



LA JOLLA  
SYMPHONY  
& CHORUS  
Affiliated with UC San Diego

CELEBRATING 50 YEARS  
OF ADVENTUROUS MUSIC!  
1954-2004





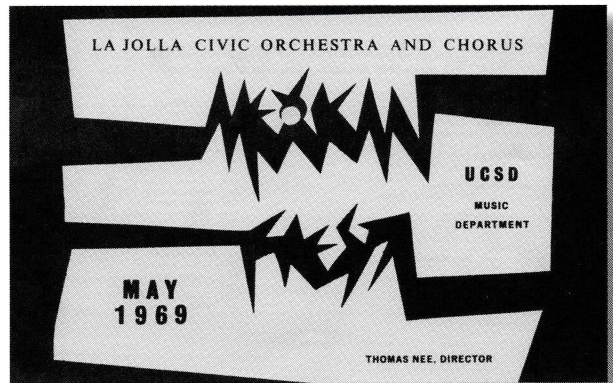
Tom Nee



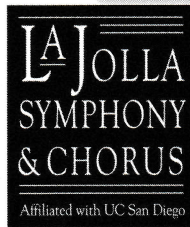
Nicoloff conducting the La Jolla Civic Orchestra and Chorus, 1960s.



Chorus performing at Gourdon, France, July 1996.



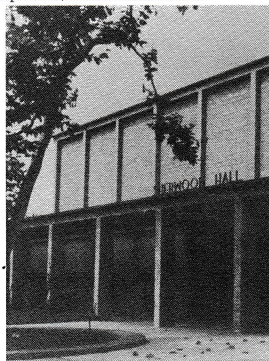
Harvey Sollberger, Tom Nee and David Chase.



Harvey Sollberger at party.



Nicoloff and pianist, Gerita Hanna.



# Peter Nicoloff

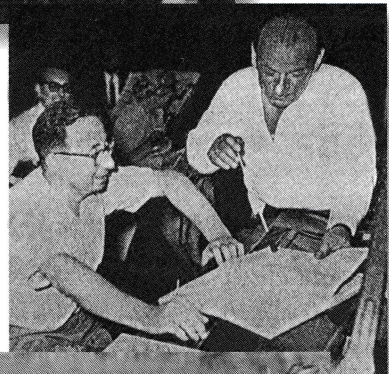
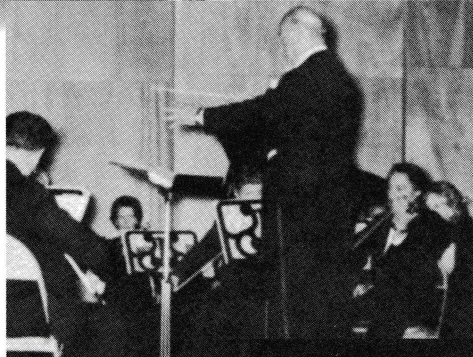
MUSIC DIRECTOR, 1954-1966

**B**orn in Sofia, Bulgaria, Peter Nicoloff studied violin and conducting as a boy. He left Bulgaria at age 18 to study at the Czech National Conservatory in Prague, where one of his fellow violin students was Erica Morini. After ten years at the Conservatory, Nicoloff conducted the Czech Orchestra in concerts at the Colonial Exposition in Paris.

At this point came one of the decisive events of his life. Nicoloff made a concert tour of the Far East, fell in love with China, and resolved to make his career there. He became head of the string department at the National Conservatory in Foochow, conducted opera and ballet, and later became conductor of the Chinese National Symphony, based in Taipei, Taiwan. Nicoloff was on the mainland when Mao's armies took control of China in 1949, and he had to flee, leaving everything (including his violin) behind. He spent two years in a refugee camp in the Philippines before getting a visa to come to the United States in 1952.

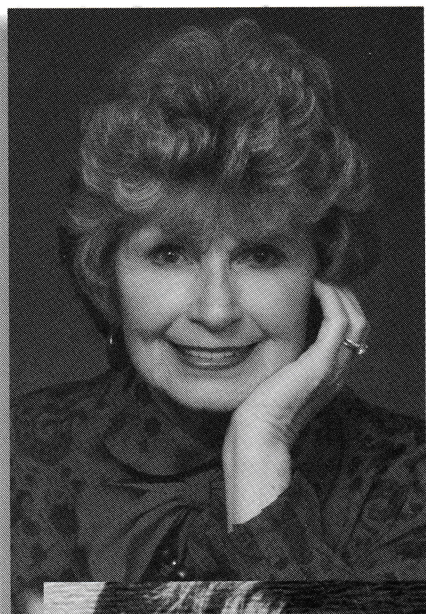
Two years later, in 1954, he founded the La Jolla Civic Orchestra and served as its music director for the next eleven seasons. Nicoloff's activities with the orchestra were varied and extended beyond just conducting—he appeared as violin soloist with the orchestra, put on chamber music concerts, composed, organized music festivals, and invited a wide range of guest musicians to appear with the orchestra and at his chamber concerts. A man of great charm, he put on a series of popular gourmet cooking classes called “Maestro’s Menus,” which functioned as fundraisers for the orchestra.

Nicoloff resigned as music director in 1966 to pursue a career as a guest conductor. He returned to the Orient, conducting the Seoul Philharmonic, and he became the first American to lead the Bulgarian National Symphony after the war; he returned to guest-conduct the La Jolla Symphony on several occasions. Peter Nicoloff died at his home in La Jolla in August 1989.



# Patricia Smith

CHORAL DIRECTOR, 1966-69



The history of the La Jolla Symphony Chorus begins in 1964, during the orchestra's tenth season, when a chorus made up of members of all the La Jolla churches was assembled to sing with the orchestra. This combined chorus first appeared with the orchestra in November 1964, singing excerpts from Haydn's *The Creation*. During its first two seasons this informal chorus was under the direction of Howard Small and James Phelan. The conductor who actually founded the La Jolla Symphony Chorus and became its first real music director was Patricia Smith. Smith had come to La Jolla in 1965 from Buenos Aires, where her husband had been in business. She took over the chorus in 1966, leading the orchestra and chorus in a performance of Vivaldi's *Gloria in D Major* at her first concert. Smith, who studied under Robert Shaw, Aaron Copland, and Alberto Ginastera, received a Masters of Music from UCSD in 1972. She remembers as one of the highlights of her tenure a performance of Orff's *Carmina Burana* in which the chorus was accompanied only by percussion and two pianos.

An extremely dynamic woman, Smith served as director of the chorus for three seasons, and it was during this period that the orchestra and chorus formed an official union, becoming the La Jolla Civic Orchestra and Chorus Association. Smith herself served the Association in many capacities. She became chair of the Women's Committee and organized a number of social events. These included the Curtain Call Ball in the old Del Mar Hotel, as well as tours of noteworthy La Jolla homes. She later organized two arts festivals as fundraisers for the Association: Symphony of the Arts, which presented music with exhibitions of tapestry, pottery, enamels, and sculpture, and Arts-a-Poppin, a music festival that took place in the courtyard of the Salk Institute. Patricia Smith stepped down as choral director in 1969 but remained active with the Association, serving as president of the board of directors from 1969 until 1971. She now lives in Florida.

Following Patricia Smith's retirement, several conductors led the chorus over the next four seasons: Thomas Nee (1969-70), Ronald Jeffers (1970-72), and Edwin London (1972-73), who also conducted the orchestra that year; Gerald Gabel led the chorus during the 1980-81 season.

# Thomas Nee

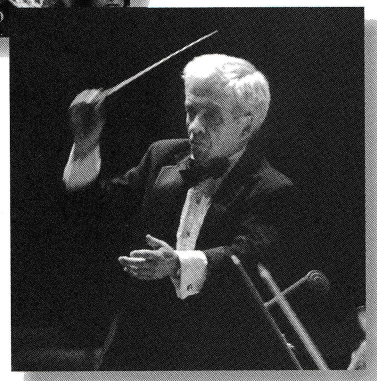
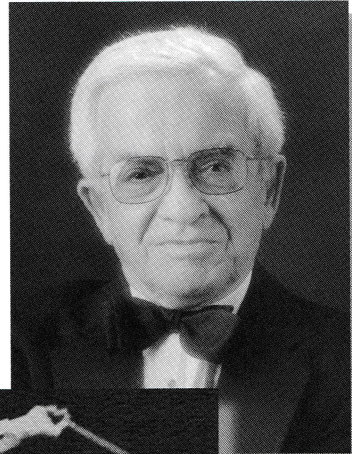
MUSIC DIRECTOR, 1967-1998

Thomas Nee became music director of the La Jolla Symphony in 1967, when the La Jolla Civic Orchestra joined forces with the new music department at UCSD, and he led the orchestra for the next 31 seasons. A graduate of the University of Minnesota, he studied with Ernst Krenek at Hamline University and then studied conducting with Hans Swarowsky in Vienna, where he was a Fulbright Scholar, and with Hermann Scherchen in Zurich. Nee served as assistant conductor to Antal Dorati and the Minneapolis Symphony Orchestra during the 1959-60 season, and he was conductor of the Civic Orchestra of Minneapolis (1953-1967), music director of the Center Opera Company of Minneapolis (later the Minnesota Opera) in 1963-67, and music director of the New Hampshire Music Festival (1960-1992).

