

La Jolla Symphony and Chorus

David Chase, Choral Director

Music of the Americas

St. Elizabeth Seton Catholic Church

Sunday, March 11, 2012

Procession

Hanacpachap

17th-century Peruvian
Lyrics are in Quechuan

Happiness of heaven, a thousand times I will adore you.
Keep in mind, fruitful tree, hope of men,
support of the weak, my call.

Canada

I Beheld Her, Beautiful as a Dove

by Healey Willian
Liturgical Motet No. 3 for Feast of Our Lady

The Banks of Loch Erin

Newfoundland Folksong, arr. Derek Healy

Feller from Fortune

Newfoundland Folksong, arr. Harry Somers

USA

Lark

by Aaron Copland (1938)
Poem by Genevieve Taggard (1927)

Michael Blinco, baritone

O Lark, O Lark, from great dark arise!
O Lark of Light, O Lightness like a spark,
Shock ears and stun our eyes
singing the dayrise, the great dayrise!
O Lark of Light, Lark, Rise!
O Believer, Rejoicer, Say,
O Lark, alert, Lark, Rise!
Say, before Evidence of Day, The Sun is risen!
O Lark, alive, Lark, Rise!
Where no Sun is, Come loudly in the air!

Let ear and eye prepare to see and hear,
truly to see and hear,
To hear thy threefold welcome in the air,
To see all dazzle after long despair.
To see what none may see now, Singer, fair!
O Lark, alert, O lovely, lovely, chanting, arrow Lark,
Sprung like an arrow from the bow of dark,
O Lark, arise!
Sing the dayrise, the great dayrise!

Second-place winner of the 2011 La Jolla Symphony Young Artists competition, baritone Michael Blinco most recently performed John Adams' "Wound Dresser," a Pulitzer Prize-winning composition, with Steven Schick and the La Jolla Symphony. A student of Carol Neblett, he is a member of the San Diego Opera Chorus and performs as both soloist and chorus member of the Bach Collegium San Diego.

This is the Garden

Vincent Persichetti (1952)
Text by ee cummings (1925)

Women of La Jolla Symphony Chorus

this is the garden:colours come and go,
frail azures fluttering from night's outer wing
strong silent greens serenely lingering,
absolute lights like baths of golden snow.
This is the garden:pursed lips do blow
upon cool flutes within wide glooms, and sing
(of harps celestial to the quivering string)
invisible faces hauntingly and slow.

This is the garden. Time shall surely reap
and on Death's blade lie many a flower curled,
in other lands where other songs be sung;
yet stand They here enraptured,as among
the slow deep trees perpetual of sleep
some silver-fingered fountain steals the world.

The Vision

Dale Jergensen (1971)
Text Lawrence Ferlinghetti
Big Fat Hairy Vision of Evil (Part I) (1961)

Reading:

Excerpt from *Autobiography*, Lawrence Ferlighetti (1958)

Stewart Shaw

Soloists:

Constance Lawthers, Christine Lehman, Pamela Surko, Márienne Schamp,
Sean McCormac, Mark Walters, Otto Sorensen

Come Sunday

Duke Ellington(1945)

Penny Steinman, soloist

Latin America

Mata del Anima Sola
(Tree of the lonely soul)

Antonio Estevez (Venezuela)
inspired by poem of Alberto Aravelo Torrealba

Myles Mayfield, soloist

Tree of the lonely soul,
wide opening of the riverside---
now you will be able to say:
Here slept Cantaclaro. [*the ballad-*
singer]

The night, tired mare,
shakes her mane and black tail
above the riverside;
and, in its silence, your ghostly heart
is filled with awe.

With the whistle and the sting
of the twisting wind,
the dappled and violet dusk
quietly entered the corral.

Arbolucu (Tree of Sorrow)

Spanish Folksong

Traditional song sung by Rebecca Ramirez
Sean McCormac, guitar

Arbolucu (Tree of Sorrow)

Setting by Carlos Chavez (Mexican)

The young and beautiful Parizataco fell in love with the Sun ... When the Sun rejected her love, she slew herself ... Her tribe cremated the body and from the ashes sprang The Tree of Sorrow, whose beautiful lovely blossoms never opened in the daytime. Only under the cool light of the moon and stars did the flowers unfold and fill the night air with heavy sweet perfume.

Little tree, you have withered
despite having the fountain at your feet
And strength in your trunk
And, in your branches, love.

Tio Guachupecito

Columbian Folksong, arr. Rito A. Mantilla

Karen Johns, soloist

Cancioncilla Romantica Venezolana

a canon by Juan Bautista Plaza, arr. David Chase

Women of La Jolla Symphony Chorus

You looked with tenderness at the fleeting twilight, the brilliant fire of the sea.
Far away, distant birds became enraptured with the light.
I only listened to your heart.
My heaven was in you.

