

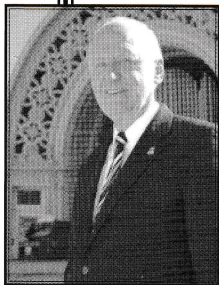
THE TWENTY-SECOND ANNUAL INTERNATIONAL

SUMMER ORGAN FESTIVAL



MONDAY EVENINGS 7:30PM
JUNE 22 - AUGUST 31, 2009

SPRECKELS ORGAN PAVILION



PRESIDENT'S LETTER

On behalf of our Board of Trustees, I welcome you to the twenty-second International Summer Organ Festival in beautiful Balboa Park. We have an exciting array of guest artists from the United States, Britain, Europe, and South America for you to enjoy in "concerts under the stars."

We extend our sincere thanks to our trustees and the dozens of other volunteers who will be greeting and serving you each Monday evening. They are essential to our success.

We extend special thanks to our concert Sponsors and Co-sponsors who are listed throughout this program book. This is the largest outdoor organ festival in the world. Together with audience donations at the entrances, our sponsors make this great event possible.

We greatly appreciate the hard work of our staff: Dr. Carol Williams, Artistic Director, who has planned this festival, and Joseph Rodriquez, Director of Operations, who has executed the countless details to produce the event.

All this effort is for you, our audience. We hope you will return often and invite your friends. Great music is meant to be shared.

Enjoy!

Ronald De Fields



From the CHAIRMAN OF THE BOARD

Happy Summer! It is my pleasure to welcome you once again to our fabulous International Summer Organ Festival! Our Artistic Director, Dr. Carol Williams, in collaboration with our Board of Directors, has created an outstanding series of concerts for your summer listening pleasure. Your continuing partnership since our inception in 1988 has allowed the Spreckels Organ Society to present some of the world's finest artists to the San Diego community. Your partnership with us to preserve and protect the Spreckels Organ and its future is vital and I thank you for your continuing generosity over the years.

Since 1988, we have proudly hosted not only the Festival series, but also a wide array of other musical experiences. -- all free of charge to the public. These include our Sunday concerts at 2pm featuring guest artists monthly and our Educational Outreach concerts serving more than 9,500 fifth graders each year. In addition, we have made numerous improvements to the Spreckels Organ and accomplished one of our original goals--the establishment of an Endowment Fund to secure the Future of the great Spreckels Organ and that of the Civic Organist.

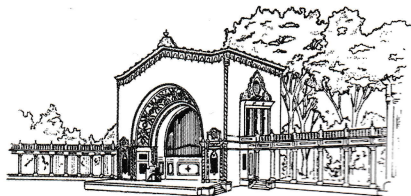
These accomplishments were made possible through your generosity and your willingness to share in the vision of John D. Spreckels, donor of the magnificent Spreckels Organ, who desired "to uplift the human spirit through great music." We hope you will join us this summer, along with your friends and family, for magical nights here in scenic Balboa Park as we listen together to the melodic sounds of this civic treasure.

Gratefully,

Vivian Evenson
Chairman of the Board

PROGRAMS AND ARTISTS INFORMATION

June 22 - OPENING NIGHT	7
Jared Jacobsen, U.S.A. La Jolla Symphony Chorus	
June 29 - Hector Olivera, Argentina	9
July 6 - David Wickerham, U.S.A.	10
July 13 - Felix Hell, Germany	11
July 20 - Kevin Bowyer, UK	12
July 27 - Tom Trenney, U.S.A.	13
August 3 - John Weaver, U.S.A.	14
August 10 - Ray Cornils, U.S.A.	15
August 17 - Catherine Ennis, UK	16
August 24 - Movie Night - Dennis James, U.S.A.	17
<i>The Cameraman</i> (1928), starring Buster Keaton	
August 31 - CLOSING NIGHT	18
Dr. Carol Williams, <i>San Diego Civic Organist</i> House of Scotland Pipe Band Cathedral Choristers from St. Paul's Cathedral Martin Green, Director	



The Spreckels Organ Society gratefully acknowledges the major bequest
of Warren M. Nichols, who wished to
ensure the continuance of the Summer Organ Festival

SPRECKELS ORGAN SOCIETY

1549 EL PRADO, SUITE 10, SAN DIEGO, CA 92101-1661
(619) 702-8138 FAX (619) 702-8128 SOSORGAN@AOL.COM

WEB SITE: WWW.SOSORGAN.COM

MISSION STATEMENT

The Mission of the Spreckels Organ Society is to preserve, program, and promote the Spreckels Organ as a world treasure for all people.