During his 31 seasons as music director, Nee transformed the La Jolla Symphony. He inherited a small community ensemble and left it a semi-professional orchestra of a hundred players. He also transformed its repertory, championing new music and teaching the orchestra to be flexible and open to new musical experiences. Nee set out to build new audiences as well, and he took the orchestra on the road, so that it was no longer just a La Jolla or UCSD orchestra: during his tenure the La Jolla Symphony played regular concert series in Tijuana, Oceanside, and Fallbrook. He led the orchestra in several commercial recordings, invited composers Ernst Krenek, Henry Brant, and Bernard Rands to guest-conduct, and conducted a number of premieres. It is fitting that the La Jolla Symphony's annual commissioning program, begun the year he retired, should be named the Thomas Nee Commission.

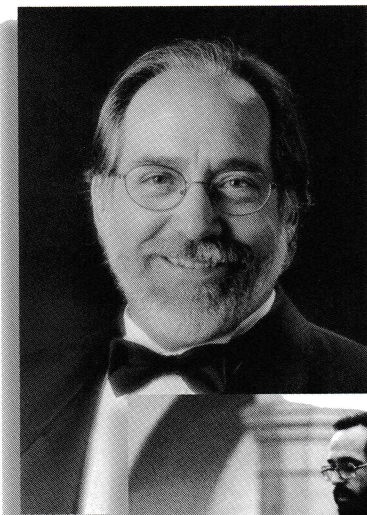
Nee's years with the orchestra were exciting, and he inspired respect, love, and fierce loyalty from his players. A man of many interests, Nee brought a range of experience with him: he served in the Merchant Marine during World War II, raised prize chickens, and helped his wife Mary build a cabin in the New Hampshire woods where they spend their summers (and chase off occasional marauding bears).

Still active as a guest conductor, Nee will lead the orchestra this December as part of its fiftieth anniversary season.



# David Chase

CHORAL DIRECTOR, 1973 - PRESENT



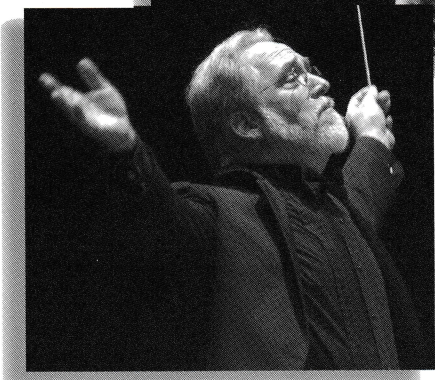
When David Chase became director of the La Jolla Symphony Chorus in 1973, it had only about 60 members. During his 31 years as its director, Chase has expanded the chorus to 130 members and raised performance standards to such a level that the chorus has drawn the praise of the late Robert Shaw and is frequently invited to perform with the San Diego Symphony.



A graduate of the Ohio State University, where he sang in a performance of Stravinsky's *Symphony of Psalms* conducted by the composer, Chase received his D.M.A. from the University of Michigan and served as conductor of the Grand Rapids Symphonic Choir while living in Ann Arbor. Since 1973 he has been a member of the music faculty of Palomar College in San Marcos, where he teaches music theory and history and conducts. Chase has performed as a member of the Robert Shaw Festival Chamber Chorus in Souillac, France, and at Carnegie Hall, and he has been a fellow of the Melodious Accord Fellowship with Alice Parker in New York City.



Chase's tenure with the La Jolla Symphony Chorus has brought a complete re-thinking of the nature of the chorus and its role in the San Diego musical community. Not content just to prepare the chorus to sing with orchestras, he has taken the chorus far outside the established choral repertory, presenting music that ranges from Broadway tunes to Lutoslawski's *Three Poems of Henri Michaud*, from the music of early American composers to programs of Latin American choral works. In 2000, under the auspices of America Cantat (Alberto Grau and Maria Guinand), he conducted choral workshops in the cities of Puerto Ordaz and Mérida, Venezuela. But Chase's most dramatic achievement has been the series of tours that have given the La Jolla Symphony Chorus an international reputation: he has led members of the chorus on tours to France; to Germany, Italy, and Austria; to British Columbia; to the Czech Republic and Poland; and—most striking of all—to the Kingdom of Bhutan, where in July 2003 the La Jolla Symphony Chorus became the first Western ensemble ever to perform in that remote Himalayan nation.



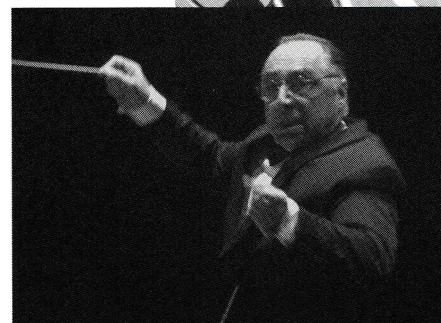
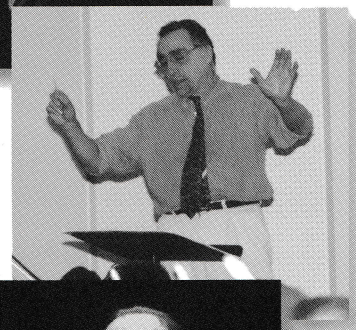
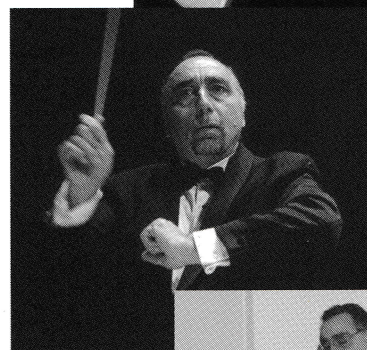
# Harvey Sollberger

MUSIC DIRECTOR, 1998 - PRESENT

Harvey Sollberger joined the UCSD faculty in 1992 and guest-conducted the La Jolla Symphony several times before he became its third music director in the fall of 1998. He brought a distinguished reputation with him. One of the finest flutists in the country (and a specialist in new performance techniques on that instrument), Sollberger is also a composer whose works have been performed by the New York Philharmonic, San Francisco Symphony, and Pierre Boulez's *Domaine Musicale*. Trained at the University of Iowa and Columbia University, he has taught at Columbia, the Manhattan School of Music, Indiana University, and Amherst College. Sollberger has been the recipient of numerous awards, including two Guggenheim Fellowships and commissions from the Koussevitsky Foundation, Fromm Foundation, National Endowment for the Arts, and the Walter W. Naumberg Foundation, and he has conducted the San Francisco Symphony, San Diego Symphony, Buffalo Philharmonic, and many other orchestras.

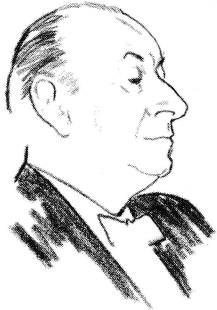
Sollberger broadened the La Jolla Symphony's already adventurous programming, leading works by a number of composers the orchestra had never played before, including Berio, Wuorinen, Carter, Schnittke, Takemitsu, Adams, Ung, Tan Dun, and Feldman. Sollberger may have come with a reputation as a new-music specialist, but he proved adept at earlier music as well, giving stylish and polished performances of Mozart's *"Jupiter" Symphony*, Beethoven's *Eroica*, and Schubert's *"Great" C-Major Symphony*. He also conducted the La Jolla Symphony's first performance ever of a Bruckner symphony when he led the *Third Symphony* in 2003. Fairly unusual among conductors by virtue of his composing and new-music background, Sollberger has seen no significant qualitative or expressive boundary between good music of the past and present. In presenting new and sometimes difficult works conjoined with those of past masters, he has seen the Orchestra and its audience, together, as a work-in-progress, reflecting music's open-ended present and future in ways that have simultaneously entertained, enlightened and challenged. He has characterized his view of the Orchestra as a leader in community musical life as "muscularly activist."

Sollberger, who has a continuing interest in Italian language and literature and in translating from the Italian, will conclude his seven-year tenure as music director of the La Jolla Symphony at the end of the 2004-05 season. He will maintain his close relation with the orchestra, however, and will return as a guest conductor in future seasons.



# The La Jolla Symphony at 50

AN INFORMAL HISTORY



Peter Nicoloff

In 1954 a Bulgarian conductor who had spent most of his career in China had an idea. Peter Nicoloff had been chased out of China by the Communist Revolution, and now he found himself in La Jolla. He was a conductor without an orchestra, and he wondered if it would be possible to put together an orchestra of non-professional musicians from La Jolla who would play just for fun. Nicoloff assembled those players, and on November 11, 1954 he led them in what was modestly called “an open rehearsal.”

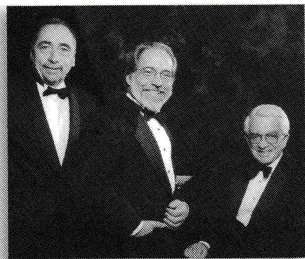
No one at that rehearsal could have foreseen the growth potential in that tiny band of amateur musicians. Over the next half-century, that orchestra (which eventually became the La Jolla Symphony) would give over 700 concerts, grow in size to a hundred players, make recordings, commission new music, give premieres, and play concerts throughout San Diego County. But in those early years, the La Jolla Civic Orchestra (as it was first known) remained small, and Nicoloff—a gifted painter and gourmet cook—struggled to make it succeed. He resigned after eleven seasons, and the orchestra—which was struggling financially at that point—might easily have drifted into oblivion and been forgotten.

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“Nicoloff assembled those players, and on November 11, 1954 he led them in what was modestly called “an open rehearsal.”

