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LA JOLLA CIVIC-UNIVERSITY
SYMPHONY ASSOCIATION
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1985-86 LA JOLLA CIVIC-UNIVERSITY
SYMPHONY AND CHORUS
SUBSCRIPTION INFORMATION

1985-86 SEASON

Saturday, November 9, 1985, 8:00 P.M.
Sunday, November 10, 1985, 3:00 P.M.
Mandeville Auditorium, UCSD

Thomas Nee, Conductor

Susan Dixon, Soprano
David Bates, Tenor
William Nolan, Baritone

Samuel Barber Overture to *The School for Scandal*
Bohuslav Martinu *Sinfonietta La Jolla*
Carl Orff *Carmina Burana*

Barber's exciting and melodic overture, an American classic. Martinu's charming piece for chamber orchestra with piano obbligato, written in 1950 for the Musical Arts Society of La Jolla. And Orff's brilliant and dramatic masterpiece for soloists, chorus, and orchestra.



Photo: Chet Brickett



Photo: Chuck Kimball

Saturday, December 14, 1985, 3:00 P.M.
One Performance Only!
Sherwood Auditorium
La Jolla Museum of Contemporary Art
700 Prospect Street, La Jolla

Thomas Nee, Conductor

George Frideric Handel *Messiah*

A Standing-Room-Only event in the past, the annual sing-a-long of the Christmas portion of *Messiah* with orchestra and chorus takes place this year in La Jolla's Sherwood Auditorium. Bring your own score or purchase one at the door. Admission will be charged to non-subscribers.

Saturday, February 15, 1986, 8:00 P.M.
Sunday, February 16, 1986, 3:00 P.M.
Mandeville Auditorium, UCSD

David Chase, Conductor

FRENCH CHORAL MUSIC CONCERT

Maurice Duruflé *Quatre Motets*
Francis Poulenc *Messe en sol majeur*
Gabriel Fauré *Requiem*

David Chase leads the La Jolla Civic-University Symphony Orchestra and Chorus in a concert of sacred French music, featuring the inspirational and moving setting of the Requiem text by Faure and unaccompanied works for chorus by two modern masters.

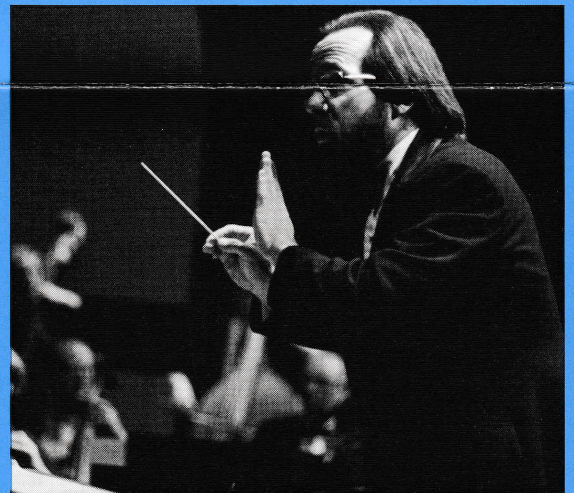


Photo: Chuck Kimball



Photo: Christian Steiner

Saturday, March 8, 1986, 8:00 P.M.
Sunday, March 9, 1986, 3:00 P.M.
Mandeville Auditorium, UCSD

Thomas Nee, Conductor
Ursula Oppens, Pianist

Elizabeth Larsen *Parachute Dancing*
Bela Bartok *Dance Suite*
Johannes Brahms *Piano Concerto No. 2*

The distinguished American pianist Ursula Oppens, who has appeared over the past seasons with the Boston Symphony, the Los Angeles Philharmonic, the San Francisco Symphony, and in San Diego with the Santa Fe Chamber Music Festival, joins the orchestra for performances of Brahms's monumental *Piano Concerto No. 2*. Also on the program are two dynamic and exciting works inspired by the dance.

Saturday, May 24, 1986, 8:00 P.M.
Sunday, May 25, 1986, 3:00 P.M.
Mandeville Auditorium, UCSD

Thomas Nee, Conductor
David Chase, Conductor

ALL-STRAVINSKY CONCERT

The Star-Spangled Banner (arr. Stravinsky)
Concerto in D for Strings
Symphony of Psalms
Eight Instrumental Miniatures
Firebird Suite

A concert devoted entirely to the music of Igor Stravinsky offers three works not often heard, including the delightful *Concerto for Strings* and the arrangement of the national anthem that got Stravinsky in trouble with the Boston police, before culminating with two of the composer's greatest works.

