

Thank you for coming to **The Titan** concert at the La Jolla Symphony and Chorus!

Please help us learn about how we can better serve you in the future by taking just a moment or two to fill out this survey. Your responses are confidential and are for internal research only. Thank you for helping us. We hope you enjoy the concert!

**Today's date is:**  Saturday, Feb. 9     Sunday, Feb. 10s

**Your zip code is:** \_\_\_\_\_

**How did you hear about this event?** \_\_\_\_\_

**What radio station(s) do you listen to? Check all that apply.**

- XLNC fm     X-BACH am     KPBS fm     KFSD am
- Other, please list: \_\_\_\_\_
- I don't listen to the radio.

**What local publications do you read? Check all that apply.**

- San Diego Union-Tribune
- San Diego Home, Garden & Lifestyles
- San Diego Reader
- Carmel Valley News/Del Mar Village Voice/Rancho Santa Fe Review
- Del Mar Times
- La Jolla Village News/Golden Triangle News/Beach & Bay Press
- Jewish Press Heritage
- Entertainer
- Other, please specify: \_\_\_\_\_
- I don't read local publications.
- San Diego Magazine
- Ranch & Cove Magazine
- Coastal Sun/Carlsbad Sun
- La Jolla Light
- Jewish Times
- Uptown Marquee

**What online sites do you use to find out about events?**

- signonsandiego.com     [www.sdinsider.com](http://www.sdinsider.com)
- [www.sandiegoartandsol.com](http://www.sandiegoartandsol.com)     [www.gosandiego.com](http://www.gosandiego.com)
- [www.sdreader.com](http://www.sdreader.com)
- Other, please specify \_\_\_\_\_
- I don't use the Internet to find out about events.

Thank you and enjoy the concert!



# 3rd Annual Celebrating Jewish Music: A Concert Series

## San Diego Center for Jewish Culture

Lawrence Family Jewish Community Center, JACOBS FAMILY CAMPUS  
POTIKER FAMILY ARTS & CULTURE COMPLEX • DAVID & DOROTHEA GARFIELD THEATER  
Viterbi Family Galleria • Foster-Ratner Performing Arts Education Center  
4126 Executive Drive, La Jolla

### Music in the Land of Three Faiths

Tuesday, March 12, 7:30 P.M.

"A music steeped in cultural heritage and rich in tonal, harmonic, and lyric qualities" is how *Billboard Magazine* describes the music of the Gerard Ederly Ensemble. Ederly prefers the music of ancient times; early music with roots in Spain, Morocco, Greece, Turkey, Persia, France, and Israel. This is Sephardic music with melodies and texts "so beautiful" in "a language so soulful, people cannot help but be moved." The ensemble's repertoire also extends across time to embrace all historical periods and is emotionally accessible to all cultures.

**Admission:**

\$18.00/Members; \$21.00/Non-members

**Seniors/Students:**

\$17.00/Members; \$20.00/Non-members

### Neshama Carlebach in Concert

Saturday, April 20, 7:30 P.M.

Few people have touched the soul of the Jewish community the way Shlomo Carlebach has. His deep spirituality and his love of Torah and humanity were the essence that filled every song he wrote, every teaching he

gave, and every soul he encountered. Rarely has the Jewish world been touched so deeply.

Now Neshama Carlebach, Shlomo's oldest daughter and protégée, is continuing in the tradition of her father. She brings her own special kind of Jewish soul and spirit to his music that she loves and performs so well.

**Admission:**

\$21.00/Members; \$24.00/Non-members

**Seniors/Students:**

\$20.00/Members; \$23.00/Non-members

### Youth Concert

Sunday, May 5, 4:00 P.M.

The San Diego Center for Jewish Culture will feature outstanding young musicians from the San Diego area in this first annual Youth Concert. Gifted instrumentalists and singers will be selected by a panel of experts and offered an opportunity to perform on the stage of the David & Dorothea Garfield Theatre. Musical selections will vary and include at least one piece by a Jewish composer.

**Admission:**

\$8.00/Members; \$10.00/Non-members

**Seniors/Students:**

\$7.00/Members; \$9.00/Non-members

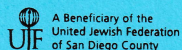
**Children:**

\$5.00/Members; \$7.00/Non-members

For information and tickets call the JCC Box Office: (858) 362-1348 or (858) 362-1365.

