orchestra that prominently features winds and percussion in music based on Mexican folk tunes and rhythms.

Next, the Chorus joins the orchestra for two works: *General Booth Enters Into Heaven* by Charles Ives, a dramatic and colorful homage to the founder of the Salvation Army, and Mr. Sollberger's own *Passages*, which receives its West Coast premiere at these concerts. *Passages*, which sets the works of three American poets, will feature three San Diego soloists: soprano Patricia Minton Smith, bass Philip Larson, and flutist John Fonville.

Born in Iowa, Harvey Sollberger was educated at the University of Iowa and Columbia University. He



Harvey Sollberger, Guest Conductor

taught at Columbia, the Manhattan School of Music, and Indiana University before coming to UCSD. In 1962, he and composer Charles Wuorinen founded the Group for Contemporary Music, which has become one of the most important new-music ensembles in the country.

A virtuoso flutist, Sollberger has made many recordings as both flutist and conductor, and he has received numerous awards, including the Joseph Bearn Prize, two Guggenheim Fellowships, and commissions from the Fromm Foundation, Koussevitsky Foundation, and the American Academy of Arts and Letters. At UCSD, he leads SONOR and teaches composition.

Both concerts will be introduced by a free lecture by Eric Bromberger in the Recital Hall one hour prior to concert time.

**Sollberger Conducts
"MUSIC OF THE
AMERICAS"
Saturday, May 14, 8 p.m.
Sunday, May 15, 3 p.m.
Call 534-4637**

PROFILE (continued)

choir, and he was a founding member of the vocal group, Musique Classique. For the past several years, he has served as the La Jolla Symphony Chorus's bass section leader; he has also soloed with the group on several occasions, including a featured role in "Boojum!"

These long-time residents of Mission Beach say that one fun aspect of being in the chorus together and sharing their rather eclectic musical interests is that they enjoy unwinding by rehashing rehearsals and concerts together. Vicki says that her "favorite piece of music is often the one the chorus has just sweated blood over." And Stewart feels that this is a wonderful group of which he is proud to be a part; "the music is great, and the chorus is always improving."

CODA...

We regret that we were unable to present the pre-concert lectures before the Berlioz concerts. We will make every effort to provide these very popular lectures for every future concert.

The 1994-5 season has been announced and season brochures will be available at the May concert. Subscribe before June 30 and save \$24 over single ticket prices.

Subscribers: Remember to exchange your voucher for Young Artists Concert tickets - one free ticket per subscription. If you've lost your voucher, contact us by phone or see us at the May concert.

1994 YOUNG ARTIST COMPETITION WINNERS

A record number of talented young people (approximately 90) competed in the 38th annual LJS&C Young Artists Competition on February 19 and 20. Eighteen prizewinners were awarded a total of \$3800 in prize money and five of them will perform with the orchestra on June 5. An additional seven junior musicians were awarded honorable mention.

All winners will be honored in person at the Young Artists Concert on June 5.

The judges were unanimous in their praise of the high quality of the performances. Chairman Jeanne Saier, her committee, the panel of judges, and all the participants are commended for a job well done. Thanks to music teachers and parents, music is being nurtured in our young people, assuring all who love music a bright future.

The complete list of winners:

Senior Instrumental Division (ages 19-28)

1st prize: *Kristine Wei, piano

2nd prize: *Kerry Pound, flute

3rd prize: Karen Elaine, viola

Scott Towne Award: Cheryl Norman, violin

Bruhl Award: Benny Weintraub, piano

Vocal Division (to age 30)

1st prize: *Tom Roy, baritone

2nd prize: Shouna Tazia Shoemake, soprano

3rd prize: Christine Phelps, soprano

Helen Woodward Award: Jennifer

Goodman, soprano

William Woodward Award: Jessica Kathryn Cooper, soprano

Junior Instrumental I (through age 18)

1st prize: *Claire Chase, flute

2nd prize: Matthew Fei, violin

3rd prize: Fernando Landeros, piano

Donna Christmas Hayward

Award: Kirsten Wegeman, flute

Honorable Mention: Mia Stefanko, piano; Christopher Cummins, violin; Alexander Russell, violin; Kenneth Hsiueh, piano

Junior Instrumental II (through age 18)

1st prize: *Nicole Bayer, cello

2nd prize: Keith Hsiueh, piano

3rd prize: Isabelle LaForet, violin

Zsuzsa Heiligenberg Award: Eric Chan, piano

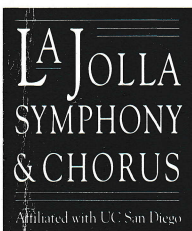
Honorable Mention: Peter Jacobson, cello; Stephanie Leung, piano; Sally Yeh, violin

*will perform at June 5 concert with LJS

COMING
UP NEXT

●
Young
Artists
Concert
SUNDAY,
JUNE 5, 3 PM
Subscribers free
Others: \$12, \$9, \$6

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