



Vectors

STEVEN SCHICK
Molli & Arthur Wagner Music Director
PATRICK WALDERS, Choral Director

2017-2018 Concert Series

Our 63rd season celebrates 50 years
of twinned trajectories of the
La Jolla Symphony & Chorus at UC San Diego.

Crossing the rue St. Paul

November 4-5, 2017 *Steven Schick, conductor*

- George Gershwin *An American in Paris*
- Duke Ellington/
arr. Tobin Chodos *Mood Indigo*
- Tobin Chodos *Concertino for Two Pianos & Orchestra*
- Aaron Copland *Quiet City*
- Duke Ellington/
arr. T. Chodos *Solitude*
- George Gershwin *Rhapsody in Blue*

Guest artists: Cecil Lytle and Tobin Chodos, pianists; Stephanie Richards, trumpet



“Walking with Cecil Lytle on the rue St. Paul last June brought to mind my impression of Cecil as the quintessential ‘American in Paris’—urbane, sage, and deeply connected to both the French and American (and especially the African-American) traditions,” recalls Steven Schick. This sparked a desire to create a program around Cecil’s special artistry.

We ask him to play Gershwin’s *Rhapsody in Blue*, and we commissioned three new works with him in mind from the extraordinary pianist/composer (and UCSD graduate student) Tobin Chodos, an original work for two pianos, and two new arrangements of jazz standards.

Concentric Paths

December 9-10, 2017 *Steven Schick, conductor*

- Guillaume Machaut/
arr. Felipe Rossi *Je vivoie liement/Liement me deport*
- Tina Tallon *luscinia NEE COMMISSION*
- Francis Poulenc *Gloria*
- Thomas Adès *Concentric Paths*

Guest artists: Keir GoGwilt, violin (2016 Young Artists Winner); red fish blue fish; Susan Narucki and Kirsten Wiest, sopranos

A path that leads both forward and back creates concentric patterns that connect 20th-century French composer Francis Poulenc to his late medieval countryman, Guillaume Machaut (here in an arrangement by Felipe Rossi for UCSD graduate student soloists Keir GoGwilt and Kirstin Wiest). The orchestra music of renowned English composer Thomas Adès is presented in San Diego for the first time with his violin concerto, *Concentric Paths*. Thomas Nee Commission recipient, Tina Tallon, creates a new work for orchestra and electronics.

Cross Winds

February 10-11, 2018 *Steven Schick, conductor*

- Gustav Mahler *Symphony No. 4*
- Roland Auzet *Alone: Theater and Music for Fiona*

Guest artists: Tasha Koontz, soprano; Fiona Digney, percussion



It has been a tough few years in France—a time of strong crosswinds from every direction. Paris-based circus-artist, composer, and percussionist Roland Auzet fights back in a new theatrical percussion concerto written for and co-commissioned by UCSD graduate student Fiona Digney. The balm of Mahler’s Fourth symphony, with one of the most beautiful slow movements ever written, helps calm the currents.

Efficient Arrays

March 17-18, 2018 *Patrick Walders, conductor*

- Franz Liszt *Les Preludes*
- Carl Orff *Carmina Burana*

Guest artists: Tasha Koontz, soprano; John Russell, tenor; Kyle Ferrill, baritone; North Coast Singers youth chorus



Two important European musical figures from two different historical periods faced history in similar ways. Franz Liszt, well known as the progenitor of virtuosic piano music, was a stalwart visionary, devoted to the future. In his best-known work, Orff looks to the distant musical past for inspiration. Choral Director Patrick Walders makes his conducting debut with orchestra and chorus.

FREE BONUS EVENT

Young People’s Concert

November 3, 2017 7:00-8:00 p.m.

Mandeville Auditorium

Steven Schick, conductor

Tailored for young eyes and ears, this free concert is a family favorite. The Young People’s Concert will feature excerpts from the November 4-5 program with commentary from the stage by Steven Schick and audience Q&A. *Reservations required.*

Facing-off Across Sunset Boulevard

May 5-6, 2018

Sameer Patel, guest conductor

- Arnold Schoenberg *Five Pieces for Orchestra*
- Olivier Messiaen *Un Sourire*
- Toru Takemitsu *A Flock Descends Into the Pentagonal Garden*
- Hannah Lash *Eating Flowers*
- Igor Stravinsky *Symphony in Three Movements*

The twin towering figures of the first half of the 20th century were Igor Stravinsky and Arnold Schoenberg, separated by compositional method, aesthetic direction, and personal style. Nevertheless, they found themselves in Los Angeles at the same time, two great composers in the flood of expatriates driven from Europe by Nazism. This scene may never have happened, but I have often imagined them on opposite sides of Sunset Boulevard (for a while the two lived near each other not far from the Whisky-a-go-go) facing off across the traffic the way they had done across the chasm of artistic difference in Europe. Three fascinating composers, each indebted in important ways to Stravinsky and Schoenberg, complete the tableau. Sameer Patel, Associate Conductor of San Diego Symphony, guest conducts.

A Line Broken

June 9-10, 2018

Steven Schick, conductor

- Rand Steiger *Template*
- Courtney Bryan *Yet Unheard*
- Ornette Coleman/arr. T. Chodos *Lonely Woman*
- Gabriel Fauré *Requiem*

Guest artists: Peter Evans, trumpet; Helga Davis, soprano; Mark Dresser, contrabass; Priti Gandhi, soprano; Patrick Walders, baritone.



Some lines end too soon. The spiritual crux of this program is Courtney Bryan's poignant memorial to Sandra Bland and other African-American victims of violence.

We'll pair her music with improvisation, the historical voice of African-American resistance, in Rand Steiger's *Template*, in a new orchestra version for trumpet genius Peter Evans, and a new arrangement by Tobin Chodos of Ornette Coleman's late be-bop classic. We'll remember the victims of violence with Fauré's gentle Requiem.



THE 2017-2018 CONCERT SERIES IS PERFORMED IN MANDEVILLE AUDITORIUM, UCSD.

Programs and artists subject to change without notice. All ticket sales are final. Single tickets go on sale in late August 2017.

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Participate more fully in our season by making a donation with your subscription. Did you know that ticket income only covers one-third of our expenses? For the balance, we rely on the generosity of donors like you.

Mark Your Calendars

Save these dates in 2017-2018!

GALA 2017 "Magical Mystery Tour"—October 14

Christmas Messiah—December 3

Young Artists Winners Recital—February 2018

Annual Wine Tasting—Spring 2018

Call for details: 858-534-4637

Mail or Fax This Form by **June 16, 2017**

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive,
La Jolla, CA 92093-0361 • Fax: 858-534-9947

Ticket Office is open Monday-Friday, 10am-5pm • 858-534-4637

Early Bird Discount Deadline: June 16, 2017

Select Performance

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