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Help arrived from an unexpected source. The University of California was establishing a campus in San Diego, and its new Music Department wished to sponsor an orchestra. The proposal was made for the department to join forces with the existing community orchestra, and out of that partnership a new ensemble was born, eventually re-named the La Jolla Civic-University Symphony Orchestra. The orchestra’s new conductor came from the Midwest. Thomas Nee was born in Illinois and trained in Minneapolis, and he had been assistant conductor of the Minneapolis Symphony Orchestra. Demanding, inspiring (and often very funny), Tom Nee set out to transform the orchestra—he increased the number of players, raised standards, and championed new music. The character of the orchestra changed in these years, as well: now its ranks included UCSD students, its concerts moved from Sherwood Auditorium to Mandeville Auditorium, and it was re-named once again—now it became the La Jolla Symphony Orchestra. During the 1960s, the orchestra acquired a sister organization, the La Jolla Symphony Chorus, and the union created one of the few orchestra-and-chorus associations in the nation. In 1973 David Chase took over that chorus and began to develop it into the ensemble we know today.



Harvey Sollberger, David Chase and Tom Nee.

After 31 years as music director Tom stepped down, and his replacement also had roots in the Midwest. Born in Iowa, Harvey Sollberger was a man of many talents: composer, conductor, new-music specialist, and virtuoso flutist. He took the La Jolla Symphony in directions of his own. He brought in a number of new players, set high standards, and explored repertory that even this adventurous orchestra had never played—it is typical of Harvey that his first concert as music director should have included both *The Rite of Spring* and music by Ravi Shankar. Harvey will complete his tenure as music director in 2005, and already the orchestra is searching for the conductor who will lead the way into its second half-century.



But whoever that conductor is, our identity will remain the same—this is an organization willing to take risks, ready to do things differently, anxious to explore fresh territory rather than just repeating experiences that the performers and audience have already had too many times. As such, it has carved out a unique place for itself in the San Diego musical community. This is a fun orchestra to be a part of. It is talented, disciplined, and humane, and the orchestra is willing to be adventurous in its programming precisely because it is full of players who are ready to share those adventures and to explore. Every season sees new faces in the orchestra, and many students pass through during their four years at UCSD, but there are also performers who have been members of this orchestra for thirty and forty years—the orchestra inspires that kind of loyalty.

Our performers remember many distinctive moments over that span—some of them moving, some funny, some sweet, some not so sweet. But it has been a memorable half-century, and there are many memories. Like the time a violent storm knocked out all the power to Mandeville Auditorium on a concert night, and players and audience waited outside in steady cold rain until there was no hope and the concert had to be canceled. Or our performance of *Carmina Burana* at the Cultural Center in Tijuana, before a super-enthusiastic audience in a terrific hall. The time we played Scriabin's *Prometheus*, complete with piano soloist, "color organ," and scented mists wafting through Mandeville. The time Tom began conducting a performance of Stravinsky's *Vom Himmel Hoch Variations* without realizing that the chorus had not yet come on stage. The inauguration of Robert Dynes as UCSD chancellor, when the orchestra performed in front of the assembled presidents of all the University of California campuses. The concert during the chorus' 1988 tour of Europe when we performed on the rough planks of the stage of Haydn's own concert hall in Eisenstadt, outside Vienna. The first of the Nee commissions, Jeff Nevin's *Mariachi Concerto*, which featured as soloists a fourteen-member mariachi, resplendently decked out in handsome costumes. Our performance of Holst's *The Planets* that was accompanied by a galactic slide show provided by the San Diego Science Museum. Or the performance of William Schuman's *Casey at the Bat*, when orchestra and chorus all wore baseball uniforms and David Chase walked onstage to conduct carrying a bag of popcorn. Every member of the orchestra and chorus (and of our audience) will have their own favorite moments—it's been that kind of half-century.

What will the future bring? More of the same, I hope. Let's hope that at our centennial concerts in 2054, the La Jolla Symphony and Chorus will have flourished and will continue to be adventurous organizations. Let's hope that they will provide a home for performers and audiences interested in good music—new and old, familiar and unfamiliar—and that they will continue to serve musical life in San Diego in many different ways. Let's hope that the orchestra and chorus will have a good new concert hall by that time, and—if all goes well—that they will be serving audiences and performers who are still unborn as we celebrate our first half-century.

Eric Bromberger  
Violinist, La Jolla Symphony Orchestra  
1980-present



Orchestra, chorus, "color organ," and pianist Cecil Lytle perform Scriabin's *Prometheus*, November 1987.

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...this is an organization willing  
to take risks,  
ready to do things differently,  
anxious to explore  
fresh territory..."

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Jeff Nevin's *Mariachi Concerto*.

# La Jolla Symphony & Chorus Association

## TIME-LINE

**NOVEMBER 11, 1954**  
Peter Nicoloff founds La Jolla Civic Orchestra and holds open rehearsal.

**APRIL 1955**  
First public concert; concerts are given at La Jolla High School auditorium.

**JANUARY 29, 1960**  
Orchestra performs the inaugural concert at the new Sherwood Auditorium.

**SUMMER 1960**  
Orchestra performs a pops concert at the Irvine Bowl in Laguna Beach.

**1962**  
Young Artists Competition founded.

**NOVEMBER 1964**  
A chorus made up of members of the choruses of all La Jolla churches performs excerpts from Haydn's *The Creation* with the orchestra.

**SPRING 1966**  
Patricia Smith establishes the La Jolla Civic Chorus and leads her first concert: Vivaldi's *Gloria in D Major*.

**JUNE 1966**  
Peter Nicoloff resigns as music director.

**1966-67**  
A season of guest conductors.

**1967**  
Affiliation with new UCSD Music Department. Thomas Nee becomes music director and leads his first concert on November 19, 1967. Concerts are divided between Sherwood and UCSD campus (Revelle cafeteria).

**1967-68**  
Chorus affiliates officially with the orchestra, creating the La Jolla Civic Orchestra and Chorus Association.

1950

1960



**1954**  
Nicoloff founds La Jolla Civic Orchestra.



**1962**  
Young Artists Competition founded.



**1966**  
Patricia Smith establishes the La Jolla Civic Chorus.



**1967**  
Tom Nee becomes Music Director.



**1992**  
Official name changes to La Jolla Symphony and Chorus.



**1997**  
Establishment of Thomas Nee Commission Endowment.



**1998**  
Harvey Sollberger becomes Music Director.

1990

**SUMMER 1992**  
Chorus appears at Kathaumixw International Choral Festival in British Columbia.

**Fall 1992**  
Official names change to the La Jolla Symphony Orchestra, the La Jolla Symphony Chorus, and the La Jolla Symphony and Chorus Association.

**1992-93-94**  
Orchestra performs at Tijuana Cultural Center.

**SUMMER 1996**  
Chorus tours Southern France.

**FALL 1996**  
Orchestra and chorus begin to perform on the Fallbrook Music Series.

**OCTOBER 1996**  
Orchestra performs at the installation of Robert Dynes as UCSD chancellor.

**1997**  
Establishment of Thomas Nee Commission Endowment: Jeff Nevin's *Concerto for Mariachi and Orchestra* premiered as the first commission in February 1998.

**SUMMER 1998**  
Chorus makes second tour of Southern France.

**FALL 1998**  
Harvey Sollberger becomes third Music Director of the La Jolla Symphony Orchestra.

1972

Name is officially changed to the La Jolla Civic-University Orchestra and Chorus Association.

1972-73

Edwin London leads the orchestra while Tom Nee is on sabbatical.

1972-73-74

Orchestra performs a concert each season in the Fronton Palace in Tijuana.

1973

David Chase becomes director of La Jolla Symphony Chorus.

1975

Mandeville Auditorium opens: orchestra plays first concert there on March 1, 1975, and all subsequent Association concerts are given there.

MARCH 1980

Ernst Krenek guest-conducts orchestra in his *Symphonic Elegy*.

1980-81

Gerald Gabel leads the chorus while David Chase is on sabbatical.

1983

Therese Hurst leaves endowment gift to the Association.

FEBRUARY 1984

Premiere of Henry Brant's *Western Springs*, commissioned by MA-COM LINKABIT and recorded by orchestra and chorus for CRI in September.

DECEMBER 1984

Performance of Bach's *Mass in B Minor* televised on KPBS.

NOVEMBER 1985

Orchestra and chorus perform *Carmina Burana* at the Tijuana Cultural Center.

MARCH 1986

Concerts in celebration of UCSD's 30th anniversary and reception at Chancellor Atkinson's home.

SUMMER 1988

Chorus tours through Germany, Austria, and Italy.

FALL 1988

Association hires Susan Rands as its first executive director.

1970

1980



1972

Official name becomes La Jolla Civic-University Orchestra & Chorus.



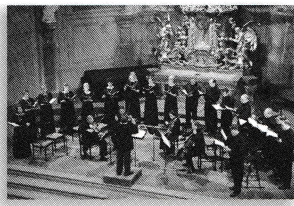
1973

David Chase becomes director of La Jolla Symphony Chorus.



1980

Krenek guest-conducts.



2001

Chorus at Church of Saints Simon & Jude, Prague.



2003

Choral concert in Thimphu, Bhutan.



2004

Chorus at American Choral Directors Association Convention in Las Vegas.

2000

Summer 2001

Chorus tours through Czech Republic and Poland.

SUMMER 2003

Chorus tours the Kingdom of Bhutan.

2004

Chorus appears at the American Choral Directors Association Convention in Las Vegas.

# La Jolla Symphony Repertory

NOVEMBER 1954 TO JUNE 2004

This list of works performed by the La Jolla Symphony over the fifty-year span between 1954 and 2004 is nearly complete.

