

UCSD Department of Music

April 2002 Calendar

Friday, April 5, 2002	Free	Sunday, April 28, 2002	Free
Kristy Cheadle 8:00 p.m. Erickson Hall (B210) DMA percussion recital. A collaboration with various artists to explore music/movement in the space of shifting percussion landscapes and atmospheric allusions.		David Ryther 8:00 p.m. Mandeville Recital Hall DMA violin recital.	
Wednesday, April 10, 2002	\$8/\$6	Tuesday, April 30, 2002	Free
Ed Harkins 8:00 p.m. Warren Music Studio A An avant-garde jazz trumpet faculty recital with special guest Mark Dresser, contrabass. Harkins and Dresser will be performing their co-written composition "House of Mirrors".		Andrew Infanti 8:00 p.m. Mandeville Recital Hall DMA piano recital.	
Wednesday, April 17, 2002	\$10/\$8		
SONOR 8:00 p.m. Mandeville Auditorium Faculty ensemble celebrates a 25th anniversary with a concert centered around UCSD faculty composer and Pulitzer Prize winner Roger Reynolds and the American premiere of his "The Angel of Death." Also, the entire set of Morton Feldman's "Durations" will be performed and rare film footage of the painter Sam Francis at work in his studio will be screened.			
Thursday, April 18, 2002	Free		
Christopher Williams 8:00 p.m. Mandeville Recital Hall Contrabass, undergraduate Honors recital.			
Monday, April 22, 2002	Free		
John Mark Harris 8:00 p.m. Mandeville Recital Hall DMA piano recital. The program will include works by Scelsi, Clementi, Scarlatti, Mercer, and Schumann.			
Tuesday, April 23, 2002	Free		
Undergraduate Performers Forum 8:00 p.m. Mandeville Recital Hall Undergraduate concert.			
Wednesday, April 24, 2002	\$8/\$6		
Kartik Seshadri 8:00 p.m. Mandeville Auditorium Sitar faculty recital Kartik will be accompanied by Guest Tabla Artists Pandit Swapan Chaudhuri, visiting from the Ali Akbar College of Music and CalArts. Kartik presented return performances at both The Lincoln Center and The Kennedy Center in August 2001. In February, he performed at the 2002 Winter Olympic Games.			
Thursday, April 25, 2002	Free		
Aiyun Huang 8:00 p.m. Mandeville Recital Hall DMA percussion recital.			

Seeking Volunteers

How is it that human beings with essentially the same ears, the same brains, have found value in the experience of music as different as Gregorian chant, Monteverdi, Beethoven, and Varèse? What shared abilities do we engage as we perceive, comprehend, and emotionally respond to musical sound? Do, for example, the musical ideas that a contemporary composer has? his or her expectations about listening -- relate well to how we all actually hear?

You are invited to attend the American premiere of **Roger Reynolds**, "The Angel of Death" (The work addresses the possibility of alternative realities.) on April 17, at 8:00 PM in the Mandeville Auditorium. In particular, you are invited to learn something of what perceptual psychologists know about listening to music, and to participate in an experiment that will take place during the concert that evening. Some members of the audience will be given small boxes with moveable sliders and asked to react to the music they hear in particular ways. We hope that you will be among them.

Your cooperation in this unique opportunity represents not only a chance to inform yourself about a fascinating world of inquiry now going on in Paris and San Diego, but also to contribute directly to the growth of knowledge about what actually happens as we listen to music.

We need your help! Please contact Melanie Seyer at publicity@music.ucsd.edu or (858) 534-4830. Please provide your name, phone number and email address. The first 100 volunteers will receive free admission to SONOR.

There will be a special pre-concert meeting with composer Roger Reynolds and psychologist Stephen McAdams at 7:00 PM in Mandeville Recital Hall, explaining the project and your participation.

For more information, please call the Publicity Office at (858) 534-4830



Department of Music

www.ucsd.edu/music

Concert Hotline: 858.534.3229

BE ONE OF THE FIRST TO RECEIVE INFORMATION REGARDING
THE UPCOMING LA JOLLA SYMPHONY & CHORUS
2002-2003 SEASON

Please fill this slip out if you are interested in being on our mailing list. You will be one of the first to receive our season brochure as well as information regarding concert ticket discounts and other special offers.

Please refer to the center page of this concert program for information regarding the upcoming season. Please note that at this early date, musical selections, calendar dates, and artists are subject to change.

NAME: _____

ADDRESS: _____

PHONE: _____

Please hand this slip to one of the ushers or leave at the information table in the lobby.