

LA JOLLA CIVIC/UNIVERSITY CHORUS

david chase, conductor

Dec. 1915

presents

ALL CHORAL CONCERT

Dec. 6, 1975 8 pm Mandeville Center Auditorium, UCSD Dec. 7, 1975 4 pm St. James by-the-sea Episcopal Church, La Jolla

PROGRAM

Der Geist hilft unsrer Schwachheit auf J. S. Bach

Mass in G Minor

Martha Ramsey, Soprano
Delores Sherertz, Alto

Ralph Waughan Williams

Jon Gruett, Tenor
Stuart Larsen, Bass

Bring a Torch (French traditional)

Susanni (German traditional)

My Dancing Day (English traditional)

Robert Shaw

Lo, How a Rose E'er Blooming Praetorius/Vulpius

Instrumentalists from the La Jolla Civic/University Symphony, THOMAS NEE, conductor.
Victoria Heins, rehearsal accompanist and continuo.
Gerald Gabel, chorus manager.

(The three Christmas carols will be omitted from the St. James performance.)

DER GEIST HILFT UNSRER SCHWACHHEIT AUF . . J. S. Bach The motets of J. S. Bach all date from his period of service in Leipzig (1723-1750). Like many of Bach's works, the motets were written as a fulfillment of his official duties. The motet, from the start, had it's place in the Leipzig liturgy at the beginning of the Church service, in the Vespers service, or during the communion of the main service. Also, when prominent citizens of the town passed away, they were honored with an individual funeral service with a sermon and, in place of Sunday vespers, music composed specifically for the occasion.

On October 16, 1729, Johann Heirich Ernesti, Rector of the Thomas School and professor at the Leipzig Conservatory, died. For Ernesti, whom Bach regarded as a very close friend and colleague, Bach composed the eight-part motet, "Der Geist hilft unsrer Schwachheit auf" (The Holy Spirit strengthens us in our weaknesses). Of all Bach's motets, "Der Geist hilft" is the only one written with orchestral accompaniment which includes strings, woodwinds and figured bass.

MASS IN G MINOR Ralph Vaughan Williams
The Ordinary of the Mass has appealed in every generation to composers perhaps because it enshrines a complete religious experience - Kyrie is invocation, Gloria is thanksgiving, Credo is faith, Sanctus worship, and Agnus Dei supplication. Within this formula a composer's attitude to the eternal mysteries can find expression without violence to personal conviction.

The appearance in 1922 of the Mass in G Minor of Ralph Vaughan Williams evoked many descriptive remarks from the press not the least of which was "mock medieval". But Vaughan Williams was not so involved in Renaissance compositional technique. He treated it as a resource to be intermeshed with his concepts of tonal modulation and harmonic usage. Yet one cannot escape the definite modal flavoring in much of his music and it is, without a doubt a very personal declamation.

In writing the Mass, Vaughan Williams kept two factors in mind: 1) he was writing it for Gustav Holst's Whitsunside Singers and, 2) Dr. Richard Terry, Choral Director at Westminster Cathedral had been looking through old manuscripts in an attempt to revive forgotten Renaissance

choral works. In reference to the Mass, Terry wrote:
"I'm quite sincere when I say that it is a work one has
all along been waiting for. In your individual and modern idiom you have really captured the old liturgical
spirit and atmosphere. I shall spare no pains to give
the work an adequate performance".

The first performance was given on December 6, 1922 by the City of Birmingham Choir, conducted by Joseph Lewis. The first liturgical performance was given by Terry on March 12, 1923. Calles, in The Musical Times of January, 1923, said that "one of the composer's lesser impulses in writing the Mass was an intimation to his generation of what he held to be a true unaccompanied vocal style. The texture is intensly personal . . . "

Today, some fifty years since its completion, the Mass in G Minor is regarded as one of the premier mass settings of modern times.

Gerald Gabel

PLEASE NOTE: The JANUARY 11th and MAY 23rd SUNDAY AFTER-NOON concerts have been changed FROM Sherwood Hall, La Jolla Museum of Contemporary Art, TO the Mandeville Center Auditorium, UCSD. Transportation from La Jolla to UCSD will be furnished for those who wish it. For further information close to concert dates, please call 459-8331.

Those persons who purchased memberships at UCSD or The Turntable and did not complete our membership blank, will you please stop at our membership table to sign up. Thank you.

NEXT CONCERT

JANUARY 10 and 11 - ALAN MERIAN, Guitar soloist

Program

Serenade for Strings Elgar
Suite No. 1 Stravinsky
Concerto for Guitar Villa-Lobos
Selected works for Guitar alone
Symphony No. 60 Haydn

SOPRANOS Donna Aldridge Trish Beaumont Janice Beglan Karen Berger Karyn Bowerman Josie Burdick Lorraine Chuman Kathryn Clark Kathryn Cognetta Anne Colt Carol Colvin Carol Crafts Molly Daniel Edna Dalzell Nancy Dewart Shannon Fulton Monica Goering Jane Grundtvig Marty Hambright Sandy Hines Vivian Hinkle Ruth Hubbard Therese Hurst Kathy Hurt Katherine Jackson Kathy Kampmann Karen Kater Colleen Kernahan Sue Layton Karen Leider Hildy Logan Debra MacDonald Yumiko Matsuo Kathy McMillen Miriam Messe Naja Mikkelsen Christine Peterson Sandra Sugimoto Robyn Reed Ellen Sevy Virginia Simeral Debra Sjoberg Gay Spayer

Margaret Stone

CHORUS PERSONNEL Susan Tavetian Marie Tavianini ALTOS Kristen Anderson Ann Beaver Lynn Marie Becker Sharon Campbell Carolyn Chase Anne Cohu Joanne Coveney Mary Cuseo Irene Czech Phyllis Dingwall Linda Downs Mary Dyke Vicki Frable Elizabeth Futmer Susannah Ganus Phyllis Goldsmith Dorothy Hampton Bonnie Hubbard Jean Lowerison Perry Ludwig Julie MacDonald Barbara McCroskey Kathy Monan Crystal Murray Linda Nolan Mary Pfost Linda Redenbaugh Karen Roberson Donna Rodes Pat Sarkar Delores Sherertz Diane Simmons Ruthann Stiles Sharon Stonecipher Melesse Traylor Ruth Wilner Ellen Wilson Susan Wolbers Dorothy Zimmerman

TENORS Curtis Abbott Bruce Anderson Greg Baker Rebecca Branch George Brown -Walter Desmond Richard Gabel Robert Grayson David Hauser William Hume John Jennings Mary Johnson Jim Leger Dan McKenna David McKinley Allen Nellis Bruce Nordeen Stephen Silverman Michael Sullivan Elwood Tysor David Weinberg BASSES Tom Bieler Hugh Bradner Paul Brubaker Doug Campion Russ Carlson Eugene Cowan Dominic DeLucca Robert Gardner David Harris John Howell Alan Katz Jeff Levine Peter Lichty James Nau Jonathan Newman Murray Pelta Randal Peterson Walter Reiher Elie Shneour Ed Siegel

Franc Uberti Hank Webster Paul Young

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