However, records from the late 1960s are spotty, and this list does not include many works performed on Young Artists

Concerts, which often consisted of single movements from concertos or individual arias. This list does include works the orchestra has performed with the La Jolla Symphony Chorus; a separate listing of works performed by the chorus without the orchestra follows. Dates in parentheses indicate years of performance.

## John Adams

*The Chairman Dances* (2001)

## Eugen d'Albert

*Symphonic Prelude to Tiefland* (1964)

## George Antheil

*Jazz Symphony* (1989)

## Dominick Argento

*Bravo Mozart* (1972)

*Overture to The Boor* (1978)

## Guillermo Argote

*Resumen: Incidental music from the ballet* (1969)

## Alexander Arutiunian

*Concerto for Trumpet and Orchestra* (1993)

## Daniel Auber

*Overture to Fra Diavolo* (1994)

## Carl Philipp Emanuel Bach

*Concerto for Viola in B-flat Major* (1963)

*Suite for String Orchestra* (1962)

*Symphony No. 3 in F Major* (1960)

## Johann Christian Bach

*Concerto for Cello in C Major* (1970)

## Johann Sebastian Bach

*Magnificat* (1989, 1997)

*Mass in B Minor* (1984, 2002)

*St. Matthew Passion* (1995)

*Arioso* (1957, 1959, 1960)

*Ave Maria* (arr. Gounod) (1964)

*Brandenburg Concerto No. 2* (1968)

*Brandenburg Concerto No. 3* (2001)

*Brandenburg Concerto No. 4* (2001)

*Brandenburg Concerto No. 6* (1980)

*Cantata No. 51 "Jauchzet Gott"* (1983)

*Cantata No. 140 "Wachet Auf"* (1987)

*Christmas Oratorio* (1965)

*Concerto for Two Harpsichords* (1968)

*Concerto in D Minor for Piano* (1974)

*Concerto in D Minor for Two Violins* (1959, 1962)

*Concerto in C Minor for Violin and Oboe* (1971)

"*Es ist genug*" from *St. John Passion* (1970)

"*Jesu, Joy of Man's Desiring*" (1962)

Motet: "*Jesu, meine Freude*" (1971)

*Missa Brevis No. 5* (2001)

*Seven Chorale Preludes* (orch Schuller) (1984)

*Suite No. 2 in B Minor* (1963)

*Suite for Orchestra* (arr. Mahler) (1996)

*Toccatina and Fugue in D Minor* (arr. Stokowski) (1991, 1997)



## Samuel Barber

*Adagio for Strings* (1983)

*Overture to The School for Scandal* (1985)

*Knoxville: Summer of 1915* (1999)

*Violin Concerto* (1994)

*A Stopwatch and an Ordnance Map* (2001)

## Béla Bartók

*Concerto for Orchestra* (1983, 1995)

*Dance Suite* (1986)

*Music for Strings, Percussion, and Celesta* (2002)

*Rhapsody No. 1 for Violin* (1995)

*Romanian Folk Dances* (1995)

*Piano Concerto No. 3* (1977)

*Viola Concerto* (1990)

*Three Village Scenes* (1995)

*Five Slovak Songs* (1995)

## Ludwig van Beethoven

*Contradances* (selections) (1963, 1981)

*Coriolan Overture* (1962, 1973, 1982)

*Egmont Overture* (1958, 1962, 1972, 1984)

*Leonore Overture No. 2* (1979)

*Leonore Overture No. 3* (2002)

*Calm Sea and Prosperous Journey* (1993)

*Choral Fantasia* (1988, 1995)

*Wellington's Victory* (1988, 1995)

*Ah! Perfido* (1996)

*Piano Concerto No. 1* (1964, 1976)

*Piano Concerto No. 3* (1962, 1967)

*Piano Concerto No. 4* (1992, 1999)

*Piano Concerto No. 5 "Emperor"* (1956, 1983)

*Violin Concerto* (1978)

*Mass in C Major* (1984)

*Elegischer Gesang* (1979, 1988)

*Polonaise for Winds* (1981)

*Three Equali for Four Trombones* (1981)

*Scotch Songs* (selections) (1981)

*Septet* (1981)

*Symphony No. 1* (1958, 1965, 1973)

*Symphony No. 2* (1970, 1995)

*Symphony No. 3* (1990, 2004)

*Symphony No. 5* (1960, 1977, 2002)

*Symphony No. 6* (1959, 2000)

*Symphony No. 7* (1962, 1968, 1969, 1972, 1991)

*Symphony No. 8* (1968, 1988)

*Symphony No. 9* (1981, 1996)

*Three Military Marches* (1995)

## Vincenzo Bellini

*arias from La Sonnambula* (1971)

*arias from Norma* (1969)



**Alban Berg**

*Altenberg Lieder* (1980)  
*Seven Early Songs* (1999)  
*Suite from Wozzeck* (1985)

**Hector Berlioz**

*Symphonie Fantastique* (1975, 1984, 1998)  
*Roman Carnival Overture* (1988, 2003)  
*L'Enfance du Christ* (1967)  
*Requiem* (1994)  
*Harold in Italy* (2004)

**Leonard Bernstein**

*Overture to Candide* (1989)  
*Chichester Psalms* (1981, 1996)  
*Symphonic Dances from West Side Story* (1999)

**Heinrich von Biber**

*Battaglia for Strings* (1971)

**Georges Bizet**

*Carmen Suite No. 1* (2001)  
*L'Arlesienne Suite No. 1* (1961)  
*L'Arlesienne Suite No. 2* (1961)  
*Symphony No. 1* (1956, 1960)

**Curtiss Blake**

*Horn Piece for Solo Horn and String Orchestra*  
 (1984) (World Premiere)

**Ernest Bloch**

*Concerto Grosso No. 1* (1982)  
*Schelomo* (1982)

**Luigi Boccherini**

*Concerto for Cello in B-flat Major* (1972)

**Francois Boieldieu**

*Overture to The Thief of Bagdad* (1963)

**Marita Bolles**

*Persona Meets World* (2000) (Nee Commission: World Premiere)

**Aurelio Bonelli**

*Toccata "Atalanta"* (1984)

**Benjamin Boretz**

*Un(-):1* (2003)

**Alexander Borodin**

*In the Steppes of Central Asia* (1989)  
*Polovetsian Dances from Prince Igor* (1993)

**Giovanni Bottesini**

*Concerto No. 2 for Doublebass* (1985)

**Johannes Brahms**

*Academic Festival Overture* (1968, 1975, 1991, 1993)  
*Tragic Overture* (1990)  
*Variations on a Theme of Haydn* (1978)  
*Piano Concerto No. 1* (1976)

*Piano Concerto No. 2* (1986)

*Double Concerto for Violin and Cello* (1974)

*A German Requiem* (1978, 1999)

*Alto Rhapsody* (1990)

*Four Songs, Opus 17* (1999)

*Symphony No. 1* (1984, 2001)

*Symphony No. 2* (1971, 1995)

*Symphony No. 3* (1979, 1993)

*Symphony No. 4* (1973, 1986, 2003)

**Henry Brant**

*Labyrinth* (1968)

*Western Springs* (1984) (world premiere)

*December* (1989)

**Benjamin Britten**

*Simple Symphony* (1963)

*Matinees Musicales* (1964)

*Sinfonietta* (1980)

*Spring Symphony* (1980, 1996)

*Four Sea Interludes from Peter Grimes* (2000)

*Young Person's Guide to the Orchestra* (1982)

**Dave Brubeck**

*Symphonic Metamorphoses on a Theme of Robert Kurka* (1969)

**Max Bruch**

*Violin Concerto No. 1* (1959, 1965)

**Anton Bruckner**

*Te Deum* (1979)

*Mass in E Minor* (1997)

*Symphony No. 3* (2003)

**Rick Burkhardt**

*The Rattler's Tale* (2001) (Nee Commission: World Premiere)

**Dietrich Buxtehude**

*Cantata "The Newborn Child"* (1972)

*Chaconne* (arr. Chavez) (1969)

**Carlos Cabezud**

*A la Muerte de Juarez* (1974)

**John Cage**

*Music for Toy Piano* (jointly composed with Lou Harrison) (1977)

*The Seasons* (1994)

**William Cahn**

*The Birds* (1990)

**Elliott Carter**

*Holiday Overture* (1991)

*Musicians Wrestle Everywhere* (1992, 1999)

*A Celebration of Some 100 X 150 Notes* (1999)

**Mario Castelnuovo-Tedesco**

*Guitar Concerto* (1967)

**Emmanuel Chabrier**

*Espana* (1993)



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## George Chadwick

*Symphonic Sketches* (1958)

## Cecile Chaminade

*Concertino for Flute and Orchestra* (1966, 1994)

## Gustave Charpentier

*Judicium Salomonis* (1970)

*Midnight Mass* (1972)

## Ernest Chausson

*Poeme for Violin and Orchestra* (1961, 1995)

## Carlos Chavez

*Chapultepec* (1969)

## Frederic Chopin

*Piano Concerto No. 1* (1962, 1966)

## Domenico Cimarosa (arr. Benjamin)

*Concerto for Oboe* (1957)

## Aaron Copland

*Appalachian Spring* (1994)

*Clarinet Concerto* (1993)

*Fanfare for the Common Man* (1983, 1992, 2002)

*Quiet City* (1961)

*Rodeo: Four Dance Episodes* (2003)

(Hoedown only: 1974)

## Arcangelo Corelli

*Concerto Grosso No. 8* (1959)

## Henry Cowell

*Percussion Concerto* (1990)

*Symphony No. 11* (1999)

## Ruth Crawford Seeger

*Slow Movement for Strings* (1988)

