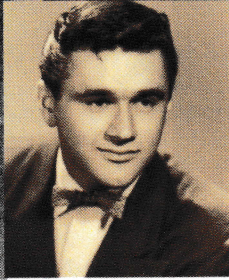


In remembrance of



Ted Kilman

September 22, 1932 - July 31, 2019

**CELEBRATING THE LIFE OF
TED KILMAN
ON HIS 87TH BIRTHDAY**

**SEPTEMBER 22, 2019
CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO**

**"LET US BE GRATEFUL TO THE PEOPLE WHO MAKE US HAPPY;
THEY ARE THE CHARMING GARDENERS WHO MAKE OUR SOULS BLOSSOM."**

MARCEL PROUST, FROM LES PLAISIRS ET LES JOURS

**OPENING
BEVERLY KILMAN**

**REMEMBERING OUR GRANDPA
ALEX AND MAX KILMAN**

**MEMORIES FROM HIS BROTHERS AND NEPHEW
ANTHONY KILMAN**

**TWO MAZURKAS
OP. 50, NO. 14 AND OP. 62, NO. 2, KAROL SZYMANOWSKI
PETER GACH, PIANO**

**HONORING TED (FROM MARK KEPPEL HIGH SCHOOL)
JONNY THOMPSON**

**REMEMBRANCES OF TED
JUNE RADY**

**SKETCH NO. 2 FROM THREE SKETCHES, HOWARD BRUBECK
PETER GACH, PIANO**

**THOUGHTS FROM A COLLEAGUE AND FRIEND
JOE STANFORD**

A VIDEO TRIBUTE

**MY PERSONAL SOCRATES
SCOTT SMITH**

**REMINISCENCE
MANTIS LUKSIC**

**"IN PARADISUM" FROM REQUIEM, GABRIEL FAURÉ
MEMBERS OF LA JOLLA CHORUS**

**"HEAVY SUMMER RAIN," BY JANE KENYON
PENELOPE LUKSIC**

**MEMORIES
DEBRA WESLEY**

**"SHENANDOAH"
MEMBERS OF THE LA JOLLA CHORUS**

**RECEPTION ON THE GRASS
PIPER: ROBIN LARSON
HORS D'OEUVRES AND BEVERAGES**

Notes on the Music

Mazurkas, Op. 50, No. 14 and Op. 62, No. 2, Karol Szymanowski

When Ted retired from full time work at Palomar College, I was asked to choose a piano piece best matching his personality. The Szymanowski Mazurka Op. 50 came to mind. It is at turns sharp, witty, sensitive and playful: all qualities that I perceived in Ted. Today I have paired it with a Mazurka from Op. 62, in fact that last piece that the composer wrote before his passing in 1937. It expresses the autumnal – a sense of finishing, looking back and saying goodbye. — Peter Gach

Sketch No. 2, from “Three Sketches,” Howard Brubeck

We thought this piece especially fitting, not just because it is beautiful music, but because it allows Howard to speak at Ted’s celebration, as Ted was privileged to speak at Howard’s.

The Sketch by Howard Brubeck was written by Ted’s long time friend and colleague at Palomar College. It is one of a set of three. I perform it today from the composer’s manuscript, and to my knowledge, it has never been performed before today. — Peter Gach

“In Paradisum,” from Requiem, Gabriel Fauré

Fauré’s Requiem is uniquely consoling. It is a work that the composer described as being “as gentle as I am myself.” It was a favorite of Ted’s.

“Shenandoah”

Of all the music of the La Jolla chorus that delighted Ted, this touched him the most. It was generally expected that this folk song would consistently bring tears to Ted’s eyes.

When you hear this music, you'll hear how it rolls and echoes-like the moving water of the poem. "Oh Shenandoah, I long to see you." Ted really felt that longing - to see. And the last line "Away, I'm bound away, across the wide Missouri." Ted felt that urge to travel - bound away. And the sense of the wide - so much to experience, to take in. I think that's why he loved the song so much, it touched the essence of who he was in ways only music can. — Fran Castle

Members of the La Jolla Symphony & Chorus

Director: David Chase
Accompanist: Vicki Heins-Shaw

Sopranos

Fran Castle
Ann Chase
Sally Dean
Beda Farrell
Clare Friedman
Mary Hambright
Karen Johns
Marie Nelson

Altos

Vicki Heins-Shaw
Dixie Naylor
Barb Peisch
Rachel Lapidis
Kathy Maxwell
Jean Lowerison
Becky Ramirez
Amee Wood

Tenors

Max Chodos
Walt Desmond
Mike Kaehr

Basses

GD Omens
Stew Shaw
Randy Stewart

In loving memory

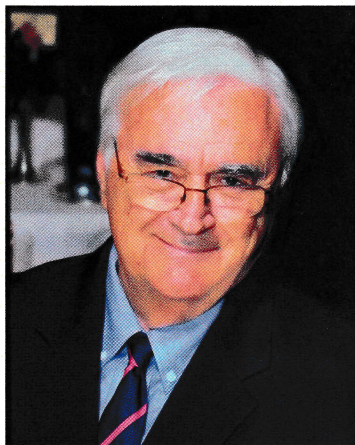
Theodore Kilman

September 22, 1932 - July 31, 2019
Escondido, California

A loving husband, father, grandfather, friend, and supporter to many, Theodore Kilman, passed away peacefully with family on July 31, 2019. A firm believer that everyone should have access to higher education, the arts, and opportunities for lifelong learning, Ted Kilman dedicated himself to the community college system, public arts commissions, and a travel enterprise which he developed to share his love of learning.