ARTISTIC DIRECTOR

Dr. Carol Williams - Civic Organist

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Vivian Evenson - Chairman of the Board

Ronald De Fields - President

Stephen P. Oggel - Vice President/Parliamentarian

Jack Lasher - Secretary

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Dale Sorenson - Associate Curator

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Linda Canon - Volunteer Coordinator

Ted Struck - Refreshment Management

Donald Snowden, John Thomas - Sound/Recording

Roy Attridge, Dale Sorenson - Special Lighting



OPENING NIGHT!

JUNE 22

JARED JACOBSEN, organ
La Jolla Symphony Chorus
David Chase, choral director



Welcome - Ronald De Fields, President

Johann Sebastian Bach (1685-1750)
Toccatina in D minor, S. 565
Jared Jacobsen

Louis Vierne (1870-1937)
Messe Solennelle in C-sharp minor, opus 16
I. Kyrie eleison • II. Gloria
La Jolla Symphony Chorus with Jared Jacobsen

Louis Vierne
Symphonie III in F-sharp minor, opus 28
V. Final
Mr. Jacobsen

Sergei Rachmaninov (1873-1943)
“Bogoroditse Devo” (Ave Maria) from The All-Night Vigil
The Chorus

Igor Stravinsky (1882-1971)
The Firebird
Berceuse and Finale
-transcribed for organ by Maurice Besly
Mr. Jacobsen

--- Intermission ---

Robert Hebble (b. 1935)
Heraldings
Mr. Jacobsen

Johannes Brahms (1833-1897)
“How Lovely Is Thy Dwelling Place” from A German Requiem
The Chorus and Mr. Jacobsen

Joseph A. Erwin (20th century)
“How Lovely Is Your Dwelling Place, O Lord”
The Chorus and Mr. Jacobsen

Bengt Hambraeus (1928-2000)
Motetum Archangeli Michaelis
The Chorus and Mr. Jacobsen

JUNE 22 CONTINUED

Maurice Ravel (1875-1937)

Bolero

-transcribed for the Spreckels Organ by Jared Jacobsen
Mr. Jacobsen

Charles Villiers Stanford (1852-1924)

“For Lo, I Raise Up,” opus 145

The Chorus and Mr. Jacobsen

Camil Van Hulse (1897-1988)

Toccata for Grand Organ

Mr. Jacobsen

This June Jared Jacobsen will return for his fifty-fifth summer at the historic Chautauqua Institution in New York State, where he began his musical journey at the age of five, and for which he now serves as Organist and Coordinator of Worship and Sacred Music. His primary instrument there, the Massey Memorial Organ of four manuals and ninety-three ranks in the six-thousand-seat, open-air Amphitheater, celebrated its centennial in August of 2007. A native of western Pennsylvania, Jacobsen holds degrees in keyboard performance and choral music from Westminster College in New Wilmington, Pennsylvania and the University of Arizona at Tucson. A California resident since 1976, he served as Fifth Civic Organist of San Diego, from 1978 through 1984. When he's not at Chautauqua during the summer months, Jacobsen serves as Director of Music for First Lutheran Church in downtown San Diego and is a member of the performing arts faculty at the Bishop's School in La Jolla.

Rooted in San Diego for over fifty years, the La Jolla Symphony and Chorus strives to enrich our lives through affordable concerts of ground-breaking traditional and contemporary music. David Chase has been Director of the Chorus since 1983. He also has been a member of the music faculty at Palomar College in San Marcos. Chase's tenure with the LJSC has taken the Chorus far outside the established choral repertory, presenting music that ranges from Broadway tunes to music of early American composers to programs of Hispanic American works. Their 2008-2009 season, just concluding, has been heralded as “one of five significant classical music events of the year.” Perhaps Chase's most dramatic achievement has been the series of tours to France, Germany, Italy, Austria, the Czech Republic, Poland, Mexico, and—most striking of all—to the Kingdom of Bhutan, where the LJSC became the first Western ensemble to perform in that remote Himalayan nation. The Chorus welcomes trained singers (university and community) with excellent reading skills who are interested in a serious commitment to choral singing. Open auditions for the 2009-2010 season will be held by appointment at UCSD this coming September. For complete audition information please contact Chorus Manager Mea Daum at chorus@lajollasympphony.com.

Fully sponsored by
Vivian and Oberlin Evenson

THE SPRECKELS ORGAN SOCIETY

Founded in 1988 as a non-profit California corporation, the mission of the Society is to preserve, program and promote the Spreckels Organ as a world treasure for all people. With over 1,080 members world-wide, and governed by an all-volunteer Board of Trustees, the Society presents over 100 concerts a year, including this Festival. Through vigorous publicity, we attract over 100,000 people annually, including more than 9,500 fifth graders in our Educational Outreach Program. Thousands of dollars in improvements to the organ have been added.