*Rissolty Rossolty* (2003)

## Paul Creston

*Saxophone Concerto* (1986)

## Chaya Czernowin

*Be Aer* (1993) (World Premiere)

## Ferdinand David

*Concertino for Trombone and Orchestra* (1989)

## Claude Debussy

*Dances Sacres et Profanes* (1956, 1960)

*La Damoiselle Elue* (1990)

*Iberia* (1990)

*La Mer* (1977, 1988)

*Petite Suite* (1955)

*Prelude to the Afternoon of a Faun* (1959, 1977, 2000)

*Nocturnes for Orchestra* (1969, 1998)

*Rhapsody for Clarinet and Orchestra* (1970)

*Songs* (orch. Wayne Peterson) (2003) (World Premiere)

## Frederick Delius

*On Hearing the First Cuckoo in Spring* (1961)

*Prelude to Irmelin* (1963)

*Summer Evening* (1960, 1964)

*Summer Night on the River* (1961)

## Norman Dello Joio

*New York Profiles* (1970)

## Domenico Dragonetti

*Concerto for Contrabass* (1979)

## Antonin Dvořák

*Carnival Overture* (1987, 1992)

*Cello Concerto* (1966, 1991)

*Scherzo Capriccioso* (1980, 1997)

*Serenade for Strings* (2000)

*Sinfonietta* (orch. of Violin Sonata) (1957, 1962)

*Slavonic Dances* (selections) (1960, 1963)

*Symphonic Variations* (1969)

*Symphony No. 7* (1985)

*Symphony No. 8* (1962, 1967, 2004)

*Symphony No. 9 "New World"* (1976, 1994)

*Te Deum* (1990)

## Edward Elgar

*Enigma Variations* (1970, 1992)

*Serenade for String Orchestra* (1976)

## Edward "Duke" Ellington

*The Golden Broom and the Green Apple* (1981)

*Black, Beige, and Brown* (2000)

## Robert Erickson

*Cello Fantasy* (1976)

*Garden* (1981)

*Rainbow Rising* (1975)

*Variations for Orchestra* (1987)

*Pastorale* (1968, 2001)

## Manuel de Falla

*Three Dances from The Three-Cornered Hat* (2003)

## Gabriel Fauré

*Requiem* (1986, 1997)

## Morton Feldman

*Cello and Orchestra* (February 2004) (West Coast Premiere)

## Myron Fink

*A Bintel-Lieder* (A Bundle of Songs) (2002) (World Premiere)

## Lukas Foss

*Phorion* (1986)

*Psalms* (1999)

## Cesar Franck

*Le Chasseur Maudit* (1979)

*Symphony in D Minor* (1971)



**Girolamo Frescobaldi**  
*Toccata* (1957, 1959, 1964)

**Andrea Gabrieli**  
*Aria della Battaglia* (1981, 1991)

**Kenneth Gaburo**  
*Elegy* (1969)

**George Gershwin**  
*Lullaby for Strings* (1988)  
*Rhapsody in Blue* (1992)  
*An American in Paris* (2001)

**Mauro Giuliani**  
*Grand Overture* (1976)

**Reinhold Gliere**  
*Russian Sailors Dance* (1993)

**Mikhail Glinka**  
*Overture to Russlan and Ludmilla* (1962)

**Morton Gould**  
*Spirituals for Strings* (2001)

**Charles Gounod**  
*Petite Symphonie for Winds* (1978)  
*Saint Cecelia Mass* (1991)

**Enrique Granados**  
*Two Spanish Dances* (1964)

**Edvard Grieg**  
*Piano Concerto* (1965, 1987)

**Charles Tomlinson Griffes**  
*Poeme for Flute and Orchestra* (1964, 1973, 1977, 1994)

**Sean Griffin**  
*The Snow Queen* (2003) (*Nee Commission: World Premiere*)

**Henry Hadley**  
*Streets of Peking* (1957)

**Kerry Hagan**  
*(orchestra)* (2004) (*Nee Commission: World Premiere*)

**George Frideric Handel**  
*Concerto in G Minor for Oboe* (1959)  
*Concerto Grosso, Opus 6, No. 1* (1976, 1996)  
*Concerto in F Major for Organ* (1979)  
*Dettingen Te Deum* (1974)  
*Messiah* (semi-annually)  
*Music for the Royal Fireworks* (1974)  
*Prelude and Fugue in D Minor* (1956)  
*Suite from the Water Music* (1977)  
*Israel in Egypt* (2000)  
*L'Allegro e il Penseroso* (1985, 2001)

**Howard Hanson**  
*Organ Concerto* (1980)

**Albert Harris**  
*Variations and Fugue on a Theme by Handel* (1976)

**Franz Joseph Haydn**  
*Overture to The Uninhabited Island* (1968, 1987)  
*Concerto for Harpsichord and Strings, No. 2* (1978)  
*Cello Concerto in C Major* (1987)  
*Cello Concerto in D Major* (1966, 1987)  
*Piano Concerto in D Major* (1962, 1967)  
*Trumpet Concerto in E-flat Major* (1973, 1990)  
*The Creation* (1964 (excerpts), 2001 (complete))  
*Autumn from The Seasons* (1994)  
*Madrigal "The Storm"* (1987)  
*Mass in the Time of War* (1973, 1978)  
*Symphony No. 8 "Le Soir"* (1980)  
*Symphony No. 22 "The Philosopher"* (1971)  
*Symphony No. 60 "Il Distratto"* (1976)  
*Symphony No. 80* (1987)  
*Symphony No. 83 "The Hen"* (2000)  
*Symphony No. 86* (1964)  
*Symphony No. 92 "Oxford (Minuet and Presto)"* (1958)

**Michael Haydn**  
*Symphony No. 23* (1990)

**Derek Healey**  
*Arctic Images* (1974)

**Paul Hindemith**  
*Apparebit Repentina Dies* (1981, 2001)  
*Symphony: Mathis der Maler* (1978)  
*Symphonic Metamorphoses on Themes of Weber* (1974)  
*Kammermusik No. 1* (2000)

**Gustav Holst**  
*The Hymn of Jesus* (1976)  
*Four Hymns from the Rig Veda* (1987)  
*The Planets* (1982, 1999)  
*St. Paul's Suite for String Orchestra* (1971, 1980)

**Arthur Honegger**  
*Pastorale d'Ete* (1959)  
*King David* (1989)  
*Christmas Cantata* (1996)

**Alan Hovhaness**  
*Prelude and Quadruple Fugue* (1959)  
*Magnificat* (1985)

**Karel Husa**  
*Concerto for Brass Quintet and Strings* (1991)

**John Ireland**  
*Concertino Pastorale (Threnody and Toccata)* (1965)

**Charles Ives**  
*Central Park in the Dark* (1979)  
*The Circus Band* (1974, 1988, 1992)  
*General William Booth Enters Heaven* (1994)  
*Symphony No. 3* (1981)  
*Symphony No. 4 (Fugue)* (1974)  
*Thanksgiving* (1976, 1992)



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## Charles Ives (cont)

*Three Places in New England* (1999)  
*Tone Roads Nos. 1 and 2* (1971)  
*The Unanswered Question* (1987)  
*Psalm 90* (1992)  
*Variations on "America"* (orch. Schuman) (2003)

## Gordon Jacob

*Suite No. 1 in F Major* (1959)

## Leos Janacek

*Jealousy* (1990)

## André Jolivet

*Concertino for Trumpet, Piano, and Strings* (1997)

## Joseph Jongen

*Sinfonie Concertante* (1977)

## Donald Justice

*Sunday Afternoons* (2003)

## Kent Kennan

*Night Soliloquy for Flute and Orchestra* (1959)

## Linda Kernohan

*Now, A Wanderer* (1999) (*Nee Commission: World Premiere*)

## Aram Khachaturian

*Three Dances from Gayne* (1993)

## Zoltan Kodaly

*Dances of Galanta* (2004)

## Eric Wolfgang Korngold

*Theme and Variations* (1960)

## Serge Koussevitzky

*Concerto for Doublebass* (1993)

## Boris Kremenliev

*Study for Orchestra (premiere)* (1957)  
*Interlude for Orchestra* (1962)

## Ernst Krenek

*Symphonic Elegy* (1980) (*conducted by the composer*)  
*Violin Concerto No. 2* (1983) (*American Premiere*)  
*Three Merry Marches* (1985)  
*The Arc of Life* (1985)

## Edouard Lalo

*Concerto for Cello* (1969, 1994)  
*Symphonie Espagnole* (2001)  
*Overture to Le Roi d'Ys* (1970)

## Constant Lambert

*The Rio Grande* (1988)

## Elizabeth Larsen

*Parachute Dancing* (1986)  
*Tambourines* (1995)



## Leonard Lebow

*Suite for Brass and Percussion* (1983)

## Douglas Leedy

*Gloria* (1970)

## Anatol Liadov

*The Enchanted Lake* (1958)

## Franz Liszt

*Hungarian Rhapsody No. 2* (1957)  
*Les Preludes* (1977, 1982)  
*Piano Concerto No. 1* (1960, 1963, 1973)

## Pietro Locatelli

*Concerto Grosso in C Minor, Opus 1, No. 6* (1969)

## Francisco Lopez y Capillar

*Magnificat* (1969)

## Witold Lutoslawski

*Three Poems of Henri Michaud* (1987)

## Robert McBride

*Mexican Rhapsody* (1974)

## C. Michael McGee

*Inyo-Zu* (1975)

## Colin McPhee

*Tabuh-Tabuhan* (1981)



