

University of California, San Diego
Q-038
LA JOLLA SYMPHONY &
CHORUS ASSOCIATION
La Jolla, CA 92093

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The 1991-92 Season!



*The Most Intriguing Music in San Diego—
and the Best Bargain!*

The Association's first opera in fifteen years, Virgil Thomson's *The Mother of Us All*, based on the life of famed women's-rights activist Susan B. Anthony

The San Diego Master Chorale joins the chorus and orchestra for Ralph Vaughan Williams' cantata *Dona Nobis Pacem*

Mussorgsky's Pictures at an Exhibition — in the orchestration by Vladimir Ashkenazy

An all-Viennese program, featuring the music of Mahler

A Holiday Concert, with Corelli's *Christmas Concerto*, the famous *Fantasia on Greensleeves*, and some unfamiliar (and exciting) choral works.

Subscribers save a full third off the cost of single ticket prices

The 1991-92 Season!

ORCHESTRA & CHORUS

THE MOTHER OF US ALL

FRIDAY, NOVEMBER 1, 1991, 8:00 P.M.

SATURDAY, NOVEMBER 2, 1991, 8:00 P.M.

SUNDAY, NOVEMBER 3, 1991, 3:00 P.M.

Virgil Thomson *The Mother of Us All*

Composer Virgil Thomson and librettist Gertrude Stein joined forces to create one of the most successful of American operas, *The Mother of Us All*, based on the life of women's rights activist Susan B. Anthony. The Association presents a staged pageant of this opera, which uses old American tunes and features such characters from our history as Daniel Webster, Lillian Russell, and Ulysses S. Grant.



Lily Rosa

HOLIDAY CONCERT

SATURDAY, DECEMBER 7, 1991, 8:00 P.M.

SUNDAY, DECEMBER 8, 1991, 3:00 P.M.

Gabrieli-Ghedini	<i>Aria della Battaglia</i>
Corelli	<i>Christmas Concerto</i>
Respighi	<i>Trittico Botticelliano</i>
Panufnik	<i>Winter Solstice</i>
Pinkham	<i>Christmas Cantata</i>
Vaughan Williams	<i>Fantasia on Greensleeves</i>

This year's holiday concert offers a range of different styles in

TURN-OF-THE-CENTURY VIENNA

SATURDAY, MARCH 14, 1992, 8:00 P.M.

SUNDAY, MARCH 15, 1992, 3:00 P.M.

Bruckner *Overture in G Minor*
Webern *Entflieht auf leichten Kähnen*
Slow Movement for Strings
Schoenberg *Friede auf Erden*
Mahler *Symphony No. 9 (first movement)*

A varied program from one of the most exciting epochs in the history of music, featuring a rarely-heard Bruckner overture, early works by Webern and Schoenberg, and the first movement of Mahler's *Ninth Symphony*, called by Alban Berg "the most glorious music Mahler ever wrote."



celebration of the season, from Gabriel's atmospheric wind music through Respighi's shimmering tone poem to Vaughan Williams' famous setting of the ancient English Christmas song.



AMERICAN CONCERT

SATURDAY, APRIL 11, 1992, 8:00 P.M.

SUNDAY, APRIL 12, 1992, 3:00 P.M.

Copland *Fanfare for the Common Man*
Carter *Musicians Wrestle Everywhere*
A collection of American songs and chants
Porter *Music for Strings*
Stevens *Magnificat*
Ives *Psalm 90*

Chorus and orchestra join forces to present a program of familiar — and not so familiar — works by American composers, including Copland's famous fanfare, American folk songs, and a variety of other attractive pieces.

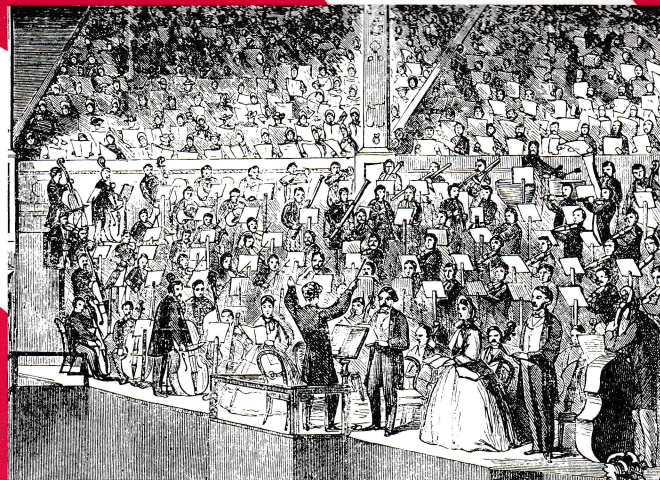
DONA NOBIS PACEM

SATURDAY, MAY 23, 1992, 8:00 P.M.