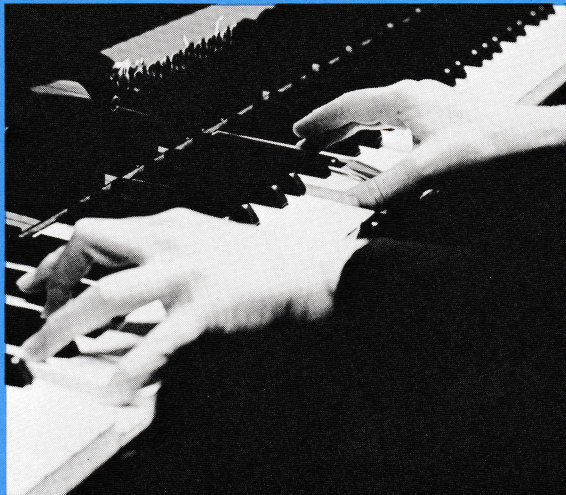


Photo: Piazza/DiMaggio

SPECIAL FREE NON-SUBSCRIPTION CONCERT

Sunday, December 8, 1985, 3:00 P.M.
Mandeville Auditorium, UCSD

Thomas Nee, Conductor

Gladys Nordenstrom *Elegy in Memory of Robert Kennedy*
Ernst Krenek *The Arc of Life*

Also on the program are works by Ogdon, Cordero, Perle, and Glasow.

The orchestra will appear as part of a three-day festival at UCSD in honor of the 85th birthday of the Austro-American composer Ernst Krenek, who will attend this concert. For Festival information, please contact the UCSD Music Department (452-3230 or 452-3229).

Programs and artists subject to change without notice.

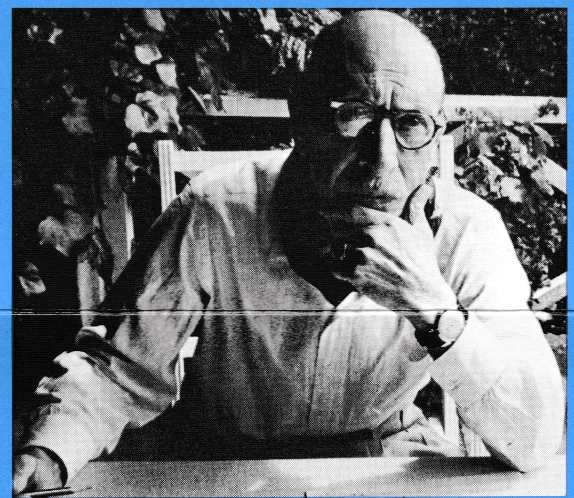


Photo: Sanford Roth

Sunday, June 8, 1986, 3:00 P.M.
One Performance Only!
Mandeville Auditorium, UCSD

Thomas Nee, Conductor

YOUNG ARTISTS WINNERS CONCERT

The year's traditional final concert features the winners of the Association's annual Young Artists Competition in performance with the orchestra. This concert offers some of the finest young talent in the San Diego area. Admission will be charged to non-subscribers.

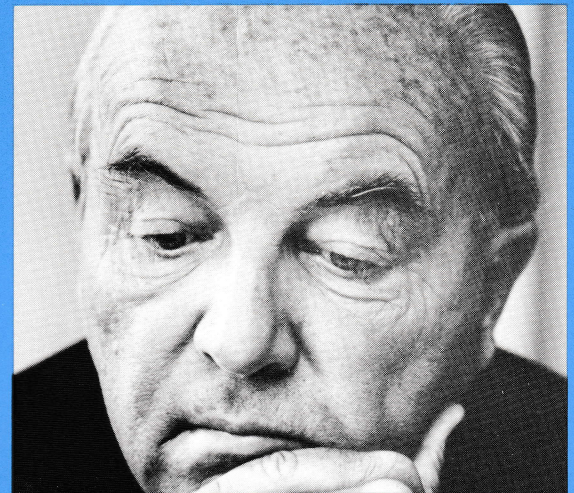


Photo: Music Department, UCSD

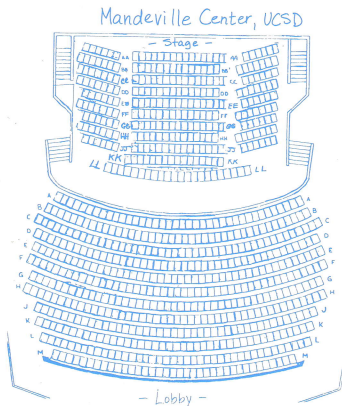
LA JOLLA CIVIC-UNIVERSITY SYMPHONY ORCHESTRA AND CHORUS

1985-86 SEASON SUBSCRIPTION ORDER FORM

For the 1985-86 season, the La Jolla Civic-University Symphony Orchestra and Chorus Association will offer six concerts for the price of five. (This year, admission will be charged for both the *Messiah* sing-along and the Young Artists Winners Concert.)

