

SAN DIEGO SYMPHONY

San Diego Symphony Orchestra
Copley Symphony Hall
Ovation Series

Friday, March 15, 1991 at 8:00 p.m.
Saturday, March 16, 1991 at 8:00 p.m.

Afternoon Delights Series

Sunday, March 17, 1991 at 2:00 p.m.

Robert Shaw, conductor
Jeffrey Kahane, piano
Christopher Warren Taber Johnson, boy soprano
La Jolla Civic/University Symphony Chorus
David Chase, director

BERNSTEIN Symphonic Dances from *West Side Story* (circa 22'00")

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|-----------------|-------------------|
| I. Prologue | VI. Meeting Scene |
| II. "Somewhere" | VII. "Cool" Fugue |
| III. Scherzo | VIII. Rumble |
| IV. Mambo | IX. Finale |
| V. Cha-Cha | |

The Age of Anxiety (*Symphony No. 2*) (circa 35'00")

Part I

- The Prologue: Lento moderato
The Seven Ages: Variations
The Seven Stages: Variations (played without pause)

Part II

- The Dirge: Largo
The Masque: Extremely fast
The Epilogue: Listesso tempo — Adagio — Andante —
con moto (played without pause)

JEFFREY KAHANE, piano

Interval

BERNSTEIN Two Meditations from *Mass* (circa 8'00")

Chichester Psalms (circa 18'00")

- I. Psalm 108:2
Psalm 100
II. Psalm 23
Psalm 2:1-4
III. Psalm 131
Psalm 133:1

CHRISTOPHER WARREN TABER JOHNSON, boy soprano

Leonard Bernstein was a man of boundless talents, prodigious intellect, rare vitality, and the deepest human sensibilities. Wherever he stood was center stage. Certainly no American ever has done so much to bring serious music and serious music-making into the common market.

— Robert Shaw

Friday's performance is sponsored by Bank of Southern California
Saturday's performance is sponsored by Creaser Price Insurance Agency, Inc.



Robert Shaw, conductor



Jeffrey Kahane, piano



Christopher Warren Taber Johnson,
boy soprano

Biographical sketches appear on pages P-3 and P-11

Maestro Shaw appears by arrangement with Harold Shaw; Mr. Kahane with IMG Artists.

This program will be broadcast on KFSD FM 94.1 Sunday, April 7 at 8:00 p.m.

Danlee Mitchell presents "Words on Music" in the Auditorium one hour prior to each performance. Sponsored by Gis  Cr me Glac .

The use of cameras and recording equipment is prohibited.

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Administration

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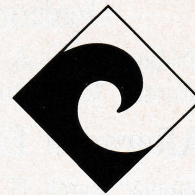
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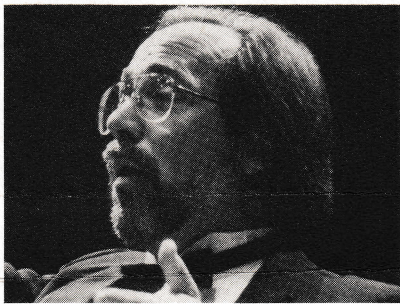
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THE LA JOLLA CIVIC/UNIVERSITY SYMPHONY CHORUS came under the auspices of the UCSD Music Department and a civic board of directors in 1967. Its complicated name reflects the delicate balance of community and campus that makes it so unique. Conducted by David Chase since 1973, the ensemble has performed a mixture of musical styles that balance the standard repertoire with new or unusual works. Major projects have included both a 1985 KPBS TV broadcast of Bach's *B Minor Mass* and a 1984 world premiere and CRI recording of Henry Brant's *Western Spring*, commissioned by the La Jolla Civic/University Symphony and Chorus Association.

This season's San Diego Symphony performances under Robert Shaw add to the breadth of service this unique civic/university ensemble offers to its community.



DAVID CHASE has conducted the La Jolla Civic/University Symphony Chorus since he moved to San Diego from Ohio in 1973.

A graduate of the Ohio State University, where his *Contemporary Arts Choral Ensemble* augmented his conducting duties in the School of Music, Chase later received his doctorate at the University of Michigan. While living in Ann Arbor, Dr. Chase served as conductor of the Grand Rapids Symphonic Choir, the choral arm of the Grand Rapids Symphony.

Dr. Chase has been on the faculty of Palomar College since 1974, serving variously as department chairman, conductor of choruses and conductor of the Community Orchestra, as well as teaching literature and theory courses. In 1987, he was voted Teacher of the year by the Alpha Gamma Sigma scholarship society.

In the summer of 1989, Dr. Chase performed with the Emory au Quercy Chamber under Robert Shaw in Souillac, France. In January of 1990, he was a fellow in the Melodious Accord Fellowship with Alice Parker in New York City.

La Jolla Civic/University Symphony Chorus Roster

David Chase, *Conductor*

Victoria Heins-Shaw, *Accompanist & Assistant to Conductor*

Heidi Lynn, *Assistant to Conductor*

Peter Jorgensen, *Manager*

Valerie Rubins, *President*

Eve Lewis, *Librarian*

Jay Sacks, *Treasurer*

Susan Lynn Dixon,
soloist

Sopranos

Carol Benson
Rena Bever
Sharon Dami
Sally Dean
Ellie Elphick
Beda Farrell
Clare Friedman
Myrna Geis
Marty Hambright
Frances Hansen
Sharon Hubilt
Linda Johnson
Cynthia Jorstad
Karen Kakazu
Janet Lewis
Perry Mach
Julie MacNeil
Elaine McKe
Marie Nelson
Karen Newman
Marie Olson-Weir
Kitty Pappas
Debby Park
Judy Prothero
Doris Rager
Julia Roath
Marguerite Ryberg
Barbara Schmidt
Donna Shioya
Bobette Stewart
Patricia Vander Werff
Kimberly Vesco
Mary Ellen Walther

Heidi Lynn, *soloist*

Altos

June Allen
Katherine Archibald

Sara Blake
Andrea Booth
Alice Bryant
Rosemary Chang
Carolyn Chase
Britt Eilers
Ava Estis
Kathy Gentz
Shirley Hawkes
Victoria Heins-Shaw
Karen Johns
Kristine Johnson
Laurel Johnson
Cathy Lea
Eve Lewis
Paula Mead
Kristine Miu
Rhonda Neufeld
Valerie Rubins
Connie Sabol
Gail Seymour
Emily Shen
Carol Slaughter
Sharon Smith
Susan Stamnes
Joy Sworder
Sue Ann Taggart
Wendy Tenuta
Amee Wood
Helen Woodward

Ken Anderson, *soloist*

Tenors

Brian Andersen
Colin Bloor
Bob Brislin
Alexander Brown
Charles Carver
Alan Clark
Walter Desmond
David Doll

Charles Finn
Michael Goodman
Collins Harrell
David Hutches
David Jorstad
Doug Kelly
Alex Leonard
Richard Martin
Donald Mayfield
James McCusker
Scott Mercurio
Jay Sacks
Bill Ziefle

Paul Burkhardt, *soloist*

Bass

Jim Aswegan
Jeff Bennett
Rick Berger
— Maynard Blake Jr.
— Richard Brightman
Peter Brown
John Desch
Bard-Alan Finlan
Paul Friedman
Garry Gippert
Evan Jacobs
Peter Jorgensen
Ron Kaufmann
Douglas Lynn
Keith Mayers
Philip Nader
Ray Park
— Lyle Personette
Stewart Shaw
Randolph Stewart
Bill Swenson
Jim Tallman