Chili Con Carne

by Anders Edenroth (The Real Group)

Rebecca Ramirez and Penny Steinman, soloists

Meet David Chase and La Jolla Symphony Chorus

Conductor of the La Jolla Symphony Chorus since 1973, David Chase serves as a lecturer in the UCSD Music Department. Under his leadership the 130-voice ensemble performs a mixture of musical styles that combine standard repertory with new or rarely performed works. Dr. Chase is a graduate of the Ohio State University, and received his doctorate at the University of Michigan. He has been on the music faculty at Palomar College in San Marcos, California, since 1974. In addition to his academicwork, he has performed and recorded with the Robert Shaw Festival Chamber Chorus in Souillac, France and at Carnegie Hall.

La Jolla Symphony Chorus is recognized for its musical excellence, high standards, and imaginative programming. In addition to concerts given with its sister organization, the La Jolla Symphony Orchestra at the University of California, San Diego, the chorus has sung with the San Diego Symphony Orchestra under the batons of Jung Ho Pak, Maximiano Valdés, Julian Wachner, Yoav Talmi, Mitch Miller and Robert Shaw.

Members of the chorus have made numerous tours and have been designated official "Cultural Ambassadors" from the City and County of San Diego. Among these traveling performances are four tours to Europe, one to Mexico, and residences at the Kathaumixw Festival in British Columbia and the Mendocino Festival in Northern California. Their most distinctive tour was to the Kingdom of Bhutan, where they were invited by the Royal Government to be the first Western classical music ensemble to perform throughout that remote Himalayan nation. On Labor Day weelemd (May 27, 2012) La Jolla Symphony Chorus will perform Benjamin Britten's Spring Symphony in Carnegie Hall under the direction of David Chase.

La Jolla Symphony and Chorus

Founded in 1965 by Patricia Smith

David Chase, Choral Director

Kenneth Bell, Assistant Conductor

Victoria Heins-Shaw, Accompanist

Mea Daum, Manager

Marianne & Dennis Schamp, Librarians - Stewart Shaw, Chorus Facilities

SOPRANO

Young Ju (Danbi)

Ahn

Judy Bocchi-

Manuche

Christine Bull

Anna Busija

Frances Castle#

Sally Dean

Emilie DoanVan

Beda Farrell

Meryl Gross

Felicia Gutierrez

Marty Hambright

Martha Hamilton

Ida Houby

Anita Ip

Karen Johns

Donna Johnson

Hima Joshi

Karen Kakazu

Kathryn Kinslow

Rachel Kolb

Jacquelyn Lane

Constance Lawthers

Christine Lehman

Ka-Tung

(Karen)Leung

Mona McGorvin

Rachel Millstein

Nancy Moore

Emily Peterson

Yi Hong Sim

Mitzi Sobash

Penny Steinman

Jeanne Stutzer

Julie Sullivan

Mary Ellen Walther

Jill Witkowski

ALTO

June Allen

Kathy Archibald

Sonja Brun

Kim Burton

Peggy Clapp

Ellie Elphick

Karen Erickson

Vicki Heins-Shaw

Emily Holzer

Deanna Johnson

Cindy Jorstad

Jin-Soo Kim

Rachael Lapidis

Jean Lowerison

Robin Mayfield

Helen Mout

Thien Nguyen

Debby Park

Barbara Peisch

Yasaman Pirahanchi

Rebecca Ramirez

Valerie Rubins

Satomi Saito

Marianne Schamp

Janet Shields#

Carol Slaughter

Jil Stathis

Pamela Surko

Sarah Warisi

TENOR

Walter Desmond#

Bill Eadie

David Horstman

Michael Kasa

Anthony Leonard

Marty Marion

Myles Mayfield

Sean McCormac

Ryan Morgan

Joseph Mundy

Allan Sohl

Dennis Turner

Steven Westhydeman

Bill Ziefle

BASS

Dorian Bell

Kenneth Bell

Jack Beresford

John Carpenter

Charles Carver

Scot Cheatham

Bob Chen

Rodrigo Contreras

Timothy Davis

Paul Engel

Peter Gourevitch

Bryan Heard

David Hertzell

J. Rodney Jee

Don Jenkins

William Miller

John Noyes

Gilbert Omens

Stewart Shaw#

Steve Shields

Otto Sorensen

Richard Tilles

Mark Walters

Robert Wennerholt

#Section Leader

Appreciation Expressed

La Jolla Symphony and Chorus wishes to thank St. Elizabeth Seton Catholic Church, Father Donald Coleman, and Minister of Music Rebecca Steinke Harris for their gracious hospitality in welcoming the community and chorus to share the *Music of the Americas* in their beautiful sanctuary.