## Gustav Mahler

*Songs of a Wayfarer* (1977)  
*Symphony No. 1* (1974, 1988, 2002)  
*Symphony No. 2 "Resurrection"* (1982, 1997)  
*Symphony No. 3* (1989)  
*Symphony No. 4* (1980)  
*Symphony No. 5* (1980, 1996)  
*Symphony No. 6* (2000)  
*Symphony No. 9 (first and third movements only)* (1992)  
*Symphony No. 10: Adagio* (2003)  
*Quartet for Piano and Strings* (1973)

## Charles Marsh

*Japanese Color Prints* (1957)

## Martinu, Bohuslav

*Sinfonietta La Jolla* (1985, 1999)

## Jules Massenet

*Overture to Phedre* (1961)

## William Mathias

*Three Medieval Lyrics* (1977)

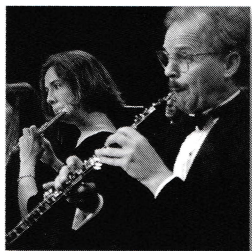
## Felix Mendelssohn

*Concerto No. 1 for Piano* (1966)  
*Concerto for Violin in E Minor* (1960, 1964, 1984, 2001)  
*Fingal's Cave Overture* (1957, 1963, 1995)  
*Symphony No. 3 "Scottish"* (1994)  
*Symphony No. 4 "Italian"* (1955, 1959, 1964, 1999)



**Gian-Carlo Menotti***The Unicorn, the Gorgon, and the Manticore* (1996)**Darius Milhaud***La Creation du Monde* (1979)**José Pablo Moncayo***Huapango* (1993, 2003)**Stanislaw Moniuszko***Bajka (Fairy Tale)* (2002)**Claudio Monteverdi***Sinfonia Altri canti d'Amor* (1979)**Leopold Mozart***Trombone Concerto***Wolfgang Amadeus Mozart**

K.131 *Divertimento in D Major* (1968)  
 K.165 *Exultate, Jubilate* (1968, 1977)  
 K.183 *Symphony No. 25* (1962)  
 K.192 *Miss Brevis in F Major* (1988)  
 K.201 *Symphony No. 29* (1970, 1977)  
 K.219 *Concerto No. 5 for Violin* (1961, 1989)  
 K.239 *Serenata Notturna* (1990)  
 K.286 *Serenade No. 8 "Notturmo"* (1983)  
 K.297 *Symphony No. 31 "Paris"* K.297 (1959)  
 K.297b *Sinfonia Concertante* (1956, 1963)  
 K.299 *Concerto for Flute and Harp, K.29* (1961)  
 K.299b *Les Petits Riens* (1972, 1979)  
 K.314 *Concerto for Oboe* (1972)  
 K.338 *Symphony No. 34* (1961)  
 K.339 *Vesperae Solennes de Confessore* (1977, 2003)  
 K.385 *Symphony No. 35 "Haffner"* (1969)  
 K.412 *Concerto No. 1 for Horn* (1962)  
 K.417 *Concerto No. 2 for Horn* (1960)  
 K.427 *Mass in C Minor* (1982, 2002)  
 K.455 *Variations: "Unser dummer Poebel meint"* (1964)  
 K.459 *Concerto for Piano in F Major* (1985)  
 K.466 *Concerto for Piano in D Minor* (1992)  
 K.486 *Overture to The Impresario* (1960, 1961, 1963, 1990)  
 K.488 *Concerto for Piano in A Major* (1963, 1989)  
 K.491 *Concerto for Piano in C Minor* (1972)  
 K.492 *Overture to The Marriage of Figaro* (2002)  
 K.503 *Concerto for Piano in C Major* (1969, 1995)  
 K.504 *Symphony No. 38 "Prague"* (1972)  
 K.522 *A Musical Joke* (1960)  
 K.525 *Eine kleine Nachtmusik* (1961)  
 K.527 *Overture to Don Giovanni* (1960, 2003)  
 K.543 *Symphony No. 39* (1960, 1965)  
 K.551 *Symphony No. 41 "Jupiter"* (2001)  
 K.588 *Overture to Cosi fan tutte, K.588* (1965)  
 K.620 *The Magic Flute (staged)* (1975)  
 K.620 *Overture to The Magic Flute* (1958, 1960, 1999)  
 K.621 *Overture to La Clemenza di Tito* (1989)  
 K.622 *Concerto for Clarinet* (1955, 1956, 1965, 1982)  
 K.626 *Requiem* (1989)  
*Divertimento for Woodwinds* (1958)

**Modest Mussorgsky**

*Persian Dance from Khovanschina* (1962)  
*Pictures at an Exhibition* (1972, 1992, 2004)  
*Night on Bald Mountain* (1998)

**Jeff Nevin**

*Concerto for Mariachi and Orchestra* (1998)  
*(Nee Commission: World Premiere)*  
*Overture: La Fuerza del Mariachi (premiere performance)* (2003)

**Carl Nielsen**

*Symphony No. 2 "The Four Temperaments"* (1987)  
*Flute Concerto* (1989)

**Gladys Nordenstrom***Elegy in Memory of Robert Kennedy* (1971, 1985)**Will Ogdon***Five Comments and Capriccio (premiere performance)* (1979)**Pauline Oliveros**

*Festival House (premiere performance)* (1968)  
*Meditation on the Points of the Compass* (1972)

**John O'Reilly***Three Episodes* (1983)**Carl Orff**

*Carmina Burana* (1985)  
*Catulli Carmina* (1983, 1996)

**John Knowles Paine***Overture to Oedipus Tyrannus* (1993)**Alice Parker***In Praise of Singing* (2001)**Stephen Paulus***Concertante* (1996)**Giacomo Antonio Perti***Dies Irae* (1981)**Daniel Pinkham***Christmas Cantata* (1968, 1991)**Boyd Pixley***Overture Amonavis* (1958)**David Popper***Hungarian Rhapsody* (1961)**Quincy Porter**

*Symphony No. 2* (1968)  
*Music for Strings* (1992, 2001)

**Francis Poulenc**

*Concert champetre* (1970)  
*Gloria* (1988, 2001)



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## Serge Prokofiev

*Piano Concerto No. 3* (1984, 1998)  
*Violin Concerto No. 1* (1988)  
*Violin Concerto No. 2* (1991)  
*Symphony No. 1 "Classical"* (1966)  
*Alexander Nevsky* (1997)

## Frank Proto

*Concerto for Contrabass* (1971)

## Giacomo Puccini

*arias from Madame Butterfly* (1963)  
*arias from La Boheme* (1963)

## Henry Purcell

*Come, Ye Sons of Art* (1976)  
*Dido's Lament* (1973)  
*Suite for Strings* (1959)



## Serge Rachmaninoff

*Piano Concerto No. 1* (1969)  
*Piano Concerto No. 2* (1965, 2001)  
*Piano Concerto No. 3* (1997)  
*Rhapsody on a Theme of Paganini* (1986, 1992)  
*The Bells* (1983, 2004)  
*Symphonic Dances* (1989)

## Jean-Philippe Rameau

*Suite from Les Indes Galantes* (1988)

## Bernard Rands

*Agenda, for Orchestra* (1976)  
*tre canzoni senza parole* (1996)

## Cary Ratcliff

*Ode to Common Things* (1998, 2003)

## Ariel Ramirez

*Missa Criola* (1969)

## Maurice Ravel

*Concerto for Piano* (1970, 1986, 1995)  
*L'Enfant et les sortilèges* (1979)  
*Introduction and Allegro* (1956, 1957)  
*Pavane for a Dead Princess* (1988, 1995)  
*Tzigane* (1977, 1997)  
*Rapsodie espagnole* (1998)  
*La valse* (2004)  
*Valses nobles et sentimentales* (1970)

## Ottorino Respighi

*Fountains of Rome* (1987)  
*Feste Romane* (2001)  
*Il tramonto* (1957)  
*Laud to the Nativity* (1979, 1989)  
*Trittico Botticelliano* (1991)

## Silvestre Revueltas

*Homage a Lorca* (1972, 1977)  
*Hora de Junio* (1969, 1987)

*Itinerarios* (1974)  
*Caminos* (1994)  
*Ocho X Radio* (1969)

## Roger Reynolds

*Graffiti* (1991)  
*Symphony/Vertigo* (2003)

## William Rice

*Landmarks, Music of New Hampshire* (1974)  
*Ye Watchers and Ye Holy Ones* (1981)

## Franz Xaver Richter

*Concerto for Trumpet and Strings* (1978)

## Nikolai Rimsky-Korsakov

*Overture to May Night* (1997)

## Joaquin Rodrigo

*Soleriana* (1989)  
*Fantasia para un gentilhombre* (1989)  
*Quatro madrigali amorosos* (1989, 1997)  
*Concierto de Aranjuez* (1989)

## G. F. Root

*Air and Gavotte for Strings* (1961)

## Francesco Antonio Rosetti

*Concerto da Camera No. 16 for Horn and Orchestra* (1984)

## Gioachino Rossini

*Overture to The Barber of Seville* (1957, 1964, 1969, 1973)

## Christopher Rouse

*Karolju* (1997)

## Anton Rubinstein

*Piano Concerto No. 4* (1993)

## Dane Rudhyar

*Threnody* (1974)

## Camille Saint-Saëns

*Carnival of the Animals* (1982)  
*Cello Concerto No. 1* (1958)  
*Christmas Oratorio* (1962)  
*Piano Concerto No. 2* (1960)  
*Introduction and Rondo Capriccioso* (1968, 1984)  
*Suite Algerienne* (1965)  
*Tarantelle for Flute and Clarinet* (1962)  
*Violin Concerto No. 3* (1990)

