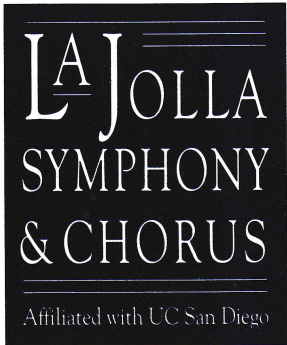
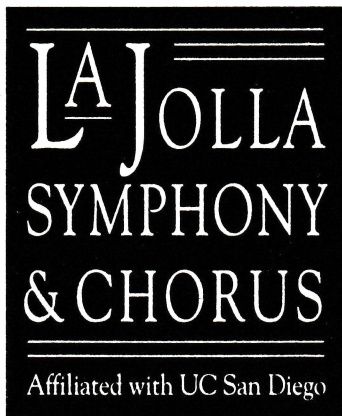


Madcap Witty Eclectic Serious



Whimsical Sensational Special— A Season of Delight 1992-93



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The La Jolla Symphony and Chorus are non-profit organizations, administered by the La Jolla Symphony Association with generous assistance from the Music Department of UC, San Diego.
Mailing address:

La Jolla Symphony Association
UCSD Box 0038
La Jolla, CA 92093-0038
Telephone: (619) 534-4637
FAX: (619) 534-5802



THE METROPOLITAN BRASS QUINTET

Michael Chunn, trumpet

Eric Sundet, trumpet

Tren Cheshier, horn

David Mitchell, trombone

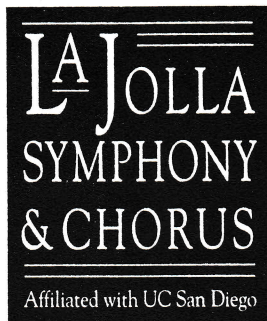
Gary Adams, tuba

The Metropolitan Brass Quintet, founded in 1985, has, over the years, evolved into one of the most outstanding and unique brass ensembles in the country. It is responsible for the transcription and performance of a great number of well-known (and less well-known) works from the baroque, classical and romantic eras as well as many works from the twentieth century. Additionally, a number of compositions have been composed specifically for the Metropolitan Brass Quintet to showcase the ensemble and its individual soloists.

During its fourteen-week touring season, the ensemble performs on concert and artist series, at colleges, universities, chamber music societies and art councils all over the United States. In the summer months, the Quintet is in residence in New England. Based in Tilton, New Hampshire; Ridge, New Hampshire; and Woodstock, Vermont; the group presents dozens of concerts and recitals all over New England and New York State.


Known by many concert-goers and school students from one end of America to the other as the "hardest" working chamber ensemble in America," the Metropolitan Brass Quintet is extremely active in and dedicated to the music education field. When on tour during the school year, they maintain a rigorous performing schedule, often presenting as many as four or five cultural enrichment programs a day on the days off from their evening concerts.

The Metropolitan Brass Quintet is in residence at the University of Connecticut at Avery Point, Chico State University, the Hampshire Country School and Tilton Academy.



Thomas Nee, Music Director
David Chase, Choral Director

Mandeville Auditorium
Saturday, December 5, 1992, 8 P.M.
Sunday, December 6, 1992, 3 P.M.



Welcome to this year's Holiday Concert!

*We are trying something different this season: building these concerts around our special guest artists—the Metropolitan Brass Quintet of Cleveland—who will perform with the orchestra and chorus and by themselves. This program features a range of bright and festive music appropriate to the season. The orchestra offers selections from Bizet's incidental music to **L'Arlesienne** (the opening movement is based on the old French Christmas song **Marcho dei Rei**) and the colorful **Huapango** of Mexican composer Jose Pablo Moncayo. The chorus presents two quite different settings of the **Gloria** text (one by Vivaldi, the other by contemporary English composer John Rutter) and two traditional favorites. The Metropolitan Brass Quintet performs a variety of pieces for brass (some to be announced from the stage) and joins the orchestra for the final movement of the **Concerto for Brass Quintet and String Orchestra** by Czech-American composer Karel Husa, composed in 1965.*

There should be music here to please every taste, and we are delighted to have you with us for a truly festive start to the holiday season.



