

Thomas Nee
MUSIC DIRECTOR



THE 1988-89 SEASON

All-Beethoven Concert

SATURDAY, OCTOBER 1, 8 P.M. SUNDAY, OCTOBER 2, 3 P.M.

Symphony No. 8 in F Major Elegiac Song Choral Fantasy Kenneth Bookstein, Piano Wellington's Victory

The Roaring Twenties

SATURDAY, NOVEMBER 19, 8 P.M. SUNDAY, NOVEMBER 20, 3 P.M.

Antheil Jazz Symphony
Seeger Slow Movement for Strings
Gershwin Lullaby for Strings
Lambert The Rio Grande
Shostakovich Symphony No. 1 in F Minor

Christmas Concert

SATURDAY, DECEMBER 10, 8 P.M. SUNDAY, DECEMBER 11, 3 P.M. SUNDAY, DECEMBER 11, 8 P.M.

A collage of varied music to celebrate the Christmas season

Mahler

SATURDAY, FEBRUARY 18, 8 P.M. SUNDAY, FEBRUARY 19, 3 P.M.

Mahler Symphony No. 3 in D Minor Diana Davidson, Mezzo-soprano

Biblical Tales

SATURDAY, MARCH 11, 8 P.M. SUNDAY, MARCH 12, 3 P.M.

Schutz Symphoniae Sacrae
Parker Sacred Symphonies
Honegger King David
Lynn Henderson, Soprano
Kathleen O'Brien, Mezzo-soprano
Thomas Oberjat, Tenor
Mary Corrigan, Witch
Norman Welsh, Narrator

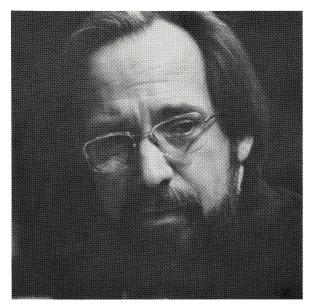
Mozart Requiem

SATURDAY, MAY 13, 8 P.M. SUNDAY, MAY 14, 3 P.M.

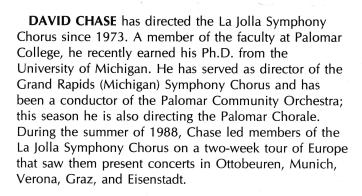
Penderecki Threnody for the Victims of Hiroshima Stravinsky Symphony in Three Movements Mozart Requiem Ann Chase, Soprano Anita Collette, Alto Alvin Brightbill, Tenor Wayne Saxon, Bass

YOUNG ARTISTS CONCERT

SUNDAY, JUNE 4, 3 P.M.



DAVID CHASE



WILLIAM ROESCH has recently returned to the San Diego Opera as its new Director of Education, spearheading a revitalized outreach program aimed at creating an expanded in-school educational program and bringing greater access to opera education for the San Diego community at large. He began his association with the company in its inaugural production of La Boheme in 1965, as Associate Artistic Director. For the next ten years he worked closely with the late Walter Herbert, during which time he directed seven productions both in San Diego and in Phoenix, Arizona. He has worked with some of opera's brightest stars. including a memorable staging of Donizetti's Daughter of the Regiment featuring Beverly Sills in the title role. Other productions have included Madame Butterfly, Carmen, Il Trovatore, Romeo and Juliet, and a Tosca starring Grace Bumbry and Justino Diaz of the Metropolitan Opera. Mr. Roesch has also had a long association with San Diego's Old Globe Theatre, which



WILLIAM ROESCH

he served as their first Associate Artistic Director, having directed some sixty productions for both the Main Stage and the Carter Arena Theatre. As a performer Mr. Roesch has appeared in three Globe National Shakespeare Festival seasons; during the summer of 1987 he made his La Jolla Playhouse debut in a production of Moliere's *School For Wives*. He is currently at work on the San Diego Opera's 1988 Ensemble Program which will highlight a production of Kurt Weill's *Down In The Valley*.