While funding for our concerts during this festival is provided by our generous sponsors and donors, the Society depends upon the support of its member-friends to continue its day-to-day mission. There are many costs associated with the Festival and the many other programs the Society produces. To fund these programs, we invite you to become a Member of the Spreckels Organ Society. We would also like you to consider contributing to our Endowment Fund, helping to make this one-of-a-kind organ truly "for the use and enjoyment of the people of all the world."

THE SPRECKELS ORGAN

The great Spreckels Organ, in the heart of San Diego's Balboa Park, was the vision of John D. and Adolph Spreckels to give to the people of San Diego and the world an outdoor pipe organ capable of performing the full range of musical masterworks: an inspiration to the human soul. Built by the Austin Organ Co. of Hartford, CT, the organ was dedicated on December 31, 1914 and deeded to the City of San Diego on January 1, 1915, preceding the formal opening of the Panama-California Exposition. It now contains 4,518 pipes, comprising 73 ranks, and is maintained by Lyle Blackinton & Associates.

SAN DIEGO CIVIC ORGANISTS

Dr. Humphrey John Stewart (1917-1932)

Royal Albert Brown (1932-1954)

Charles Rollin Shatto (1954-1957)

Douglas Ian Duncan (1957-1978)

Jared Jacobsen (1978-1984)

Robert Plimpton (1985-2000)

Dr. Carol Williams (2001-)

Thank You, Volunteers!

Thanks to you who consistently volunteer on Sundays and on Monday evenings. Concertgoers, please give them a word of thanks when you see them at the pavilion. Of course, all of our Trustees are volunteers as well.

Refreshment Management: Ted Struck

Volunteer Coordinator: Linda Canon

SPRECKELS ORGAN SOCIETY MEMBERSHIP

*Our mission is to preserve, program and promote
the world's largest outdoor pipe organ.*

YOUR MEMBERSHIP WILL ENSURE.....

- ✓ MAINTENANCE AND ENHANCEMENTS OF THE ORGAN.
- ✓ 52 SUNDAY AFTERNOON CONCERTS.
- ✓ ENRICHING AND EDUCATIONAL CONCERTS FOR FIFTH-GRADERS.
- ✓ SUMMER MONDAY EVENING ORGAN FESTIVAL CONCERTS.
- ✓ SPONSORSHIP OF ORGAN STUDENT SCHOLARSHIPS.

BENEFITS OF MEMBERSHIP.....

- ✓ DISCOUNTS IN OUR GIFT SHOP.
- ✓ STOPTAB NEWSLETTER.
- ✓ INVITATIONS TO SPECIAL EVENTS.
- ✓ FULLY TAX DEDUCTIBLE 501(C)(3) ORGANIZATION.

You will ensure the future of San Diego's treasure for generations to come.

.....
cut off and include with check

Mr. & Mrs.
Mr., Ms.

First Name	Last Name	Date
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Street Address	City	State	Zip
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Tutti (<i>Lifetime</i>)	\$ 5,000	Magnaton	\$ 100
Spreckels Circle	2,500	Great	60
Bombarde	1,000	Coupler (Duo/Family)	35
State Trumpets	500	Solo (Individual)	25
Pleno	250	Full-time Student	10

Mail to: Spreckels Organ Society
1549 El Prado, Suite 10
San Diego, CA 92101-1661



THE CITY OF
SAN DIEGO

THE CITY OF SAN DIEGO COUNCIL _____

Jerry Sanders, Mayor

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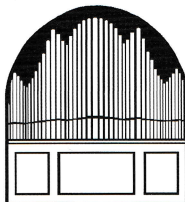
Randy Robbins • Lorin Stewart • John Venekamp



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Spreckels Organ Society Endowment Fund

THROUGH A PLANNED GIVING PROGRAM



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- ❖ Gifts of Appreciated Assets
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- ❖ Charitable Lead Trusts
- ❖ Annuity Trusts

Call 619-702-8138 For Information

Spreckels Organ Society is a non-profit, tax exempt, California Corporation.
Gifts are tax deductible under Section 501(C)(3) of the Internal Revenue Code.

SPRECKELS ORGAN - BALBOA PARK

AUSTIN OP. 453 - IV / 73 - 1915

New Console, 1935

New Console and Restoration, 1981

Additions 1935, 1960, 1988, 1990, and 1996

GREAT

16'	Major Diapason	46 pipes
	-low 15. Ped. Violone	
8'	Stentorphone	61 pipes
8'	Open Diapason	61 pipes
8'	Horn Diapason	61 pipes
8'	Gross Floete	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
V	Mixture	305 pipes
V	Grand Cornet	255 pipes
16'	* Tuba Sonora	12 pipes
8'	* Tuba Sonora	61 pipes
4'	* Tuba Sonora	12 pipes
8'	* Doppel Floete	61 pipes
8'	* Violoncello	61 pipes
4'	* Harmonic Flute	61 pipes