GEORGES BIZET

(1838-1875)

L'Arlesienne Suite No. 1 (1872)

Prelude

Carillon

SAMUEL SCHEIDT

(1587-1684)

Canzona Bergamasque

TYLMAN SUSATO

(arranger)

Renaissance Dance Suite

Metropolitan Brass Quintet

JOSE PABLO MONCAYO

(1912-1959)

Huapango (1941)

GILES FARNABY

(1563-1640)

Fancies, Toyes and Dreams

Metropolitan Brass Quintet

KAREL HUSA

(b. 1921)

Concerto for Brass Quintet and String Orchestra (1965)

Adagio; Allegretto

INTERMISSION

(God Rest Ye Merry Gentlemen, Coventry Carol, I Saw 3 Ships)

A selection of seasonal music for brass quintet (to be announced)

ANTONIO VIVALDI

(1678-1741)

Gloria (1708)

Gloria in excelsis Deo

JOHN RUTTER

(b. 1945)

Gloria (1974)

(March of the Kings, Carol of the Bells)

A selection of seasonal music for brass quintet (to be announced)

J.S. BACH

(1685-1750)

Jesu, Joy of Man's Desiring

GEORGE FRIDERIC HANDEL

(1685-1759)

Hallelujah Chorus (1742)

The La Jolla Symphony and Chorus are members of the American Symphony Orchestra League,
Chorus America, and the San Diego Theatre League.



37th ANNUAL YOUNG ARTISTS COMPETITION

Thomas Nee, Music Director • David Chase, Choral Conductor

Junior Division, Saturday, February 20, 1993, 9 a.m. - 4 p.m.

Senior Division, Saturday, February 20, 1993, 9 a.m. - 4 p.m.

Vocal Division, Sunday, February 21, 1993, 1 p.m. - 5 p.m.

Mandeville Recital Hall, UCSD

PRIZES

Senior Division		Junior Division		Vocal Division	
1st Place	\$500	1st Place	\$300	1st Place	\$500
2nd Place	\$300	2nd Place	\$200	2nd Place	\$300
3rd Place	\$200	3rd Place	\$100	3rd Place	\$200

AND

Performances for first place winners with La Jolla Symphony Orchestra on June 6, 1993 at Mandeville Auditorium

A performance for selected winners at the Athenaeum, La Jolla

A winners reception will follow the competition on Sunday, February 21, 1993

Winners will be chosen by judges from the Southern California area. Judges have the right to withhold any prizes at their discretion.

ELIGIBILITY

Instrumentalists: Junior Division age 18 and under
Senior Division age 28 and under

Contestants 18 years or younger may compete in either division, but not both.

Vocalists: Vocal contestants age 30 and under
Contestants must be a resident of San Diego County or Baja California or must be studying with a music teacher in San Diego County or Baja California.

Contestants must provide his/her own accompanist and a copy of each selection for the judges. No photocopies will be accepted.

Former first-place winners are not eligible to compete in their former category.

REPERTOIRE

Junior Instrumental Division:

One memorized movement of a concerto or extended work with orchestra.

Senior Instrumental Division:

One complete memorized concerto or extended work with orchestra.

Vocal Division:

Three memorized solo works or arias with orchestral accompaniment. One of these works must be from the Baroque era and one must have English as its original language.

Because of the number of entries in the junior division, a final audition may be necessary. Please leave Saturday evening open in the event that a runoff is necessary. Please inform your accompanists about this possibility.

For more information call the La Jolla Symphony office at (619) 534-4637

"The name of the work is called

A Cantatum for Carroll."

"Oh, that's the name of the work, is it?" Alice said, trying to feel interested.

"No, you don't understand," Tweedledee said, looking a little vexed. "That's what the name is *called*. The name really is

Nonsense, Truth and Lewis Carroll."

"Then I ought to have said 'That's what the *work* is called'?", Alice corrected herself.

"No, you oughtn't: that's quite another thing! The *work* is called

Drama, with Ditties, for Dodgson:

but that's only what it's *called*, you know!"

"Well, what *is* the work then?" said Alice, who was by this time completely bewildered.

"I was coming to that," Tweedledum said. "The work really *is*



BooJum!

and it's our own invention."

Our next concerts present the American premiere of *BooJum!*, a sophisticated and hilarious theater-piece by Australian brothers Martin and Peter Wesley-Smith. This witty updating of Lewis Carroll's *The Hunting of the Snark* includes a number of twists, surprises, and questions worthy of Carroll's own fertile imagination. Join Alice, the White Rabbit, the Caterpillar, Dum and Dee, and many other old friends as they hunt for the Snark—or something.

Saturday, January 23, 1993, 8 P.M.

Sunday, January 24, 1993, 3 P.M.

Mandeville Auditorium

Call the Association office at 534-4637 to reserve tickets.

