

Soundscape San Diego: exploration and remembrance

STEVEN SCHICK, *Music Director*
DAVID CHASE, *Choral Director*

JOHN LUTHER ADAMS
Featured Composer

2015-2016 Concert Series

October 31-November 1, 2015

Steven Schick, conductor

Tuning Up

Piano Concerto No. 1

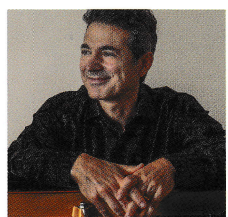
Become Ocean

Edgard Varèse

Johannes Brahms

John Luther Adams

Guest artist: Aleck Karis, piano



The 61st season opens with a program of unusual variety and emotional depth. It begins with Varèse's *Tuning Up*, a wry commentary on orchestras and audiences, and continues with perhaps the mightiest piano concerto ever written. Aleck Karis will be the soloist in Brahms' *Piano*

Concerto No. 1. The program concludes with John Luther Adams' *Become Ocean*, which won the 2014 Pulitzer Prize for Music. Says Adams: "My hope is that the music creates a strange, beautiful, overwhelming—sometimes even frightening—landscape, and invites you to get lost in it."

December 5-6, 2015

Steven Schick, conductor

The Light That Fills the World

Thomas Nee Commission

Prayers of Kierkegaard

Symphony No. 3

John Luther Adams

Ori Talmon

Samuel Barber

Aaron Copland

An ABC of American composers: Adams, Barber, and Copland. The concert opens with Adams' ethereal study of orchestral color, continues with Barber's moving *Prayers of Kierkegaard* with chorus (based in part on Gregorian Chant), and concludes with Copland's triumphant *Third Symphony*, written at the end of World War II. Also on the program is the premiere of a work by this season's Thomas Nee Commission winner, Ori Talmon, who is completing his doctorate at UCSD.

February 6-7, 2016

Steven Schick, conductor

Atmosphères

Piano Concerto "Lewis & Clark"

Jeux à la fin du monde

La Mer

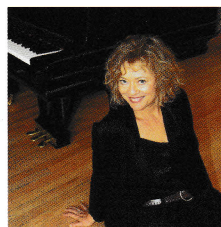
György Ligeti

Philip Glass

Erik Griswold

Claude Debussy

Guest artist: Lisa Moore, piano



A study in colors, moods, and history. We begin with Ligeti's revolutionary *Atmosphères* (used by Kubrick in the film *2001*) and conclude with Debussy's magnificent evocation of the power of the sea, *La Mer*. In between come Glass' *Piano Concerto*, inspired by the journey of Lewis and Clark, with soloist Lisa Moore, and the premiere of Erik Griswold's colorful orchestral work *Jeux à la fin du monde* (Games at the end of the world), itself inspired by the music of Debussy and Lutoslawski.

March 12-13, 2016

Steven Schick, conductor

Gotham

Film by Bill Morrison

Persephone

Michael Gordon

Igor Stravinsky

Guest artists: Alice Teyssier, narrator;

Lux Boreal Dance Company



A multi-media concert in many senses of that term. The first half offers *Gotham*, a 2004 joint production by filmmaker Bill Morrison and composer Michael Gordon. Using archival footage of New York City, *Gotham* combines film, projectors, lighting and orchestra to create a haunting impression of that city. Stravinsky's opulent *Persephone*, described as a melodrama, sets a text by André Gide that tells of the descent of the goddess Persephone into the underworld and her return. Lux Boreal dancers will join us.

TWO FREE BONUS EVENTS

Sila: The Breath of the World

September 27, 2015 (2:00 p.m.)

Japanese Friendship Garden, Balboa Park

Musicians of the LJS&C will perform John Luther Adams' remarkable site-determined work, *Sila: The Breath of the World*, in the beautiful Japanese Friendship Garden in celebration of Balboa Park's centennial. *No reservations required.*

Young People's Concert

October 30, 2015 (7:00-8:00 p.m.)

Mandeville Auditorium

Steven Schick, conductor

Our concert tailored for young eyes and ears has become a family favorite! The 2015 Young People's Concert will feature Edgard Varèse's *Tuning Up* and excerpts from Brahms' *First Piano Concerto*, with commentary from the podium by Steven Schick. *Reservations required.*

April 30-May 1, 2016

Rodrigo Ruiz, guest conductor

Symphony No. 9
Viola Concerto
Symphony No. 4

Dmitri Shostakovich
Béla Bartók
P. I. Tchaikovsky

Guest artist: Andrea Fortier, viola

Our 2014 Young Artists Competition winner, Andrea Fortier, performs Bartók's valedictory *Viola Concerto*: Bartók was working on this music when he died, and it was completed from his sketches. Guest conductor Rodrigo Ruiz surrounds the concerto with two great Russian symphonies: Shostakovich's saucy *Ninth*, which got him in trouble with Soviet authorities, and Tchaikovsky's fiery *Fourth*, one of the most popular symphonies ever written.

The 2015-2016 Concert Series is performed in Mandeville Auditorium, UCSD. Programs and artists subject to change without notice. All ticket sales are final. Single tickets go on sale in late August 2015.

June 4-5, 2016

David Chase, conductor

An American Overture
When Lilacs Last in the Dooryard Bloom'd:
a Requiem for those we love

Benjamin Britten
Paul Hindemith

Guest artists: Janelle DeStefano, mezzo-soprano;
Darren Chase, baritone



Old World composers in the New World. Our season concludes with David Chase conducting an imaginative pairing of works by two European masters who came to the United States at the beginning of World War II. Britten composed his *American Overture* in 1941 for the Cleveland Orchestra, but it was not performed until 1983, six years after the composer's death. Hindemith's moving setting of Walt Whitman's elegy for Abraham Lincoln, *When Lilacs Last in the Dooryard Bloom'd: a Requiem for those we love*, is considered by many to be his finest work; with chorus and mezzo-soprano Janelle DeStefano and baritone Darren Chase.

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Make a donation with your subscription and become a supporter too! Ticket sales only cover one-third of our expenses. For the balance, we rely on the generosity of donors like you.

Mark Your Calendars

Save these dates in 2015-2016!

GALA—October 17, 2015

Christmas Messiah Sing—December 13, 2015

Young Artists Winners Recital—February 28, 2016

Sacred Voices Choral Series—April 2016

Call for details: 858-534-4637

Mail or Fax This Form by **June 15, 2015**

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive,
La Jolla, CA 92093-0361 • Fax: 858-534-9947

Ticket Office is open Monday-Friday, 10am-5pm • 858-534-4637

Early Bird Discount Deadline: June 15, 2015

Select Performance

- Saturday Evening, 7:30 pm Sunday Matinee, 2:00 pm
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Price Your 6-Concert Subscription

Adult \$159 Senior \$144 (65+) Student* \$58

**full-time student w/ID under 35 yrs.*

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