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**Steven Schick** Music director  
**David Chase** Choral director

## Starting with light...

November 3-4, 2007

**Adams** *The Light that Fills the World*  
**Glass** *Cello Concerto*  
**Beethoven** *Symphony No. 4*

The La Jolla Symphony opens its 53rd season—and Steven Schick's tenure as Music Director—with an important premiere: cellist Wendy Sutter is soloist in the first American performance of **Philip Glass'** *Cello Concerto*. Philip Glass, Academy Award nominee and one of America's most important composers, will be present. The program opens with the radiant *The Light that Fills the World* by Alaskan composer **John Luther Adams** and concludes with **Beethoven's** crisp and energetic *Fourth Symphony*.

## L'Enfance du Christ

December 8-9, 2007

**Berlioz** *L'Enfance du Christ*

Choral Director David Chase leads soloists, chorus, and orchestra in music perfectly suited to the season, *L'Enfance du Christ*, a Christmas oratorio that tells—in some of **Berlioz's** most gentle and beautiful music—the story of the flight into Egypt by Mary, Joseph, and the infant Jesus. **Guest artists:** Elda Peralta, Nick Hartley, Chris Stephens, Chad Frisque, and Phil Larsen.

## ...so it goes

February 9-10, 2008

**Marshall** *Kingdom Come*  
**Prokofiev** *Violin Concerto No. 1*  
**Berlioz** *Symphonie Fantastique*

In 1827 a young French music student turned his own "lovesick despair" into one of the most revolutionary—and exciting—pieces of music ever written, the *Symphonie Fantastique*. **Ingram Marshall's** lyric and beautiful *Kingdom Come*—for electronic tape and orchestra—makes use of the composer's recordings of Serbian and Croatian chants in a moving elegy for the victims of that war. Also on this program: **Prokofiev's** lyric *First Violin Concerto*, performed by Young Artist Competition winner Pasha Tseitlin.

## The inward gaze

March 15-16, 2008

**Ung** *Inner Voices*  
**Schubert** *Symphony No. 6*  
**Seeger** *Andante for Strings*  
**Stravinsky** *Symphony of Psalms*

A program of unusual variety: the chorus joins the orchestra for **Stravinsky's** masterpiece, the *Symphony of Psalms*—the centerpiece of a program that includes **Schubert's** charming "Little C-Major Symphony" and the *Andante for Strings* by American composer **Ruth Crawford Seeger**. UCSD composer **Chinary Ung's** *Inner Voices* blends elements of the traditional music of his birthplace, Cambodia, with the forces of a symphonic orchestra. This breakthrough work won the prestigious Grawemeyer Award for music.

## Where I'm calling from

May 3-4, 2008

**Adams** *Dark Waves*  
**Mozart** *Symphony No. 38 "Prague"*  
**Dvorak** *Symphony No. 7*

Two symphonies from Prague! **Mozart** wrote his *Symphony No. 38* as a salute to the city that had welcomed him so warmly, and a century later in that same city **Dvorak** wrote one of his finest works, the dark and dramatic *Seventh Symphony*. Hear them both on a program that opens with another work by **John Luther Adams**, his *Dark Waves*.

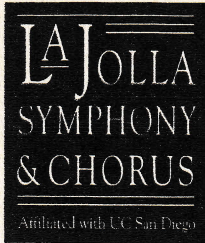
## ...and ending in light

June 7-8, 2008

**Haydn** *Symphony No. 102*  
**Varese** *Offrandes*  
**Strauss** *Death and Transfiguration*  
**Kueiju Lin** *Nee Commission*

A season that began in light concludes in light with **Strauss'** moving tone-poem about the transfiguration of a human soul. The program opens with one of the energetic symphonies **Haydn** composed for London audiences and also offers the La Jolla Symphony's first performance ever of music by that great American maverick, **Edgard Varese**.

**Subscription form on other side**



# Turn your concert ticket into a full-season subscription today!

**Become a Subscriber and Save**

**November 3-4, 2007**  
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*The Light that Fills the World*  
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**Ludwig van Beethoven** *Symphony No. 4*

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**Franz Schubert** *Symphony No. 6*  
**Ruth Crawford Seeger** *Andante for Strings*  
**Igor Stravinsky** *Symphony of Psalms*

**May 3-4, 2008**  
**John Luther Adams** *Dark Waves*  
**Wolfgang Amadeus Mozart**  
*Symphony No. 38 "Prague"*  
**Antonin Dvorak** *Symphony No. 7*

**June 7-8, 2008**  
**Franz Joseph Haydn** *Symphony No. 102*  
**Edgard Varese** *Offrandes*  
**Richard Strauss** *Death and Transfiguration*  
**Kueiju Lin** *Nee Commission*

**Other events and performances**

**Christmas Messiah Sing**  
 December 16, 2007  
 St. Elizabeth Seton Catholic Church

**Young Artists Competition  
 Winners' Recital**  
 January 27, 2008

**Sacred Voices Series**  
 Choral masterworks at churches and  
 temples in San Diego County  
 Spring 2008

*Programming Subject to Change*

## Subscription Prices

**Select performance date**

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**Price your subscription**

	adult price	senior price	UCSD fac/staff	student price
5 concerts:	\$99	\$85	\$66	\$39

No. of seats	x Price per seat	Total amount
	\$	\$

Non-subscription concerts	No. of seats	x Price per seat	Total amount
Christmas Messiah Sing		\$15/\$12/\$8	\$
Young Artists Competition Winners' Recital		\$25	\$

<b>Handling Fee: \$6.00</b>	<i>fee waived!</i>
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**Mail or fax this form before November 30, 2007**

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**Ticket office: 858-534-4637**  
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