The La Jolla Symphony Chorus

David Chase, Conductor

Victoria Heins-Shaw, *Accompanist*

Beda Farrell, *Manager*

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Louise Carmon
Frances Castle
Jenn-Jen Chao
Marguerite Close
Sharon Dami
Sally Dean
Elinor Elphick
Beda Farrell
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Mary Orr
Debby Park*
Judy Prothero
Laura Ravine
Karen Schooley
Bobette Stewart
Rebecca Tanon
Connie Venti
Mary Ellen Walther
Janet White

Alto

June Allen
Katherine Archibald

Katie Bjornson
Andrea Booth
Kim Burton
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Eve Lewis
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Heidi Lynn
Wendy Miller
Valerie Rubins
Jan Sharpless
Carol Slaughter
Sue Ann Taggart
Dara Welty
Amee Wood
Helen Woodward

Tenor

Brian Andersen
George Anderson
Douglas Aucoin
Brian Blackham
Colin Bloor
Bob Brislin
Charles Carver
James Daugherty
Walter Desmond*
Russell Glasser
Michael Goodman
David Hutches
Marcus Jeffry

David Jorstad
Tom Leathem
Joe Mundy
Jay Sacks
Stephen Sturk
Bill Ziefle

Bass

Kevin Adams
Andy Anisfeld
Michael Barron
Kenneth Bell
Peter Brown
Darren Chase
John Desch
Piotr Filipowski
Charles Finn
Paul Friedman
Gary Gippert
Fred Goya
Ron Hardy
Jeff Hay
Peter Jorgensen
Ron Kaufmann
Douglas Lynn*
Phil Nader
Sam Oh
Ray Park
Lyle Personette
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*Section Leader

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Founded in 1954 by Peter Nicoloff

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Ted Bietz, *President*

Ulrike Burgin, *Librarian*

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Nancy Hill
Concertmistress
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Carol Bietz
Annette Birkenmeier
Regina Derango
Brenda Flowers
Judy Gaukel
Pat Gifford
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Katherine Kim
Denise Kuwabara
Dina Miyoshi
Robyn Rothschild
Jeanne Saier
Doris Strother
Ted Tsai
Jason Wong

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Ilana Amos
Lillian Biane
Eric Bromberger
Ronald Brown
David Cooksley
Martha Denham
Joan Forrest
Henry Hecking
Joshua Hsu
Igor Korneitchouk
John Le
Harrison Li
Betty Jane Phelps
Michele Son
Faith Widmann

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Daniel Swem*
Karen Evans
Loie Flood
Dale Lewis
William Lindley
Helen Pataki

Sheila Podell
Ilsa Scheer
Cynthia Snyder
Megumi Taniguchi

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Viola Brown*
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Karen Brinton
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Tracy Rodgers
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George Woodall*
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Ben Green
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Flute

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Joanna Spratt

Piccolo

Fabrizio Germano

Oboe

Paul Hartl*
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English Horn

Kathryn Ringrose

Clarinet

Sue Collado*

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William Propp
Kara Vuicich

Contrabassoon

William Propp

French Horn

Chris Jagard*
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Larry Gonzales

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Tuba

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Spencer Harris*
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Thea Perrino
Michael Sklar
Steven Wright

Harp, Piano and Organ

† Cheryl Yarborough

**Indicates principal*

† Recipient of Theresa
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The La Jolla Symphony Association Board of Directors expresses its deep gratitude to the Music Department of UC, San Diego for the generous support and assistance it continues to provide the La Jolla Symphony Orchestra and Chorus.

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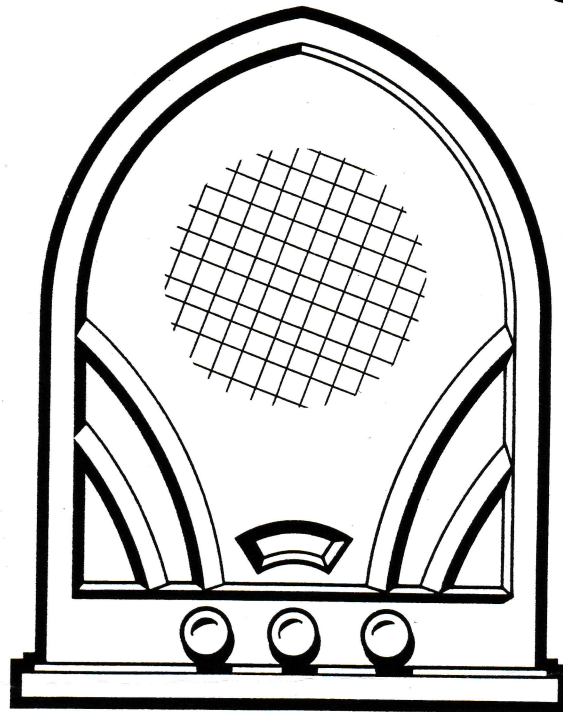
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