

La Jolla Symphony & Chorus

The 2009-2010 Season

Steven Schick Music Director
David Chase Choral Director
Mandeville Auditorium, UCSD

(e) M E R G I N G V O I C E S

October 31-November 1, 2009 STEVEN SCHICK CONDUCTS

Bela Bartok *Romanian Folk Dances*
Osvaldo Golijov *Three Songs*
Bela Bartok *Miraculous Mandarin*
Ludwig van Beethoven *Symphony No. 7*
Special Guest: Susan Narucki, soprano
Music from the extremes of Bartok—his charming *Romanian Folk Dances* and his brutal *Miraculous Mandarin*—frame the ravishing songs Osvaldo Golijov wrote for Dawn Upshaw. The concert concludes with the ringing energy of one of the most powerful symphonies ever written, Beethoven's *Seventh*.

December 4-6, 2009 STEVEN SCHICK CONDUCTS

Leonard Bernstein *Mass*
Special Guests: Ken Anderson, Members of UCSD Gospel Choir
Get your tie-dyes and your love-beads and come back with us to the Age of Aquarius as we present Bernstein's stunning, often controversial *Mass*, one of the icons of the 1970s. Commissioned by Jackie Kennedy for the opening of Kennedy Center, the *Mass* became a perfect symbol for that complex era. We offer three performances of this rarely heard theater-piece.

February 6-7, 2010 STEVEN SCHICK CONDUCTS

Charles Ives *Three Places in New England*
Ben Sabey *Nee Commission*
Lou Harrison *Concerto for Pipa & String Orchestra*
Antonin Dvorak *Symphony No. 9 (New World)*
Special Guest: Wu Man, pipa
A program of perspectives on and from America. Charles Ives offers three snapshots of symbolic places in New England, while California composer Lou Harrison looks west to China for inspiration for his concerto for pipa (Chinese lute). Our soloist will be the internationally renowned Wu Man. We conclude with Dvorak's great symphony, which he described as "Greetings from America."

March 13-14, 2010 DAVID CHASE CONDUCTS

Wojciech Kilar *Orawa*
Karol Szymanowski *Symphonie Concertante for Piano & Orchestra*
Leos Janacek *Glagolitic Mass*
Special Guest: Peter Gach, piano
Choral Director David Chase leads a concert of music from Eastern Europe. On the first half are Kilar's energetic curtain-raiser and Szymanowski's concerto-like symphony, a favorite of pianist Artur Schnabel. Chorus and four soloists join the orchestra for Czech composer Leos Janacek's *Glagolitic Mass*, a work of tawny strength and haunting beauty. A highlight of the mass is a magnificent pipe organ solo relayed by video feed into our concert hall.

May 1-2, 2010 STEVEN SCHICK CONDUCTS

J.S. Bach *Es ist Genug*
W.A. Mozart *Symphony No. 40*
Alban Berg *Violin Concerto*
W.A. Mozart *Symphony No. 41*
Special Guest: Pasha Tseitlin, violin
A program that combines quite different music, all of it composed in Vienna. Mozart's final two symphonies—both towering masterpieces—frame Alban Berg's *Violin Concerto*, which Berg dedicated "To the memory of an angel": it was written in memory of Alma Mahler's daughter Manon, who died at age 18. Violinist Pasha Tseitlin, a past winner of our Young Artists Competition, will be the soloist.

June 5-6, 2010 STEVEN SCHICK CONDUCTS

Benjamin Britten *War Requiem*
Our season concludes with one of the key works of the twentieth century. Benjamin Britten wrote *War Requiem* for the consecration of the rebuilt Coventry Cathedral, which had been destroyed in World War II. "My subject is War, and the pity of war," wrote poet Wilfred Owen, and the *War Requiem* fuses Owen's war poems with the Latin Mass for the Dead. Britten scores this moving music for monumental forces: boys choir, organ, chorus, three soloists, a chamber orchestra, and a symphony orchestra.

Non-subscription concerts:

Christmas Messiah Sing
December 13, 2009

Young Artists Competition Winners Recital
January 24, 2010

Programming subject to change

Early-Bird Benefits & Flex-Plan

Adult subscription: value of \$239 **for just \$135!**
Senior subscription: value of \$220 **for just \$114!**
Save \$46-\$48 over adult/senior single-tickets prices! Receive 2 FREE "friends & family" tickets (\$58 value)

Subscription Flex-Plan: Customize your subscription to fit your schedule! Our flexible ticket exchange policy allows subscribers to transfer tickets to a different concert.*

*some restrictions apply

LA JOLLA SYMPHONY & CHORUS

Affiliated with UC San Diego

La Jolla Symphony & Chorus

The
2009-2010
Season

**Subscriber Flex-Plan
& Savings on back!**

(e)MERGING VOICES

Why subscribe?

Preferred Pricing: save up to \$13 per ticket!

Priority Seating: subscriber seats are the first assigned.

Free "friends & family" ticket pair per order

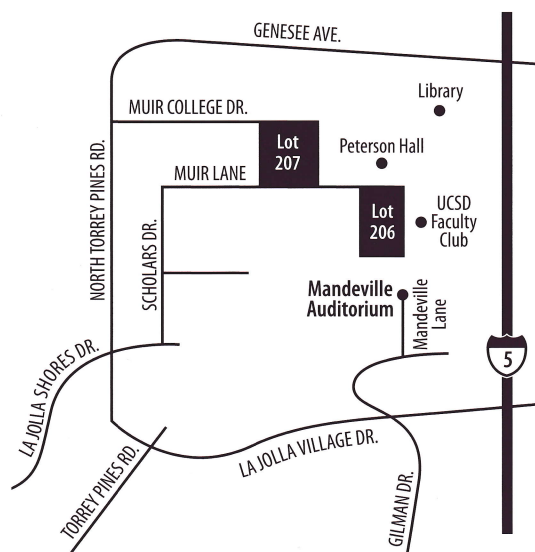
Easy Exchange: exchange tickets for a different date or concert.

The Concert Experience

Mandeville Auditorium, located on the UCSD campus, is a 788-seat hall. All tickets are assigned seating. A seating chart can be found at www.lajollasympphony.com. Free pre-concert lectures are held one hour before concert times.

Parking

Parking is free on weekends. We recommend lots 206 and 207. Nearest handicapped parking is available along Mandeville Lane and in Lot 206. Guest drop-off is at the end of Mandeville Lane (circle drive).



Early Bird Prices

Deadline: June 11, 2009

Select performance date

- Saturday Evening, 8 pm
 Sunday Matinee, 3 pm

- Renewing Subscriber
 New Subscriber

Price your subscription

Early bird prices By 6/11/09	adult price	senior price	student price
6 concerts:	\$135	\$114	\$50

No. of seats	x Price per seat	Total amount
	\$	\$

Non-subscription concerts	No. of seats	x Price per seat	Total amount
Christmas Messiah Sing		\$15 / \$12 / \$8	\$
Young Artists Competition Winners Recital		\$50 reserved seat \$25 general	\$

Handling fee	\$ 6.00
Tax-deductible donation	\$
Total amount	\$

Method of payment

Enclosed check made payable to LJS&C Assoc.
Please charge my Visa MC

Card # _____ Exp. _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Day _____ Evening _____

Email _____

Mail or fax this form by June 11, 2009

La Jolla Symphony & Chorus
UCSD 0361
9500 Gilman Drive
La Jolla, CA 92093-0361
Fax: 858-534-9947

**UCSD Faculty &
Staff Discounts!**

Ticket office

858-534-4637 Mon - Fri, 10am - 5pm