MARY OLIVER, a native of La Jolla, recently returned to the San Diego area from San Francisco where she earned a Masters of Fine Arts Degree from Mills College and worked professionally for seven years specializing in the performance of Avante Garde music.

Currently Ms. Oliver is a graduate student in the Department of Music at UCSD working towards a Ph.D. in experimental/theoretical studies. She is a student of Janos Negyesy and actively performs with Kiva & Sonor ensembles as well as being concertmaster of the La Jolla Civic-University orchestra and a recipient of one of the 1988 Association's Therese Hearst Scholarships. As a member of Sonor she recently participated in the Darmstadt Institute's New Music Festival in West Germany where she was a winner of the festival's student performance award and was invited to return in 1990 as a performer on both violin and viola.

THE LA JOLLA CIVIC-UNIVERSITY SYMPHONY ASSOCIATION

presents

A CHRISTMAS COLLAGE DAVID CHASE, CONDUCTOR

THE LA JOLLA CIVIC-UNIVERSITY SYMPHONY CHORUS David Chase, Director

THE LA JOLLA CIVIC-UNIVERSITY SYMPHONY ORCHESTRA
Thomas Nee, Music Director

THE LA JOLLA CIVIC-UNIVERSITY SYMPHONY BRASS ENSEMBLE

THE CHILDREN FROM LA JOLLA COUNTRY DAY SCHOOL Sarah Youtkus, Director

Mandeville Auditorium Saturday, December 10, 1988, 8:00 P.M. Sunday, December 11, 1988, 3:00 P.M. Sunday, December 11, 1988, 8:00 P.M.

A CHRISTMAS COLLAGE

(Please hold applause until end of each half)

Overture from Messiah

G.F. HANDEL

Hodie Christus Natus Est

GIOVANNI GABRIELI

Today Christ was born: today the Savior appeared: today on earth the angels sing; the Archangels rejoice: today the just exalt, saying: Glory to God in the highest, alleluia.

Canzon non toni from Sacri Concentus

HANS LEO HASSLER (ed. William Schaefer)

A Christmas Madrigal

RICHARD FELCIANO

Make we joy now in this feast
In quo Christus natus est: (On which Christ was born)
Eya!
A Patre unigenitus (The only son of the Father)
Through a maiden is come to us:
Sing we of him and say, 'Welcome'
Veni Redemptor gentium.' (Come Redeemer of the nations)
—Medieval text

The Blessed Son of God from Hodie

RALPH VAUGHAN WILLIAMS

The Shepherds' Farewell from L'Enfance du Christ

HECTOR BERLIOZ

Winter from The Four Seasons

ANTONIO VIVALDI

Movement I: Allegro non troppo Mary Oliver, Violinist

A Child's Christmas in Wales

A poem by Dylan Thomas, with Welsh carols interpolated by David Chase. William Roesch, Reader

What Cheer?

WILLIAM WALTON

Lo, How a Rose E'er Blooming from The Christmas Story

PRAETORIUS (Setting by HUGO DISTLER)

Fanfare for Brass

MICHAEL TIPPETT

Halleluia from Messiah

G.F. HANDEL

The audience is invited to rise and sing.

INTERMISSION

L'Arlesienne Suite No. 1 Overture **GEORGES BIZET**

Deck the Halls (in 7/8) Rise Up, Shepherd A Merry Christmas arr. JAMES McKELVY arr. STEPHEN PRUSSING arr. ARTHUR WARRELL

Jubilate Deo

JAY ALTHOUSE

Silent Night, Holy Night

arr. KAY HAWKES GOODYEAR

Based on Siciliano from Second Flute Sonata of J.S. Bach Diane Rankin, Flutist

Home

JOHN RUTTER

From The Wind in the Willows by Kenneth Grahame

The Children from La Jolla Country Day School Sarah Youtkus, Director Keith Heldman, Accompanist

An American Christmas Mosaic

American Traditional (arr. by DONALD KERNE)

Martha Neal-Brown, Soprano Julio Andujar, Alto Solo

Amen from Messiah

G.F. HANDEL

This concert is made possible thanks to a generous contribution from M/A-COM Government Systems

