

Thank You, Volunteers!

We couldn't do it without you.

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Program Notes ~ Programming Committee

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Decorations ~ Dress Rehearsal
Student Packets

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Young Artists Competition ~
Winners Recital

Ann Chase

Young Artists Competition ~
Winners Recital

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Chorus Caterer

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Sean Peisert

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Joan Forrest

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BRIGHT LIGHTS

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Janet Shields, alto
Walt Desmond, tenor
Stewart Shaw, bass

Section Leaders- Orchestra

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Peter Clarke, violin II
Daniel Swem, viola
Christine Allen, bass

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Ted Tsai
Cathy Thompson

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Karen Johas
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Satomi Saito

Ushers

Mary Benbow, captain
John Benbow, captain
Rob Drake, captain
Mary Arana
Peggy Billy
Rose Braude
Mary Ellen Buehler
Di Carpinelli
Rhea Campbell
Jenna Cassell
Joan Cudahy
John Cudahy
Shari Grant
Marvin Greenberg
Herb Handy
Betty Hill
Deborah Hill
Rayleen Liebhardt
Barbara Lohne
Carole Newall
Gerry Newall
Mike Nowak
Sue Nowak
Shelley Rowland
Edwina Shell-Johnson
Dolores Smith
Marjorie Vinson
Catherine Turner
Milena Walderbaug

*We regret if we missed your
name. Please accept our
heartfelt thanks for all you do!*

LJSC Music Outreach and Education program, 2006-2007

...making music relevant to all areas of life and learning!

The QUARTET

The voices stand alone in this interactive ensemble program featuring bass, tenor, alto and soprano singers from the La Jolla Chorus. The basics of melody, harmony and rhythm are introduced to students through a variety of repertoire extending from the Renaissance period to the 1950's hit song, 'Lollipop'.

\$480 for two 45-minute, back-to-back performances

SYNERGY

A husband/wife duet on guitar and flute! The beautiful, restful sound of the guitar is paired with the airy and diverse voice of the flute. The duet performs various styles of music and throws in a bit of historical anecdote for fun!

\$240 for two 45-minute, back-to-back performances

The TRIO

Violin, flute and cello! The sonorous cello provides the foundation for the violin and flute to dance above. The musicians perform in solo, duet and trio combinations for students to hear the contrasting effects of string and woodwind instruments.

Program content is tied to curriculum of the 2nd-5th grade.

\$360 for two 45-minute, back-to-back performances

Performances can be scheduled for assembly or classroom settings. One-hour and three-hour visits are also available.

The LJS&C also provides an opportunity, through our Latin American Music Project, for students to learn to play and perform with the City Heights Mariachi and the Afro-Cuban Ensemble programs located in City Heights.

This concert weekend:

'Scenes from Goethe's Faust', Robert Schumann, composed in 1849

Johann Wolfgang von Goethe
(1749-1832)

"Though best known for his superlative poetry and plays, Goethe also produced a sizable body of scientific work that focused on such diverse topics as plants, color, clouds, weather, and geology. Goethe's way of science is highly unusual because it seeks to draw together the intuitive awareness of art with the rigorous observation and thinking of science."

www.physics.vanderbilt.edu

"The artist is the man in any field, scientific or humanistic, who grasps the implications of his actions and of new knowledge in his own time. He is the man of integral awareness."

Marshall McLuhan

America, circa 1849...

- Zachary Taylor is the 12th President of the United States. It is the first election that everybody voted on the same day (Nov. 7th).
- Representative Abraham Lincoln (Illinois) pushes for anti-slavery legislation.
- "Gold Rush 49ers!" America is panning for gold.

100 years later, in 1949...

- Harry Truman is President.
- "South Pacific" is the latest Rodgers and Hammerstein production.
- "Death of a Salesman" wins the Pulitzer Prize.
- The Soviets detonate a nuclear bomb.

For questions or further details regarding the Outreach Program, please visit www.lajollasympphony.com or contact the Outreach Director, Victoria Eicher at (858) 442-0237.

This program is made possible, in part, by a grant from
the City of Chula Vista's Office of Arts & Culture
and the following sponsors:

Qualcomm, Sempra Energy and the James S. Copley Foundation.

La Jolla Symphony & Chorus

The 2007-2008 Season

**Up to 30% Savings
 For Early Bird Subscribers**

November 3-4, 2007

John Luther Adams

The Light that Fills the World

Philip Glass *Cello Concerto*

Ludwig van Beethoven *Symphony No. 4*

December 8-9, 2007

Hector Berlioz *L'Enfance du Christ*

February 9-10, 2008

Ingram Marshall *Kingdom Come*

Serge Prokofiev *Violin Concerto No. 1*

Hector Berlioz *Symphonie Fantastique*

March 15-16, 2008

Chinary Ung *Inner Voices*

Franz Schubert *Symphony No. 6*

Ruth Crawford Seeger *Andante for Strings*

Igor Stravinsky *Symphony of Psalms*

May 3-4, 2008

John Luther Adams *Dark Waves*

Wolfgang Amadeus Mozart

Symphony No. 38 "Prague"