This program is supported in part by The City of San Diego Commission for Arts and Culture and a County of San Diego Community Enhancement Program Grant.

Lawrence Family Jewish Community Center, JACOBS FAMILY CAMPUS  
Mandell Weiss Eastgate City Park • 4126 Executive Drive, La Jolla, CA 92037-1338 • (858) 457-3030





# UCSD Department of Music

## February/March 2002 Calendar

|  |         |   |          |
|--|---------|---|----------|
| <p>Monday, February 11, 2002<br/><b>Greg Stuart</b><br/>8:00 p.m. Mandeville Recital Hall<br/>MA percussion recital.</p>   | Free    | <p>Tuesday, February 26, 2002<br/><b>Performers' Forum</b><br/>8:00 p.m. Mandeville Recital Hall<br/>A graduate student concert.</p>  | Free     |
| <p>Tuesday, February 12, 2002<br/><b>Joanna Demers</b><br/>8:00 p.m. Mandeville Recital Hall<br/>DMA flute recital.</p>  | Free    | <p>Wednesday, February 27, 2002<br/><b>SONOR</b><br/>7:00 p.m. Pre-Concert Lecture in Mandeville Recital Hall<br/>8:00 p.m. Mandeville Auditorium<br/><b>SONOR</b> honors <b>Robert Erickson</b> with the performance of a large ensemble work; guest composers Helmut Lachenmann and Alvin Lucier, will also be represented; and, a large-scale work by one of our own graduate student composers will be presented.</p> | \$10/\$8 |
| <p>Thursday, February 14, 2002<br/><b>Valentine's Dinner and Soirée</b><br/>6:00 p.m. Faculty Club and Mandeville Recital Hall<br/>A lovely Valentine's dinner served as a prelude to the Soirée for music lovers concert at 8:00 p.m. <b>János Négyesy</b> and Friends perform traditional chamber music.</p>   | Free    | <p>Thursday, February 28, 2002<br/><b>CSEP Forum</b><br/>8:00 p.m. Mandeville Recital Hall<br/>Graduate students in the Critical Studies/Experimental Practices program present an evening of original musical performances and scholarly work.</p>   | Free     |
| <p>Wednesday, February 20, 2002<br/><b>red fish blue fish</b><br/>8:00 p.m. Mandeville Auditorium<br/><b>red fish blue fish</b> presents "Loud Americans," the second of a two night concert series. This performance includes "Strange and Sacred Noise" for Percussion and Chamber Orchestra, composed by John Luther Adams.</p>                                 | \$5/\$3 | <p>Monday, March 4, 2002<br/><b>Reynard Rott</b><br/>8:00 p.m. Mandeville Recital Hall<br/>MA violoncello recital, featuring pieces: Debussy Sonata; Brahms Clarinet Trio; "transpositio ad infinitum", written by Klaus Huber; "Parjanya-vata, written by James Dillon; and "Time and Motion Study II", written by Brian Ferneyhough.</p>  | Free     |
| <p>Thursday, February 21, 2002<br/><b>Baroque Music</b><br/>8:00 p.m. Mandeville Recital Hall<br/>18th-Century Music Concert Regents' Lecturer Jaap Schroeder, violin, with Tom Beghin, keyboard, playing Baroque and Classical works on period instruments. Pre-concert lecture at 7:00 p.m., a reception immediately following performance in the East Room.</p> | \$8/\$6 | <p>Tuesday, March 5, 2002<br/><b>Jazz Improvisation Workshop</b><br/>8:00 p.m. Mandeville Recital Hall<br/>An undergraduate class concert.</p>  | Free     |
| <p>Friday, February 22, 2002<br/><b>Music 201C</b><br/>8:00 p.m. Mandeville Recital Hall<br/>A graduate concert by the "unconventionally notated scores" ensemble, directed by <b>Charles Curtis</b>.</p>  | Free    | <p>Wednesday, March 6, 2002<br/><b>Morris Palter</b><br/>8:00 p.m. Mandeville Recital Hall<br/>DMA percussion recital.</p>  | Free     |
| <p>Sunday, February 24, 2002<br/><b>Undergraduate Performers' Forum</b><br/>8:00 p.m. Mandeville Recital Hall<br/>An undergraduate class concert.</p>  | Free    | <p>Thursday, March 7, 2002<br/><b>Singers</b><br/>8:00 p.m. Mandeville Recital Hall<br/>An undergraduate class concert, directed by <b>Philip Larson</b>.</p>   | \$5/\$3  |
| <p>Monday, February 25, 2002<br/><b>New Music Forum</b><br/>8:00 p.m. Mandeville Recital Hall<br/>A graduate class concert of new compositions.</p>  | Free    | <p>Friday, March 8, 2002<br/><b>Violins and Violas</b><br/>8:00 p.m. Mandeville Recital Hall<br/>An undergraduate class concert, directed by <b>János Négyesy</b> and <b>Pávilkki Nykter</b>.</p>   | Free     |

