

La Jolla Symphony & Chorus The 2008-2009 Season

David Chase

Steven Schick Music Director Choral Director

The DNA of Music

November 1-2, 2008

TIME

Bedrich Smetana

Vltava "The Moldau"

From me flows what you call Time Toru Takemitsu

Johannes Brahms Symphony No. 2

Special Guests: red fish blue fish

The La Jolla Symphony opens its 54th season with a concert that takes us around the world and through different conceptions of time. Smetana's tone poem pictures a day and a night on the mighty river that flows through Prague. Brahms composed his Second Symphony during a summer spent on the sunny shore of an Austrian lake. Takemitsu's percussion concerto draws us into an entirely different sensation of time.

December 6-7, 2008

MOTION

Evan Ziporyn

Frog's Eye WEST COAST PREMIERE Cello Concerto No. 1

Dmitri Shostakovich Petrushka

Igor Stravinsky

Special Guests:

Allyson Green Dance & Lux Boreal Contemporanea Danza Margaret Zhou, cellist

Evan Ziporyn's Balinese-inspired Frog's Eye features the dynamic Tijuana dance troupe Lux Boreal as "shadow puppet" dancers with choreography by UCSD's Allyson Green. Margaret Zhou, our 2008 Young Artists Competition winner, performs one of the great cello concertos of the twentieth century. We conclude with Stravinsky's endearing ballet about a forlorn puppet that comes to life during the Shrovetide Fair-with mysterious results.

February 7-8, 2009

HOME

Aaron Copland Lincoln Portrait

Anthony Davis Amistad Symphony WORLD PREMIERE

Rick Snow Darwin Portrait Ottorino Respighi Pines of Rome

We celebrate the 200th birthdays of Abraham Lincoln and Charles Darwin, born on the same day in 1809. Copland's Lincoln Portrait and Anthony Davis' Amistad Symphony (drawn from his opera about slavery) remind us of one of Lincoln's greatest challenges. Nee Commission winner Rick Snow offers a musical evocation of Darwin's achievement. The concert concludes with a completely different journey into the past, Respighi's brilliant Pines of Rome.

March 14-15, 2009 **PERSPECTIVE**

Claude Debussy Igor Stravinsky

La damoiselle élue Oedipus Rex

Choral Director David Chase leads an imaginative program that divides the chorus in two and offers two very different pieces. On the first half, the women of the chorus join the orchestra for Debussy's lovely setting of Gabriel-Dante Rosetti's poem about medieval love, The Blessed Damozel. On the second half, the men of the chorus join the orchestra for one of Stravinsky's masterpieces, his oratorio based on Sophocles' Oedipus Rex.

May 2-3, 2009 PASSION

Beethoven/Griffiths

The General U.S. PREMIERE

Edward Elgar Cello Concerto

Special Guest: Maya Beiser, cellist

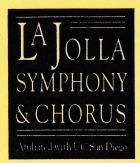
Music in the time of war. In The General, librettist Paul Griffiths draws a composite score from Beethoven (Egmont, King Stephen, Leonore Prohaska and Opferlied) and adds text to create a dramatic work for orchestra and actor that tells the story of the Rwandan tragedy through the eyes of the general leading the U.N. peacekeeping mission. The concert concludes as Maya Beiser performs Elgar's heartbreaking Cello Concerto, written in the aftermath of World War I.

June 6-7, 2009 HOPE

Gustav Mahler

Symphony No. 2 "Resurrection"

Our season concludes as soloists, chorus, and orchestra join together for a performance of Mahler's mighty "Resurrection" Symphony. Modeled loosely on Beethoven's Ninth, it moves from a stormy beginning to a triumphant conclusion, full of ringing bells and exultant peals of sound. In its optimistic energy, it makes a perfect conclusion to an exciting season.



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Subscribe Early For Big Savings!

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Non-subscription concerts

Christmas Messiah Sing

December 14, 2008

Young Artists Competition Winners Recital January 25, 2009

Sacred Voices Series

David Chase conducts the 130-voice chorus at community venues in "The Motet Project." Fall 2008 / Spring 2009



^{*}Programming subject to change

Early Bird Prices

Deadline: June 10, 2008 Select performance date

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Early bird prices adult senior student price price price 6 concerts: \$129 \$108 \$45

x Price per seat		Total amount	
\$		\$	
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Tax-deductable donation		\$	
	No. of seats	No. of seats x Price per seat \$15 / \$12 / \$ \$50 reserved \$25 general	No. of seats

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Mail or fax this form by June 10, 2008

La Jolla Symphony & Chorus UCSD 0361 9500 Gilman Drive La Jolla, CA 92093-0361 Fax: 858-534-9947

UCSD Faculty & Staff Discounts!

Ticket office

858-534-4637 Mon - Fri, 10am - 5pm