Antonin Dvorak *Symphony No. 7*

June 7-8, 2008

Franz Joseph Haydn *Symphony No. 102*

Edgard Varese *Offrandes*

Richard Strauss *Death and Transfiguration*

Neé Commission

Non-subscription concerts

Christmas Messiah Sing

December 16, 2007

St. Elizabeth Seton Catholic Church

Young Artists Competition

Winners' Recital

January 27, 2008

Sacred Voices Series

Choral masterworks at churches and temples in San Diego County

Spring 2008

Programming Subject to Change

Early Bird Prices

Deadline: June 30, 2007

Select performance date

Saturday Evening, 8 pm Renewing Subscriber

Sunday Matinee, 3 pm New Subscriber

Price your subscription

| Early bird prices Before 6/30/07 | adult price | senior price | student price |
|-------------------------------------|----------------|-----------------|------------------|
| 6 concerts: | \$129 | \$108 | \$45 |

| No. of seats | x Price per seat | Total amount |
|--------------|------------------|--------------|
| | \$ | \$ |

| Non-subscription concerts | No. of seats | x Price per seat | Total amount |
|---|-----------------|---------------------|-----------------|
| Christmas Messiah Sing | | \$15/\$12/\$8 | \$ |
| Young Artists Competition Winners' Recital | | \$25 | \$ |

| | |
|--------------------------------|---------|
| Handling Fee | \$ 6.00 |
| Tax-Deductible Donation | \$ |
| Total Amount | \$ |

Method of payment

Enclosed check made payable to LJS&C Assoc.

Please charge my Visa MC

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La Jolla Symphony & Chorus

UCSD 0361

9500 Gilman Drive

La Jolla, CA 92093-0361

Fax: 858-534-9947

Subscribe by phone or online

858-534-4637 or www.lajollasympphony.com

La Jolla Symphony & Chorus

The 2007-2008 Season

Steven Schick *Music director*

David Chase *Choral director*

The inaugural season of La Jolla Symphony & Chorus' new music director, internationally-renowned percussionist Steven Schick, is at once rich and exciting, traditional and new ... it is music for our time. Join us as we welcome famous guest artists and composers, old friends and new, beginning with an important premiere of Philip Glass' *Cello Concerto*.

Season Opener

American premiere with Philip Glass!
Guest artist: Wendy Sutter, cello

Starting with light...

November 3-4, 2007

Adams *The Light that Fills the World*

Glass *Cello Concerto*

Beethoven *Symphony No. 4*

The La Jolla Symphony opens its 53rd season—and Steven Schick's tenure as Music Director—with an important premiere: cellist Wendy Sutter is soloist in the first American performance of **Philip Glass'** *Cello Concerto*. Philip Glass, Academy Award nominee and one of America's most important composers, will be present. The program opens with the radiant *The Light that Fills the World* by Alaskan composer **John Luther Adams** and concludes with **Beethoven's** crisp and energetic *Fourth Symphony*.

L'Enfance du Christ

December 8-9, 2007

Berlioz *L'Enfance du Christ*

Choral Director David Chase leads soloists, chorus, and orchestra in music perfectly suited to the season, *L'Enfance du Christ*, a Christmas oratorio that tells—in some of **Berlioz's** most gentle and beautiful music—the story of the flight into Egypt by Mary, Joseph, and the infant Jesus.

...and so it goes

February 9-10, 2008

Marshall *Kingdom Come*

Prokofiev *Violin Concerto No. 1*

Berlioz *Symphonie Fantastique*

In 1827 a young French music student turned his own "lovesick despair" into one of the most revolutionary—and exciting—pieces of music ever written, the *Symphonie Fantastique*. **Ingram Marshall's** lyric and beautiful *Kingdom Come*—for electronic tape and orchestra—makes use of the composer's recordings of Serbian and Croatian chants in a moving elegy for the victims of that war. Also on this program: **Prokofiev's** lyric *First Violin Concerto*, performed by Young Artist Competition winner Pasha Tseitlin.

The inward gaze

March 15-16, 2008

Ung *Inner Voices*

Schubert *Symphony No. 6*

Seeger *Andante for Strings*

Stravinsky *Symphony of Psalms*

A program of unusual variety: the chorus joins the orchestra for **Stravinsky's** masterpiece, the *Symphony of Psalms*—the centerpiece of a program that includes **Schubert's** charming "Little C-Major Symphony" and the *Andante for Strings* by American composer **Ruth Crawford Seeger**. UCSD composer **Chinary Ung's** *Inner Voices* blends elements of the traditional music of his birthplace, Cambodia, with the forces of a symphonic orchestra. This breakthrough work won the prestigious Grawemeyer Award for music.

Where I'm calling from

May 3-4, 2008

Adams *Dark Waves*

Mozart *Symphony No. 38 "Prague"*

Dvorak *Symphony No. 7*

Two symphonies from Prague! **Mozart** wrote his *Symphony No. 38* as a salute to the city that had welcomed him so warmly, and a century later in that same city **Dvorak** wrote one of his finest works, the dark and dramatic *Seventh Symphony*. Hear them both on a program that opens with another work by **John Luther Adams**, his *Dark Waves*.

...and ending in light

June 7-8, 2008

Haydn *Symphony No. 102*

Varese *Offrandes*

Strauss *Death and Transfiguration*

Nee *Commission*

A season that began in light concludes in light with **Strauss'** moving tone-poem about the transfiguration of a human soul. The program opens with one of the energetic symphonies **Haydn** composed for London audiences and also offers the La Jolla Symphony's first performance ever of music by that great American maverick, **Edgard Varese**.

Early Bird Prices

Deadline: June 30, 2007