SUNDAY, MAY 24, 1992, 3:00 P.M.

Dvorak *Carnival Overture*
Mussorgsky-Ashkenazy *Pictures at an Exhibition*
Vaughan Williams *Dona Nobis Pacem*

A first! The San Diego Master Chorale comes to Mandeville Auditorium to join forces with the La Jolla Civic-University Chorus and Orchestra. The program features Vaughan Williams' moving setting of Walt Whitman's Civil War poems, Mussorgsky's famous *Pictures in the very Russian-sounding* orchestration by Vladimir Ashkenazy, and Dvorak's rousing overture.



YOUNG ARTISTS CONCERT

SUNDAY, JUNE 7, 1992, 3:00 P.M.

The Association's annual concert, spotlighting winners of the Young Artists Competition. Subscribers will receive a voucher for free tickets to this concert.

**All concerts take place in Mandeville Auditorium, UCSD.
Programs and artists subject to change without notice.**

LA JOLLA CIVIC-UNIVERSITY ORCHESTRA AND CHORUS

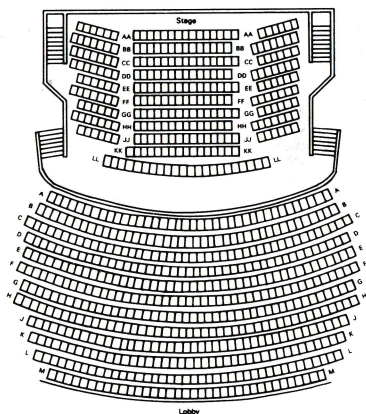
1991 - 1992 SEASON SUBSCRIPTIONS

SAVINGS: Single-ticket prices will remain the same for next season (\$10 general, \$8 senior, \$5 student), though tickets for the opera will be slightly more expensive (\$16, \$12, \$7.50). While the Young Artists Concert is not part of the regular subscription series, all subscribers will receive a voucher that may be redeemed for a free ticket to this concert.

- \$44 General Subscription (\$66 value)
- \$33 Senior (60+) (\$52 value)
- \$22 Student (\$32.50 value)

Subscriptions Category	No. of Subs	X Price Per	= Total
Individual (\$44)			
Senior (\$33)			
Student (\$22)			
		*Tax-deductible donation	\$
		Total to be paid	\$

*All performing arts organizations depend on the generosity of their patrons & audience. Your continuing generosity will help guarantee performances of large-scale symphonic & choral music. THANK YOU!



SUBSCRIBER INFORMATION

Please check one of the following:

- Renewing Subscriber: Please renew my present seats & performance day.
- Renewing Subscriber: Indicate desired seat change.
- New Subscriber:

Indicate seating preference _____

Important! Please check day of performance:

- Saturday evening
- Sunday matinee

- We encourage telephone orders; please call the Association office at (619) 534-4637.
- Your tickets will be mailed to you at least 3 weeks prior to your first concert.
- Please mail order form to La Jolla Symphony Association, UCSD, Q-038, La Jolla, CA 92093

METHOD OF PAYMENT

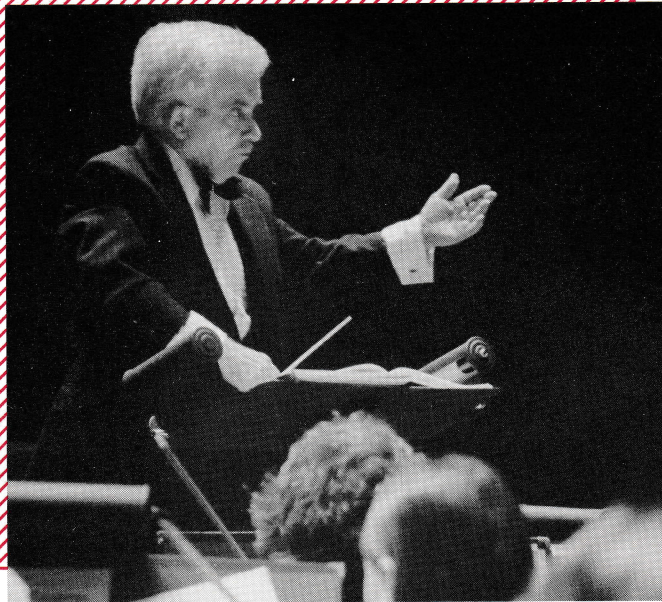
- Enclosed check made payable to LJSA
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THOMAS NEE
Music Director

Pat Gifford

DAVID CHASE
Choral Director



La Jolla Civic-University Orchestra and Chorus