Announcements

The Association's next two programs will be presented during the winter. On February 18-19, the orchestra will be joined by mezzo-soprano Diana Davidson, the women of the La Jolla Civic-University Chorus, and a boys choir for performances of Gustav Mahler's rarely-presented *Symphony No. 3 in d minor*. This spectacular symphony is Mahler's evocation of nature and the magnificent Austrian countryside where he composed the music. On March 11-12, David Chase leads a program of music based on tales from the Bible and featuring Honegger's *King David*. For further information about these concerts or to reserve tickets, please phone the Association office at 534-4637.



CHILDREN FROM LA JOLLA COUNTRY DAY SCHOOL

3rd Grade

Megan Cooper Matthew Michelson Blair Soper Ross Wachsman Ashley Walker Evan Wilder

4th Grade

Brian Appel
Leigh Bingham
Josh Blake
Amanda Boily
Jessica Bologna
Michael Desmarais
Jimmy Fipp
Holly Glass

Kimberly Haimsohn Michelle Magnuson Michael Morefield Jillian Roth Leah Slayer Jonathan Woo Sarah Wulfeck Emily Yip

5th Grade

Julio Andujas Melissa Cheney Tyler Cooper Jonni Garro Heather Hassler Sarah Vanderlaan

The La Jolla Civic-University Symphony Orchestra

Founded in 1954 by Peter Nicoloff

Thomas Nee, Music Director

Cynthia Earnest, Assistant Conductor

Ted Bietz, President

Ulrike Burgin, Librarian

First Violin

Mary Oliver#
Concertmistress
Jeanne Saier
Associate Concertmistress

Associate Concert
Carol Bietz
Younghee Chung
Mary Crutchley
Mark Doering
Michael Doering
Patricia Gifford
Csilla Heiligenberg
Patricia Jones

Patricia Jones
Ruth Jones
Stephen Koehler
Pamela Laine
Dina Miyoshi
Arun Ram
Robyn Rothschild
Midori Shimura
Erik Ulman

Second Violin

David Sholl* Gary Brown* Ilana Amos Eric Bromberger Ron Brown **David Cooksley** Regina Derango Joan Elliott **Brenda Flowers** Ioan Forrest Engler Anne Haberkern Gordon Howard Idris Hsi Binh Luu Laurie Murphy Judy Rochat Barbara Sagen

Pao Shan Yeh

Viola

Elithe Belofsky*
David Craford
Leslie English
Anne Gero-Stillwell
Michael Gimlet
Drahoslav Lim
William Lindley
Elizabeth Meehan
Leo Miller
Sheila Podell
Larry Samuels
Ilsa Scheer
Loie Wheeler

Cello

Viola Brown*
Ulrike Burgin
Curtis Chan
Scott Eliason
Ann Gregor
Marsha Heinkele
Dianna Kohfeld
Stefan Linde
Tracy Rodgers
Merle Ross
Hal Shimura
Ruth Simon

Bass

Tod Leavitt*
James Lewis
Mary MacQueen
Stuart Zimney

Flute

Patty Wong*
Margaret Bowles

Piccolo

Patty Wong

Oboe

Susan Barrett*
Kathryn Ringrose*
Scott Paulson

Clarinet

Sue Collado* Steven Shields

Bassoon

Deberah Breen* Michael Redd William Propp

French Horn

Cynthia Earnest* David Hughes David Newton Mark Yarbrough

Trumpet

Thomas Dambly* Scott Bauer Eric Nakakura David Provenghi

Trombone

Ted Bietz*
James Frost
Corey Grindle

Timpani and Percussion

Daniel Dunbar*# Geoffrey Brooks Bard-Alan Finlan Jennifer Kehres Mark Serbian

*Denotes principal player #Denotes recipient of Therese Hearst Endowment Fund Scholarship