Ted was born in 1932, in Newark, New Jersey, to immigrant parents, the oldest of three children. He grew up exploring Newark and its environs, with his father, and often on his own. His family belonged to a Ukrainian community which took pride in hard-work, community, and family. In 1945, his family moved west to California. After graduating from high school, Ted attended Glendale College. It was there that he met his future wife, Beverly. They would later marry in 1955, and together raise two children. Ted went on to earn his Bachelor of Arts and Masters degree at California State University at Los Angeles and later his Doctorate degree from Claremont Graduate School.

Shortly after he was married, he accepted a teaching position at Mark Keppel High School, in Alhambra, California, where he taught English and Journalism, and advised students on their school's newspaper, yearbook, and poetry journal. At a recent reunion, a former student, speaking on behalf of her classmates,



expressed gratitude that Ted Kilman “gave us the freedom and confidence to do the best job we could.”

In 1962, Ted accepted a position in the English and Journalism Departments at Palomar College in San Marcos, California. He would stay at Palomar for over 50 years, moving from Instructor to Assistant Dean of Instruction, Continuing Education and Community Services, and eventually to Assistant Superintendent and Vice-President of Instruction. A colleague described Ted as “a talented and articulate leader. He had sophistication and flair, and yet also a caring nature and down-to-earth attitude toward everyone he worked with.”

At Palomar College, Ted had a deep and lasting impact. He was a driving force in establishing a comprehensive multicultural curriculum and bilingual program, played a pivotal role in the creation of the College's child development program, expanded the breadth of the College's public lecture series and cultural programs, and later was instrumental in initiating

Palomar's innovative educational TV program. During his last several years at Palomar College, Ted returned to teaching, serving as an Art History Instructor and teaching an array of classes, including his popular Art 100 TV course.

Ted was a strong advocate for the arts, both as an artist and a supporter. His own artwork appeared in juried shows at Palomar and throughout San Diego. He served his community for several years as an appointed member of the San Diego County Public Arts Advisory Council, and later as a member and then as Chairman of the Escondido Public Art Commission. As Chairman, Ted spearheaded the City of Escondido's acquisition of the world-renowned sculpture garden, "Queen Califia's Magical Circle," by artist Niki de Saint Phalle. Critics have called the 12-acre site a "masterpiece in our midst."

In 1971, with his colleague and long-time friend, Angelo Carli, Ted edited an anthology of contemporary poetry, published by Scribner's, entitled, "The Now Voices." For Ted and Angelo, poetry was "an art form that should be accessible to everyone." The book became a popular text for the introduction of poetry for high school and college students throughout the country. One critic wrote, "the book gives the [modern reader] the keys to unlock the mystery [of poetry]."

In the mid-1980's, Ted co-founded Adventures in Learning, an art and music tour company which presented small groups with unique cultural experiences around the world. One of these groups, the La Jolla Symphony & Chorus, was provided unique and distinctive concert venues abroad, including venues in the Himalayan Kingdom of Bhutan. They were the first western choral group invited to this kingdom.

Throughout his life, Ted had a passion for travel. Beginning with a backpacking trip across Europe in 1953, Ted's wanderlust continued until his last days. Over the course of 60 years, he traveled with his family to seven continents and over 100 countries. For Ted, travel was a means to explore the world's beauty -- from the Grand Canyon to Victoria Falls, and to celebrate its human creativity -- from Machu Picchu to Sagrada Familia. Whether climbing Mount Kilimanjaro or the Mountains of the Moon, whether trekking through the rainforests of Borneo or the road to Timbuktu, it was not just the adventure, but the shared connections with the people he met.

Family was Ted's greatest joy. He valued family trips abroad, visits to museums, theater, and music venues of all kinds. He will be remembered for his compassion and acceptance of others, and for his laughter and wonderful sense of humor. He is survived by his wife, Beverly; children Jennifer, and her husband, Marty, and Matthew and his wife, Angela; grandchildren, Penelope, Mantis, Alexander and Maxwell; and brothers Robert and Dennis.

A Memorial and Celebration of Life will be held at the California Center for the Arts, in Escondido, on Sunday, September 22, at 3:00 PM. In lieu of flowers, donations may be made to the "Theodore Kilman Endowed Scholarship," at the Palomar College Foundation, 1140 West Mission Road, San Marcos, CA 92069, or online at <https://www2.palomar.edu/pages/foundation/online-donations/>