SUBSCRIPTION CATEGORY	NUMBER OF SUBSCRIPTIONS	X	PRICE FOR 6 CONCERTS	TOTAL
Single	_____	X	\$25	= \$ _____
Senior (60 and over) or Student with valid ID	_____	X	\$15	= \$ _____
Subscription Subtotal				= \$ _____

We are able to offer such affordable ticket prices thanks to your support, the Symphony Association, and the UCSD Music Department. Your contribution helps guarantee the continuation of this cultural asset. Please see other side for contribution categories and benefits.



Tax-deductible donation = \$ _____

Total to be paid = \$ _____

Make check payable to L.J.S.A.

For your convenience, the Association has implemented reserved seating. The reserved section will be in the fixed seats, rows A-K. Please specify your seating preference and day, and you will receive specific seating assignments.

Seat preference: _____

Saturday or Sunday: _____

With this new policy, you will have the same seat for all concerts in Mandeville and will be able to exchange tickets for the alternate day, subject to availability, though we cannot guarantee the same seat for exchanges. Please note that seating for the *Messiah* sing-along is limited to the first 500 subscribers.

Please return the attached order form by October 1st. Subscriptions will be processed in the order they are received. Tickets will be mailed in October.

Name: _____

Address: _____

City/Zip: _____

Home phone: _____ Work phone: _____

If you have any questions regarding your renewal or subscription, please call the Association at (619) 452-4637.

ASSOCIATE (\$25 — 49)

- Priority seating for the Association's special events and concerts
- Ticket exchange privilege
- Newsletter
- Invitation to Annual Dinner and voting privileges
- Listing in the opening night concert program

DONOR (\$50 — 99)

- All benefits listed above, plus:
- Signed photo of conductors and orchestra and chorus
- Private Donors Reception with musicians, soloists, and conductor

CONTRIBUTOR (\$100 — 249)

- All benefits listed above, plus:
- Program listing for all concerts
- Private Contributors Reception with musicians, soloists, and conductor

SPONSOR (\$250 — 499)

- All benefits listed above, plus:
- Signed photo with the artist/conductor of your choice
- Attendance at a dress rehearsal of your choice
- * Four additional tickets to the concert of your choice
- Reserved parking for all concerts near Mandeville and Sherwood Auditoriums
- * Private Sponsors Reception with musicians, soloists, and conductor
- Sponsorship of the orchestra or chorus member of your choice

(Subscribers and/or contributors of \$1 — 25 are also considered members of the Association)

PATRON (\$500 — 999)

- All benefits listed above, plus:
- * Ten additional tickets to the concert of your choice
- Private chamber music performance in your home by orchestra musicians
- * Sponsorship of the guest artist or conductor of your choice
- Private Dinner with the conductor of your choice

CONCERT UNDERWRITER (\$1000 and above)

- All benefits listed above, plus:
- * Twenty-five tickets to the concert of your choice
- Complimentary ad in the program for concert of your choice
- Mention in all press and advertising for the concert of your choice
- Name on special plaque in the lobby
- Conduct a selection at an orchestra or chorus rehearsal
- * Subject to availability

If you receive more than one brochure, please pass the extra along to a friend.

“Nee and Chase have been teaming for several seasons and producing fine results. The La Jolla Symphony and Chorus could be considered an alternative symphony orchestra and chorus, as it were. Their programming is more consistently adventurous than the San Diego Symphony Orchestra and Master Choral. There is modern and contemporary music chosen, as well as music by famous composers that is infrequently performed. . . . The quality of performances, both instrumental and vocal, is very high; their prices are the very lowest for full-scale symphony concerts.”

John Willet, San Diego Magazine, December 1984

ed by music director Thomas Nee; and the inevitable technical roughness in an orchestra of this sort is far less noticeable than one would expect, as well as being virtually outweighed by the enthusiasm and musician-ship of the players.”

Jonathan Saville, San Diego Reader, March 1985

LA JOLLA CIVIC-UNIVERSITY SYMPHONY ORCHESTRA AND CHORUS

1985-86 MEMBERSHIP CATEGORIES AND BENEFITS

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What the Critics Say:

"An orchestra to be taken seriously . . . The quality of the musicians is exceptionally high for a community orchestra; they are well rehearsed by music director Thomas Nee; and the inevitable technical roughness in an orchestra of this sort is far less noticeable than one would expect, as well as being virtually outweighed by the enthusiasm and musicianship of the players."

Jonathan Saville, *San Diego Reader*, March 1985

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John Willet, *San Diego Magazine*, December 1984

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LA JOLLA CIVIC-UNIVERSITY SYMPHONY & CHORUS

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INSTRUCTIONS:

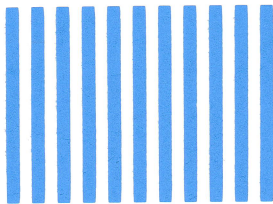
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