Members of the La Jolla Symphony Chorus David Chase, Conductor

Victoria Heins-Shaw, Accompanist & Assistant to Conductor Heidi Lynn, Assistant to Conductor Martha Neal-Brown. President Doris Räger, Librarian V'Ann Cornelius, Treasurer

Sopranos

Dana Ashburn-Krehmke

Sally Bach Rena Bever Kay Bryant **Josie Burdick** Polly Campbell V'Ann Cornelius Sharon Dami Sally Dean **Eloise Duff** Beda Farrell

Myrna-Geis Rhoda Forrest

Marty Hambright

Fran Hansen · Dianne Hasselman

Tanya Hogue Sharon Hublit Linda-Johnson Cynthia Jorstad

Karen Kakazu - Rose Lowe

Iulie MacNeil Mariorie Mason Barbara McGowen Martha Neal-Brown Marie Nelson

Carol Oxford Stephanie Pailey *Debby Park Elissa Pinson Ellen Potter **Judy Prothero** Doris Räger Perry Robinson

Marguerite Ryberg Barbara Schmidt

Karma Still Jenny Topping Portia Wadsworth

Jane Walter

Mary Ellen Walther Helen Woodward

Altos

June Allen

Susan Anthony Margaret Attebury (Atterbury) Iulie Autuoré Andrea Booth Christine Callangan Rosemary Chang Carolyn Chase Mary DeDanan Kimberley Gimlin

Suzie Hall Shirley Hawkes Karen Johns Kristine Johnson Laurel Johnson

Eve Lewis Heidi Lynn Paula Miller Laurel Pfab Diana Proud Valerie Rubins

Dena Slater Carol Slaughter Susan J. Stamnes

Jov Sworder Wendy Tenuta Agnes Toward Leah Tussev

*Amee Wood Gail Zumstein

Tenors

Colin Bloor Bob Brislin Chuck Carver *Walt Desmond Gene-Dramm Louis Ferland

Joer Garcia Charles Finn Dick Gray David Hutches

Dan How Jim Kutz Ed Lee

Alex Leonard

Ippolit Matjucha Don Mayfield
Dave Newton Jim McCusker

Graham Parnell

Tom Ray **Jay Sacks Brent-Stahl** Ken Tenuta

Desmond Vaughn

Roger Webb Bill Woodward Dhez Woodworth

Howard WH Bill Ziefle

Basses

lim Aswegan Rick Berger

Mark Bernfield Maynard Blake

Tim Bondurant Hugh Bradner Dick Brightman Gree Brown Iohn Carroll **Bob DeWitt**

John Franco Garry Gippert Jeff Hay

Peter lorgensen Ron Kaufmann

Stefan Linde Douglas Lynn

Robert Mack Keith Mavers Jose-Luis Millan *Ray Park Dave Rotter Stew Shaw Paul Taylor

Rich Trauger Geoff-Turnbull Mark van Roode

Dick White

* Section Leaders

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Like most performing organizations, the La Jolla Civic-University Chorus and Orchestra depend on generous contributions from their patrons to be able to continue presenting quality performances at reasonable prices. Those wishing to support the Association may send their checks to the Association office at UCSD Q-038, La Jolla, CA 92093. Donor categories are Concert Underwriter (\$1000 +), Patron (\$500-\$999), Sponsor (\$250-499), Contributor (\$100-\$249), Donor (\$50-\$99), and Associate (\$25-\$49). Please phone the office to make corrections or additions to the list of contributors.

Carl L. Wright

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Spend It With Us.

Monday

8:00 PM New York Philharmonic

Tuesday

8:00 PM San Francisco Symphony (January - July) 8:00 PM International Festival (July - December)

Wednesday

8:00 PM Chicago Symphony

Thursday

8:00 PM Philadelphia Orchestra (September - July) 8:00 PM Cincinnati Symphony (July - September)

Friday

8:00 PM Cleveland Orchestra

Saturday

11:00 AM New York Metropolitan Opera (November - April)
3:00 PM Boston Pops
8:00 PM Detroit Symphony (September - April)
8:00 pm Chicago Lyric Opera (April - May)

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