

La Jolla Symphony Chorus

David Chase, Choral Director

Church of the Good Samaritan

May 31, 1998

Missa Brevis

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Zoltán Kodály
(1882-1967)

Heidi Lynn, organ

Introitus

Kyrie

Trio: Frances Castle, Ellen Cusac, Karen Johns

Gloria

Robin Barker, alto; Max Chodos, tenor; Douglas Lynn, baritone

Credo

Sanctus

Benedictus

Agnus Dei

Ite, Missa Est

INTERMISSION

Sacred Music of the Americas

An Alleluia Super-Round

William Albright (USA)

Salmo 150

Ermani Aguiar (Brazil)

I Am Come Into My Garden (*Song of Solomon*)

William Billings (USA)

Psalmus 114

Roberto Caamaño (Argentina)

Psalm 67

Charles Ives (USA)

Ave Maria

Heitor Villa-Lobos (Brazil)

Come Sunday

Duke Ellington (USA)

Heidi Lynn, *soloist*

Everytime I Feel The Spirit

William Dawson (USA)

Stewart Shaw, *soloist*

The La Jolla Symphony Chorus came under the auspices of the University of California, San Diego Music Department and a civic board of directors in 1967. The 130-voice ensemble attracts singers from all areas of San Diego County as well as students, faculty and staff at UCSD.

Conducted by David Chase since 1973, the ensemble has performed a mixture of musical styles that combine standard repertory with new or unusual works. Major projects include a 1984 world premier and CRI recording of Henry Brant's *Western Springs*, commissioned by the La Jolla Symphony and Chorus Association, the 1985 KPBS-TV broadcast of Bach's *Mass in B Minor*, and the U.S. premiere of Australian composer Martin Wesley-Smith's *Boojum!* in 1993.

In the summer of 1988 members of the chorus traveled to Europe where they gave performances in Germany, Austria and Italy. The ensemble was the only adult choir selected to represent the United States in the 1992 International Choral Kathaumixw held in Canada. In July, 1996 chorus members returned to Europe, where they were invited to sing at five music festivals in southern France. A festival tour of Southern France is planned for July 1998.

In addition to concerts given with its sister organization, the La Jolla Symphony Orchestra at UCSD, the chorus has sung with the San Diego Symphony Orchestra, under Maestro Yoav Talmi and Principal Guest Conductor Robert Shaw

David Chase is a graduate of the Ohio State University, and received his doctorate at the University of Michigan. While living in Ann Arbor, he served as conductor of the Grand Rapids Symphonic Choir, the choral arm of the Grand Rapids Symphony, then conducted by Semyon Bichkov.

Conductor of the La Jolla Symphony Chorus since 1973, Dr. Chase serves as a Lecturer in the U.C.S.D. Music Department. Dr. Chase has been on the faculty of Palomar College, San Marcos, since 1974, serving variously as music department chair, conductor of choruses and conductor of the Palomar Community Orchestra, as well as teaching music literature and theory courses.

In addition to his academic and choral duties David Chase has performed and recorded with the Robert Shaw Festival Chamber Chorus in Souillac, France, and most recently in Carnegie Hall. He has been a fellow in the Melodious Accord Fellowship with Alice Parker in New York City. His compositions are published by Shawnee Press and Concordia Music Publishers.

Heidi Lynn holds a Bachelor's Degree in organ performance from San Diego State University and a Master of Sacred Music degree from Westminster Choir College in Princeton, New Jersey, where she served as assistant conductor of the Westminster Chapel Choir. She has studied organ with Ladd Thomas, John Kuzma, Dr. Leslie P. Spelman and Robert Carwithen. Formerly the music director at the Church of the Good Samaritan, she currently serves as full-time minister of music at Our Lady of Grace Catholic Church in Fletcher Hills. She is also an adjunct faculty member in the Music Department at Grossmont Community College.

Ms. Lynn was musical coordinator of the San Diego Opera's children's program and founder/musical director of Musique Classique, a choral ensemble featured in concert with the San Diego Symphony Summer Pops Series.

Ms. Lynn sang the role of "Pecus" in Honegger's *Jeanne d'Arc au Bucher* with the New York Philharmonic and conductor Kurt Masur and has sung with the San Diego, La Jolla and Portland Symphony Orchestras. She currently holds the position of alto staff singer with the La Jolla Symphony Chorus.

LJS&C Recording

The La Jolla Symphony & Chorus performance of Beethoven's *Ninth Symphony*, "The Choral Symphony," is recorded on compact disc. Cds will be available during intermission and after today's concert.

Concerts

La Jolla Symphony Orchestra Annual Young Artists Concert
Sat., June 6 at 8 p.m.
Mandeville Aud., UCSD
Ticket Information: (619) 534-4637

The La Jolla Symphony Chamber Choir will give two concerts prior to their tour of Southern France.

Sun., June 28 at 7 p.m.,
St. Elizabeth Seton Catholic Church
Alga Rd. at El Fuerte, Carlsbad

Fri., July 10 at 8 p.m.
Clairemont Lutheran Church
4271 Clairemont Mesa Blvd., San Diego

Suggested donation at the door: \$10
Information: (619) 534-4637

Chorus Auditions

Auditions for the 98-99 season will be held in Aug. & Sept. For information please phone chorus manager Beda Farrell, (760) 727-6451.

The La Jolla Symphony Chorus sincerely thanks the Church of the Good Samaritan for hosting our concert. A special "thank you" to Bob Wurts for "making it happen."