Weekend parking is free, weekday evening parking is \$3.

**For more information, please call the Publicity Office at (858) 534-4830**

UCSD Department of Music  
www.ucsd.edu/music  
Concert Hotline: (858) 534-3229





*The Athenaeum Music & Arts Library in association with the San Diego Symphony, presents part two of a special lecture series:*

# Introduction to the Symphony with Eric Bromberger

Tuesday, February 19, 2002

Thursday, March 7, 2002

Tuesday April 9, 2002

Tuesday, April 30, 2002

7:30 PM to 9:30 PM

at the Athenaeum Music & Arts Library  
1008 Wall Street in La Jolla

Admission: Athenaeum members \$48.

Nonmembers \$60.

Individual evenings \$14/\$17.

Call (858) 454-5872 to reserve or for additional information.

Note: Prices do not include tickets to the San Diego Symphony. Special group prices are available for class members interested in attending these concerts. All classes are subject to cancellation if a minimum attendance is not reached.

Come join Eric Bromberger for the continued exploration behind the scenes of our very own San Diego Symphony. The series continues with four more classes giving participants the opportunity to meet the guest artists, conductors, musicians, and the people behind-the-scenes who help make these concerts happen.

It is not necessary to attend the Symphony concerts to enjoy these lectures. If you are just interested in learning more about classical music and discovering new ways to listen and understand how it is created, this class is for you. Each two-hour session will preview a specific upcoming concert and the music to be performed and give a peek "behind-the-curtain" of what is involved in putting on each performance. The first hour will introduce the music to be performed, discuss its background, and offer ways to approach it. The second hour will bring in guest soloists, conductors, and some of the musicians and staff from the Symphony management, who will answer questions from the class.

Tuesday, February 19 - President Douglas Gerhardt joins conductor and celebrated guitar soloist Angel Romero for the first class. Eric Bromberger will cover the concerts on February 22 & 23 featuring Ravel's *La Valse*, Rodrigo's *Concierto de Aranjuez* and the Symphonic Dances of Rachmaninoff.

Thursday, March 7 - Personnel Manager Doug Hall will shed some insights into the complexities of coordinating the schedules and responsibilities for over one - hundred musicians. Eric will explore the music featured on March 8 & 9: Arvo Pärt's *Cantus*, Meyer Violin Concerto and Mozart's Symphony No. 41, the "Jupiter."

Tuesday, April 9 - Pianist, Mary Barranger joins Eric as he illuminates the April 12-14 programs featuring Offenbach's Overture to *Orpheus in the Underworld*, Faure's *Ballade*, Ravel's Piano Concerto in G Major, Debussy's *La Mer* and Ravel's *Bolero*.

Tuesday, April 30 - Principal flute Sarah Tuck joins Eric for the final class of the series and their unique insights into the final program on May 3, 4 & 5 featuring Debussy's *Prelude to the Afternoon of a Faun* and Stravinsky's *Rite of Spring*.

**Eric Bromberger**, who has lectured at the Athenaeum, is program annotator for the Santa Fe Chamber Music Festival, Fleet-Boston Celebrity Series, San Francisco Performances, La Jolla Chamber Music Society, Stotsenberg Recital Series at Pepperdine University, San Diego's Mainly Mozart Festival, and others. He is often asked by performers to provide program notes: last season David Finkel, cellist of the Emerson Quartet, asked him to write the notes for Finkel's recital at Wigmore Hall in London, and the Alexander Quartet used his notes for their performance of the complete cycle of Beethoven quartets in New York City. He recently became one of the program annotators of the Minnesota Orchestra.