## Giovanni Sammartini

*Magnificat* (1973)

## Luis Sandi

*Suite from Bonampak* (1965)

## Pablo de Sarasate

*Carmen Fantasy* (1977, 1991)



**Erik Satie**

*Parade* (1987)

**Domenico Scarlatti**

*Ballet Suite from The Good-Humored Ladies* (1964)

**Franz Xaver Scharwenka**

*Piano Concerto No. 1* (1971)

**Alfred Schnittke**

*Gogol Suite* (2000)

**Arnold Schoenberg**

*Five Pieces for Orchestra* (1991)

*Song of the Wood Dove from Gurrelieder* (2003)

**Franz Schubert**

*Overture to Alfonso and Estrella* (1959)

*Overture to Rosamunde* (1961)

*Symphony No. 5* (1967)

*Symphony No. 8 "Unfinished"* (1957, 1990)

*Symphony No. 9 "Great"* (1973, 2002)

*Miriam's Sieggessang* (1973)

**Gunther Schuller**

*Five Etudes for Orchestra* (1984)

**William Schuman**

*Casey at the Bat* (2003)

**Robert Schumann**

*Cello Concerto* (1958, 1964)

*Piano Concerto* (1982, 1991)

*Symphony No. 1 "Spring"* (1972, 1996)

*Symphony No. 2* (1985)

*Symphony No. 3 "Rhenish"* (1999)

**Heinrich Schütz**

*The Christmas Story* (1970)

**Elliott Schwartz**

*Zebra* (1982)

**Alexander Scriabin**

*Piano Concerto No. 1* (1975, 1999)

*Prometheus* (1987)

**Ravi Shankar**

*Sitar Concerto No. 1* (1998)

**Rodion Shchedrin**

*Mischievous Melodies* (1983)

**Dmitri Shostakovich**

*Cello Concerto No. 1* (1974, 1985)

*Piano Concerto No. 1* (1978)

*Violin Concerto No. 2* (1989)

*Symphony No. 1* (1988, 2002)

*Symphony No. 5* (2000)

*Symphony No. 6* (1983)

**Jean Sibelius**

*Historical Scenes* (1965)

*Karelia Suite* (1957, 1958, 1961, 1965)

*The Swan of Tuonela* (1956)

*Finlandia* (1998)

*Violin Concerto* (1987)

*Symphony No. 1* (1976)

*Symphony No. 2* (1985)

*Symphony No. 5* (1971)

**Amy Snyder**

*Buffalo Grass* (1982) (World Premiere)

**Harvey Sollberger**

*Passages* (1994)

*In Terra Aliena* (1998) (American Premiere)

**John Philip Sousa**

*The Stars and Stripes Forever* (1999)

**Ludwig Spohr**

*Clarinet Concerto No. 3* (1987)

**Halsey Stevens**

*The Ballad of William Sycamore* (1988)

**Eric Stokes**

*Five Verbs of Earth Encircled* (1976)

*Lampyridae* (1985)

*Prophet Bird* (1999)

**Johann Strauss II**

*Overture to The Gypsy Baron* (1961)

*Bei Uns z'Haus* (1991)

**Richard Strauss**

*Serenade, Opus 7* (1968, 2000)

*Death and Transfiguration* (1979, 1987)

*Suite from Der Rosenkavalier* (2003)

**Igor Stravinsky**

*Suite from The Firebird* (1986, 1998)

*Petrushka* (1978, 1993)

*The Rite of Spring* (1998)

*Pulcinella Suite* (1968)

*Les Noces* (1993)

*Four Etudes for Orchestra* (1993)

*Suite No. 1 for Small Orchestra* (1976)

*Symphonies of Wind Instruments* (1984, 2002)

*Three Liturgical Pieces* (2001)

*Three Japanese Lyrics* (1969)

*Two Balmont Songs* (1969)

*Vom Himmel Hoch Variations* (1996)

*Dumbarton Oaks Concerto* (2001)

*Concerto in D for Strings* (1986)

*Symphony of Psalms* (1972, 1975, 1986, 1999)

*Symphony in C* (2002)

*Symphony in Three Movements* (1989)

**Jan Sweelinck (arr. Farrell)**

*Chromatic Fantasy* (1991)



# La Jolla Symphony Repertory

NOVEMBER 1954 TO JUNE 2004

**Karol Szymanowski**  
*Stabat Mater* (2002)

**Steven Takasugi**  
*Diptera* (1990) (World Premiere)

**Toru Takemitsu**  
*From me flows what you call Time*

**Tan Dun**  
*Concerto for Water Percussion and Orchestra* (2003)

**Peter Ilych Tchaikovsky**  
*Capriccio Italien* (1966, 1972)  
*Pezzo Capriccioso* (1969)  
*Variations on a Rococo Theme* (1961)  
*1812 Overture* (1993)  
*Marche Slave* (1993)  
*Polonaise and Waltz from Eugen Onegin* (2004)  
*Symphony No. 2 "Little Russian"* (1997)  
*Symphony No. 4* (1993)  
*Symphony No. 5* (2001)  
*Symphony No. 6 "Pathetique"* (1984)  
*Violin Concerto* (1990)

**Georg Philipp Telemann**  
*Viola Concerto in G Major* (1963)

**Virgil Thomson**  
*The Mother of Us All* (staged opera) (1991)

**Federico Torroba**  
*Sinfonia Concertante* (1980)

**Chinary Ung**  
*Desert Flowers Bloom* (2002)

**Ralph Vaughan Williams**  
*Fantasia on Greensleeves* (1960, 1991)  
*Fantasia on a Theme of Thomas Tallis* (1981, 2000)  
*Serenade to Music* (1985)  
*Dona Nobis Pacem* (1992)  
*Hodie* (1986, 2000)  
*Songs of Travel* (1998)  
*Tuba Concerto* (2000)  
*Symphony No. 5* (1997)

**Giuseppe Verdi**  
*Balabilli from Otello* (2004)  
*Overture to La Forza del Destino* (1976, 1997)  
*Overture to Nabucco* (1972, 1998)  
*Four Sacred Pieces* (1983, 2004)  
*Stabat Mater and Te Deum only* (1976)

**Henri Vieuxtemps**  
*Violin Concerto No. 5* (1961, 1992)

**Heitor Villa-Lobos**  
*Concerto for Guitar and Orchestra* (1976)



**Antonio Vivaldi**  
*Concerto in D Minor for Orchestra* (1957)  
*Concerto in D Major for Cello and Orchestra* (1957)  
*Concerto in C Major for Recorder and Orchestra* (1996)  
*Concerto for Violin, Strings, and Organ* (1960)  
*Lute Concerto* (2000)  
*Gloria* (1966, 1968)  
*Winter from The Seasons* (1979)

**Wade**  
*Fantasia on the Medieval Folk Song "The Cruel Mother"* (1965)

**Richard Wagner**  
*Overture to Rienzi* (1986)

**William Walton**  
*Facade* (1979)  
*Belshazzar's Feast* (2000)  
*Crown Imperial* (1996)

**David Ward-Steinem**  
*Antares* (1993)

**Carl Maria von Weber**  
*Arias from Der Freischütz* (1971)  
*Overture to Euryanthe* (1973)  
*Overture to Der Freischütz* (1960)  
*Clarinet Concerto No. 1* (1957)  
*Clarinet Concerto No. 2* (1975)  
*Concertino for Clarinet and Orchestra* (1958)  
*Konzertstück for Piano and Orchestra* (1959)

**Anton Webern**  
*Slow Movement for Strings* (1992)  
*Symphony* (1995)  
*Six Pieces for Orchestra, Opus 6* (2003)

**Jude Weirmeir**  
*Buried Secrets* (2002) (Nee Commission: World Premiere)

**Martin and Peter Wesley-Smith**  
*Boojum!* (1993) (North American Premiere)

**James Whitsitt**  
*Capriccio* (1990) (World Premiere)

**Henryk Wieniawski**  
*Violin Concerto No. 2* (1963, 2003)

**Hugo Wolf**  
*Italian Serenade* (1992)

**Stefan Wolpe**  
*Three Chamber Pieces* (1979)

**Charles Wuorinen**  
*Machault Mon Choux* (1999)

**Joji Yuasa**  
*Scenes from Basho* (1988)



# La Jolla Symphony Chorus Repertory

NOVEMBER 1954 TO JUNE 2004

## Dominick Argento

*I Hate & I Love* (2001)

## C.P.E. Bach

*Heiling* (1998)

## J.S. Bach

*Der Geist hilft, Motet II* (1975) (1976)

*Komm, Jesu, Komm, Motet V* (1981) (1984) (1997)

*Lobet den Herrn, Motet VI* (1993) (1994)

*Singet dem Herrn, Motet I* (1979)

*Wachet Auf, Cantata 140* (1987)

## Samuel Barber

*Reincarnations, Op. 16* (1990) (1999)

## Bela Bartok

*Five Slovak Folksongs* (1995)

*Three Village Scenes* (1995)

## Leslie Bassett

*Moon Canticle* (1988)

## Ludwig Beethoven

*Symphony No. 9* (2003)

*Elegy* (1988)

## Leonard Bernstein

*Chichester Psalms* (1991)

## Early American music (various)

## Johannes Brahms

*Ein Deutches Requiem* (2002)

*Four Quartets* (*O Schoene Nacht, Spaetherbst, Abenlied, Warum*) (1980)

*Four Songs* (1999)

