

LA JOLLA SYMPHONY & CHORUS

2012 - 2013 Season

MUSIC DIRECTOR STEVEN SCHICK
CHORAL DIRECTOR DAVID CHASE
MANDEVILLE AUDITORIUM, UCSD

ANGLE OF REPOSE

"I started to establish the present and the present moved on. Before I can say *I am*, I was."
—Wallace Stegner from "Angle of Repose"

November 3-4, 2012 HERO / ANTI-HERO

Steven Schick conducts

Missy Mazzoli *Violent, Violent Sea* WEST COAST PREMIERE
John Cage *101* LOCAL PREMIERE
John Cage *4'33"*
Ludwig van Beethoven *Symphony No. 3 "Eroica"*

We open our season on the themes found in Wallace Stegner's great novel "Angle of Repose" with differing views of heroism. The ultimate "heroic" piece—Beethoven's Third Symphony—is paired with the young American composer Missy Mazzoli and her turbulent and relentless work. John Cage, the James Dean of 20th-century composers, lets us experience a true anti-hero.

December 8-9, 2012 DARK / BRIGHT

Steven Schick conducts

Georg Friedrich Handel *The Arrival of the Queen of Sheba*
Johannes Brahms *Nänie*
Arnold Schoenberg *Five Pieces for Orchestra, op.16*
Luigi Dallapiccola *Piccola Musica Notturna*
Johannes Brahms *Triumphlied*

A brilliant Handel overture and Brahms' stirring *Triumphlied* for chorus and orchestra face off against the darker hues and stirring passions of Schoenberg and Dallapiccola. Join us for a concert of dazzling color and shadowy expression.

February 9-10, 2013 INSIDE / OUTSIDE

Steven Schick conducts

Ralph Vaughan Williams *Fantasy on a Theme by Thomas Tallis*
Luciano Berio *Folk Songs*
Carl Nielsen *Symphony No. 3 "Espansiva"*

Special Guest: Jessica Aszodi, soprano

Luciano Berio's delightful folk songs sung by Young Artist Winner, Jessica Aszodi, lead us to muse on music outside the concert hall. In his moving *Fantasy* Ralph Vaughan Williams shows us just how intimate music can feel. Carl Nielsen takes us to the opposite extreme in his "Espansiva" symphony.

March 16-17, 2013 REPEAT / MOVE ON

Steven Schick conducts

Philip Glass *Overture to "La Belle et La Bête"*
Paul Dresher *Concerto for Invented Instruments and Orchestra* LOCAL PREMIERE
Yvonne Wu *Nee Commission* WORLD PREMIERE
Aaron Copland *Appalachian Spring*

Special Guest: Paul Dresher, instruments

A fascinating collage of opposites: Philip Glass, the American master of repeating phrases, paired with Aaron Copland's flowing essay on eternal growth and renewal frame the rhythmic vitality of Bay Area composer Paul Dresher's concerto for invented instruments. We also premiere this year's Thomas Nee Commission work by Yvonne Wu.

May 4-5, 2013 OLD WORLDS / NEW WORLD

Steven Schick conducts

Chou Wen-chung *Landscapes*
Richard Strauss *Horn Concerto No. 2*
Edgard Varèse *Amérique*

Special Guest: Nicolee Kuester, horn

Can we hear where we come from? Try this idea on as you listen to the vivid images by the eminent Chinese composer Chou Wen-chung paired with Franco-American composer Edgard Varèse's tribute to his adopted home. Richard Strauss's second horn concerto, featuring Young Artist Winner Nicolee Kuester, represents the backdrop of Europe.

June 8-9, 2013 EARTH / PEACE

David Chase conducts

Benjamin Britten *Sinfonia da Requiem*
Arnold Schoenberg *Friede auf Erden*
Ralph Vaughan Williams *Dona Nobis Pacem*

Three great 20th-century composers contemplate *peace*—global, personal, spiritual. Britten begins the program with a work inspired by his intense pacifism. Schoenberg paints a picture of mankind evolving from a murky past to a bright future based on "Peace on Earth." We conclude with one of Vaughan Williams' greatest choral-orchestral works based on the war poetry of Walt Whitman and excerpts from the Bible.

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LA JOLLA SYMPHONY & CHORUS

2012-2013
Season

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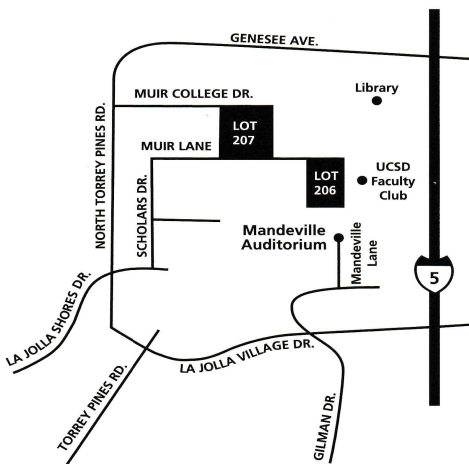
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Why Donate?

Ticket sales only cover one-third of our costs. For the balance, we rely primarily on individual donors like you. **Donate today and receive invitations to exclusive donor appreciation events!**

Parking

We recommend lots 206 and 207. Nearest handicapped parking is available along Mandeville Lane and in lot 206. Guest drop-off is at the end of Mandeville Lane (circle drive).



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Early-Bird Prices (by 6/11/12)

	Adult	Senior	Student
6 concerts:	\$150	\$135	\$55

No. of seats	x Price per seat	Total amount
	\$	\$

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Also Coming Up in 2012-2013!

2012 Gala & Benefit • October 13, 2012

Christmas Messiah Sing • December 16, 2012

Spring Voices Choral Commission and Installation • March 2013

Young Artists Competition & Winners Recital • Winter 2013

Call for details: 858-534-4637

Mail or Fax this Form by June 11, 2012

La Jolla Symphony & Chorus, UCSD 0361, 9500 Gilman Drive, La Jolla, CA 92093-0361 • Fax: 858-534-9947

Ticket Office is open Monday-Friday, 10am-5pm • 858-534-4637