* Enclosed in the Solo division

CHOIR

16'	Contra Viola	73 pipes
8'	Geigen Principal	73 pipes
8'	Concert Flute	73 pipes
8'	Viole D'Orchestra	73 pipes
8'	Viole Celeste	73 pipes
4'	Violina	73 pipes
4'	Flute D'Amour	73 pipes
8'	French Horn	73 pipes
8'	Clarinet	73 pipes
	Harp	49 bars
	Snare Drum	
	Tremulant	

PEDAL

32'	Contra Magnaton	12 pipes
16'	Magnaton	32 pipes
16'	Open Diapason	12 pipes
16'	Violone	12 pipes
16'	Bourdon	32 pipes
16'	Contra Viola	(Choir)
8'	Octave	32 pipes
8'	Gross Floete	(Great)
8'	Bourdon	12 pipes
8'	Violoncello	32 pipes
4'	Super Octave	32 pipes
IV	Mixture	128 pipes
32'	Contra Bombarde	32 pipes
16'	Tuba Sonora	(Great)
16'	Contra Posaune	(Swell)
8'	Tuba Sonora	(Great)
	Bass Drum	
	Timpani	
	Cymbal	
	Crash Cymbal	

SWELL

16'	Quintaton	73 pipes
8'	Phonon Diapason	73 pipes
8'	Violin Diapason	73 pipes
8'	Tibia Clausa	73 pipes
8'	Rohr Floete	73 pipes
8'	Flauto Dolce	73 pipes
8'	Viole D'Gamba	73 pipes
8'	Concert Celeste	73 pipes
4'	Principal	73 pipes
4'	Flauto Traverso	73 pipes
2'	Piccolo	61 pipes
III	Dolce Cornet	183 pipes
IV	Scharf	244 pipes
16'	Contra Posaune	73 pipes
8'	Cornopean	73 pipes
8'	Oboe	73 pipes
8'	Vox Humana	61 pipes
4'	Clarion	73 pipes
	Tremulant	

SOLO

8'	Grand Diapason	73 pipes
8'	Tibia Plena	73 pipes
8'	Gross Gamba	73 pipes
4'	Flute Ouverte	73 pipes
8'	Tuba Sonora	(Great)
8'	Horn Tuba	73 pipes
8'	Orchestral Oboe	73 pipes
	Tremulant	
16'	Bombarde	61 pipes
8'	Festival Trompette	61 pipes
4'	Trompette Clarion	61 pipes
	Chimes	20 tubes

TIBIA

(Floating Division, Enclosed in Solo)

8'	Tibia	61 notes
4'	Tibia	73 pipes
2 2/3'	Tibia	61 notes
2'	Tibia	61 notes
1 3/5'	Tibia	61 notes
	Tremulant	

99-Level, Solid State

Combination Action, 2003

(24 generals; 8 pistons for each division)

Total Pipes: 4,518

Curators of the Spreckels Organ

Roy Tolchard (1915-1932)

Edwin A. Spencer (1932-1947)

Leonard Dowling (1947-1974)

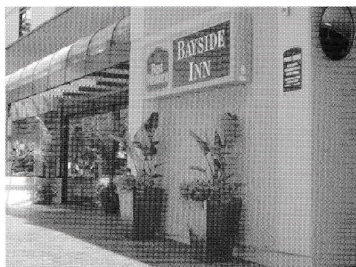
Lyle Blackinton (1974-)

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The Best Western Bayside Inn is an ideal setting for business, meeting and social events, as well as a perfect location for the leisure traveler. We are situated in the heart of Downtown San Diego, only three blocks from San Diego Bay.

The San Diego Chapter of the American Guild of Organists salutes the Spreckels Organ Society

and its amazing roster of internationally acclaimed organists.
Thank you for your ongoing contribution to our region's cultural life!

We also salute the organists of the future...

On Sunday, June 21, six youthful winners of the AGO/Spreckels Scholarship Auditions performed during the Sunday afternoon concert at the Organ Pavilion. Later in the summer 26 students ages 12-18 from California, Hawaii, and Oklahoma will attend a week-long camp (August 2-8), sponsored by San Diego AGO. This *Pipe Organ Encounter* camp provides an awesome introduction to the King of Instruments through daily lessons in organ playing, opportunities to hear and play great organs in San Diego and Los Angeles, games, workshops, and more. Perhaps some of these students will be inspired to work toward a concert career, as did Chelsea Chen, who had her first organ instruction at San Diego AGO's first *Pipe Organ Encounter* in 1997. With activities such as these, the San Diego chapter of the American Guild of Organists nourishes the next generation of organists. Our chapter's mission is to promote organ and choral music and to provide support for our Guild members through education and programming.

To find the location and dates of our sponsored programs or to join our organization, check out our website.

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