*Der Abend, Neckereien* (1990)

*Naechtens, Sehnsucht* (1992)

*Alto Rhapsody, Op. 53* (1993)

*Schicksalslied, Op. 54* (1993)

*Nanie, Op. 82, (1993)*



## Benjamin Britten

*Rejoice in the Lamb* (1978?) (1979)

*Hymn to St. Cecilia* (1980)

## Broadway Jazz Concert (1987)

## Anton Bruckner

*Mass in E Minor* (1984)

*Locus Iste, Os Justi, Christus Factus Est*

## Mario Castelnuovo-Tedesco

*Romancero Gitano* (2000)

## Aaron Copland

*Old American Songs* (1990)

*Lark* (1988)

## Hugo Distler

*Singet dem Herrn*

## Maurice Durufle

*Quatre Motets, Opus 10* (1986)

## Robert Erickson

*Pastorale* (2001)

## Gabriel Faure

*Requiem, Op. 48* (1990)

## Giovanni Gabrieli

*In Ecclesiis* (1978)

## John Gardner

*Three Carols* (1979)

## George Gershwin

*George, Bess, and Porgy* (2003)

## Alberto Ginastera

*Lamentaciones de Jeremias Propheta* (1995)

## George Friderich Handel

*Israel in Egypt* (2000)

*Messiah* (2001) (2002)

## Bengt Hambraeus

*Motetum Archangeli Michaelis* (1979)

## Franz Joseph Haydn

*Eight Part Songs and Canons* (1987)

*Te Deum* (1979)

## Paul Hindemith

*Apparebit Repentina Dies* (1981) (2001)

## Allen Hoffman

*Mass for...the passing of all shining things* (1991)

## Holiday Pops concert (1987)

## Herbert Howells

*Hymnus Paradisi* (1982)



# La Jolla Symphony Chorus Repertory

NOVEMBER 1954 TO JUNE 2004

**Charles Ives**

*Psalm 54*

*Psalm 67* (1974)

*Psalm 90* (1981) (1987) (1991)

**Donald Kerne**

*An American Christmas Mosaic* (1988)

**Zoltan Kodaly**

*Missa Brevis* (1998)

**Orlando di Lasso**

*Prophetiae Sibyllarum* (1990)

**Latin American Concert** (1995)

**William Mathias**

*Three Medieval Lyrics* (1977)

**Felix Mendelssohn**

*Heilig* (1998)

*Te Deum* (1981)

**Giovanni Monteverdi**

*Laetatus Sum* (1998)

**Wolfgang Amadeus Mozart**

*Miss Brevis in F, K. 192* (1988)

**Carl Orff**

*Catulli Carmina* (1983?)

*Carmina Burana* (1992) (2001)

**Giovanni Pierluigi Palestrina**

*Missa Brevis* (1991)

*Stabat Mater* (1978) (2004)

**Andrzej Panufnik**

*Winter Solstice*

**Alice Parker**

*In Praise of Singing* (2001)

*Sacred Symphonies*

**Krzysztof Penderecki**

*Stabat Mater* (1987)

**Giacomo Antonin Perti**

*Dies Irae* (1981)

**Francis Poulenc**

*Messe en sol majeur* (1986)

**Nicolas Roussakis**

*Night Speech* (1998)

**Sergei Rachmaninoff**

*Anthems from Vespers, Op. 37* (1980)

**Jean-Philippe Rameau**

*Eclatante Trompette* (1986)

**John Rutter**

*Gloria* (1992)

**R. Murray Schafer**

*The Sun* (1998)

*Gamelan* (1996)

**Arnold Schoenberg**

*Friede auf Erde* (1980) (1992)

*Folksongs*

**Franz Schubert**

*God in Nature* (1998)

**Heinrich Schuetz**

*Weib, Was Weinst Du*

*Mein Sohn, Warum Hast Du Uns Das Getan*

**Halsey Stevens**

*Songs of the Paiute* (1992)

**Igor Stravinsky**

*Four Russian Peasant Songs* (1986)

*Three Liturgical Pieces* (1986) (2001)

*The Dove Descending* (2001)

**Randall Thompson**

*Alleluia* (1988) (2003)

**Robert Twynham**

*Magnificat* (1984)

**Enrique Ubieta**

*Cuban Mass* (1993)

**Martin Wesley-Smith**

*Boojum!* (1993)

**Vaughan Williams**

*Mass in G minor* (1975) (1976) (2004)

*Five English Partsongs*

**Hugo Wolf**

*Sacred Songs* (1987)



# Through the Years

## LJS&C Presidents

- 1955-59 Clifford Graves
- 1959-61 Mireau Woodbury
- 1961-62 Clifford Graves
- 1962-63 Daniel Odum
- 1963-64 Clifford Graves
- 1964-66 Anita Figueredo
- 1966-67 Joyce Tippetts
- 1967-69 Dessau Clarkson
- 1969-71 Patricia Smith
- 1971-72 Martha Cooley
- 1972-73 Hugh Bradner
- 1973-74 Glenna Hazeleton
- 1974-76 Wayne Gray
- 1976-77 Ed Carlson
- 1977-78 Ed Carlson and Eloise Stiverson
- 1978-79 Eloise Stiverson
- 1979-81 John Cornelius
- 1981-83 Beverly Ogdon
- 1983-85 Steven Shields
- 1985-87 Eric Bromberger
- 1987-89 Kathryn Ringrose
- 1989-91 Garrett Bowles
- 1991-93 Eric Bromberger
- 1993-95 David Parris
- 1995-97 Thomas Baze
- 1997-99 Colin Bloor
- 1999-2001 Diane Salisbury
- 2001-02 Joseph Bicknell
- 2002-03 Colin Bloor
- 2003-05 Otto Sorensen



Italo Scanga and friend.



Diane Salisbury-Whitley



Mrs. Nicholas Alexander and Mrs. Donald Hunter, 1974.



Mr. & Mrs. Peter Nicoloff and Mr. & Mrs. Robert Covington.



Polly Puterbaugh, Mrs. Hugh Bradner, Mrs. Kenneth Rearwin and Lillie Mae Barr.



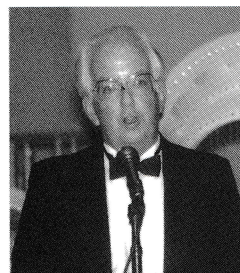
Tom Nee & Doris Sossner.



Peter Nicoloff, Dr. Anita Figueredo and Dr. Clifford Graves.



Women's Committee President Ilse Scheer and friends.



Colin Bloor

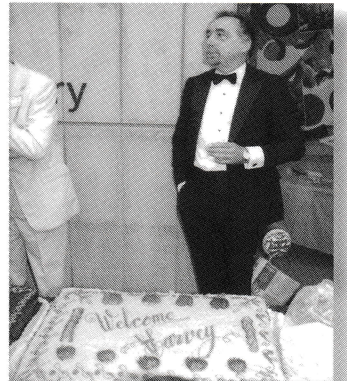




Peter Nicoloff



Chorus tour group in Roc-Amadour, France, July 1996.



Harvey Sollberger



Gala

*La Jolla*  
SOCIETY  
**SYMPHONY ORCHESTRA**  
CHORUS  
CHORAL CONCERT

**ORFF**  
CATULLI CARMINA  
WITH 4 PIANOS AND 12 PERCUSSIONISTS

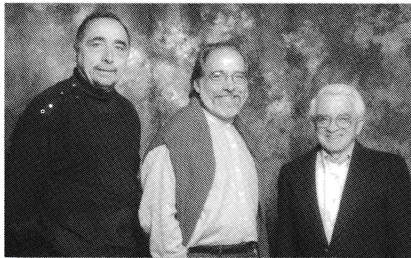
COPLAND  
LARK  
BARBER  
REINCARNATIONS

*David Chase*  
Conducting

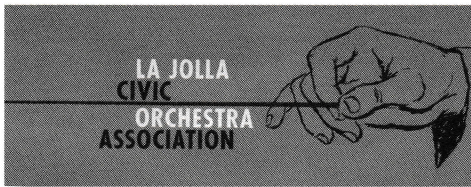
7 MAY/8 PM  
8 MAY/3 PM

Mandeville Auditorium UCSD

\$4 GENERAL/\$2 STUDENTS/INFO 452-4037  
TICKETS: UCSD BOX OFFICE AND AT THE DOOR



Harvey Sollberger, David Chase and Tom Nee.



Gary Brown rehearses, 1994.

*La Jolla*  
SOCIETY  
**ORCHESTRA & CHORUS**  
MUSIC FROM THE ROARING TWENTIES

THOMAS NEE, CONDUCTOR  
FRANCES RENZI, PIANO

SATURDAY, OCTOBER 1, 1988 AT 8:00 PM  
SUNDAY, OCTOBER 2, 1988 AT 3:00 PM  
MANDEVILLE AUDITORIUM, UCSD

PROGRAM:  
ANTHEIL: JAZZ SYMPHONY  
SEEGER: SLOW MOVEMENT FOR STRINGS  
GERSHWIN: LULLABY FOR STRINGS  
LAMBERT: THE RIO GRANDE  
SHEOSTAKOVICH: SYMPHONY #1

TICKETS:  
\$7 OR \$5 SENIORS/STUDENTS  
AVAILABLE FROM  
TICKETMASTER 278/TIXS  
OR THE UCSD BOX OFFICE  
534-4859




Tom Nee and friends.



Tom Nee looks at a score, 1979.



Performance of Scriabin's Prometheus, November 1987.



La Jolla Symphony members.