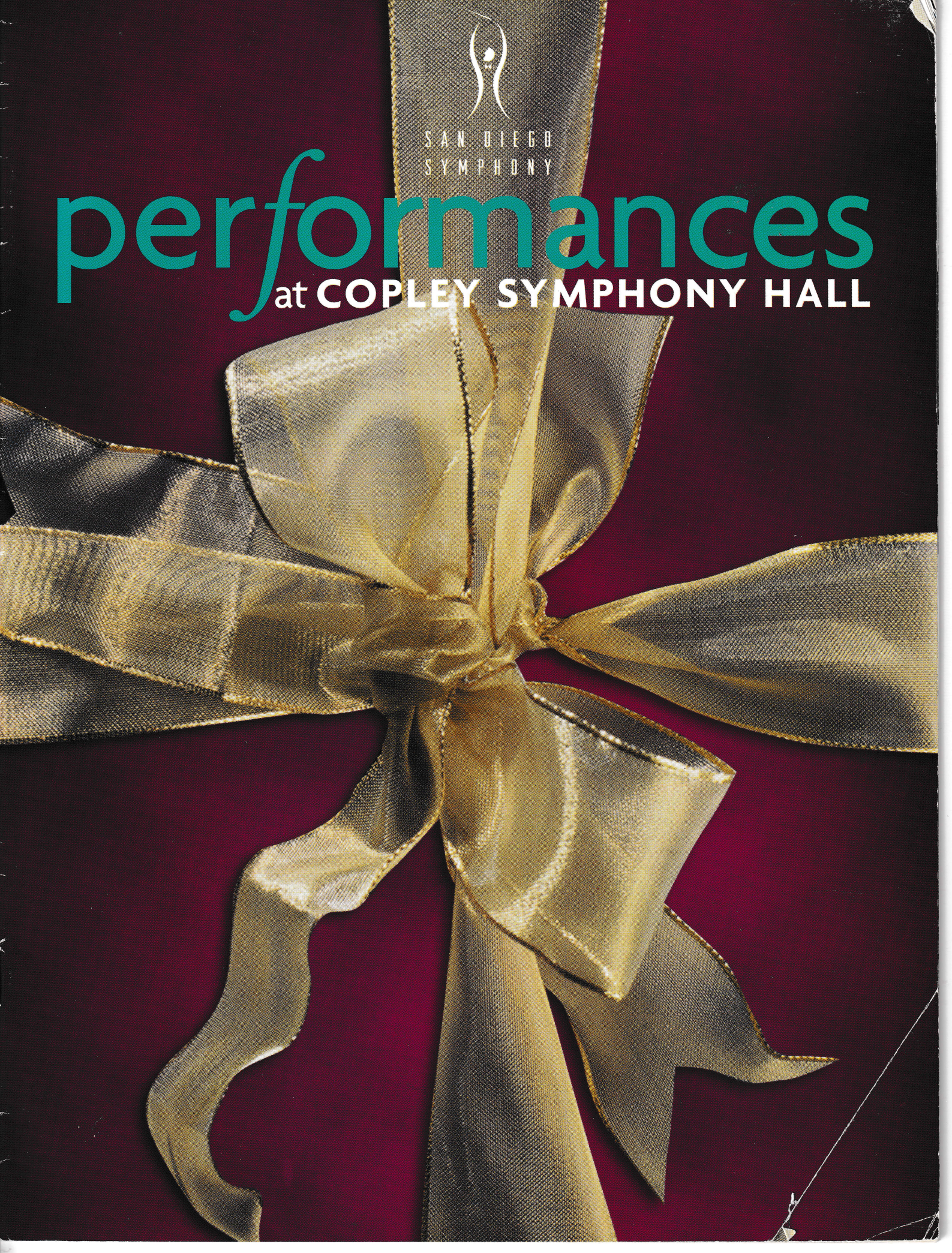




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SYMPHONY

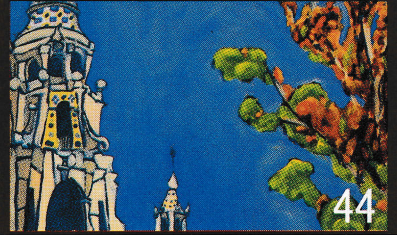
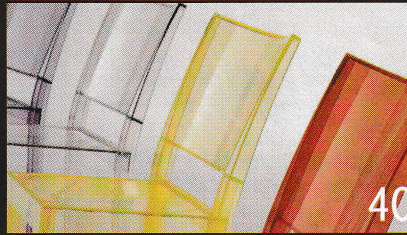
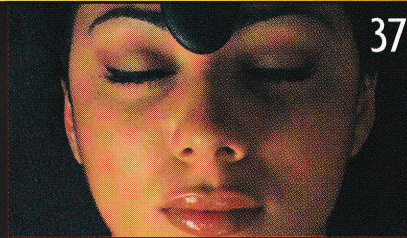
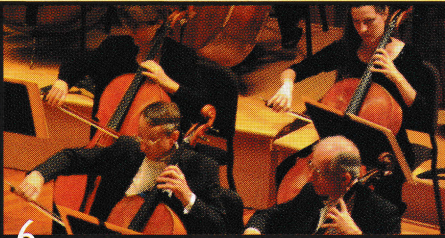
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at COPLEY SYMPHONY HALL



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HANDEL'S MESSIAH

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Mara Bonde, soprano

Margaret Lattimore, alto

Scott Wyatt, tenor

Stephen Salters, bass

La Jolla Symphony Chorus

David Chase, Director

Kenneth Bell, Assistant Conductor & Chorus Master for Messiah

Friday, December 13

Saturday, December 14

Sunday, December 15

Copley Symphony Hall

PART ONE

SymphonyOrchestra
Accompagnato: *Comfort ye, comfort ye*
my peopleMr. Wyatt
Air: *Ev'ry valley shall be exalted*Mr. Wyatt
Chorus: *And the glory, the glory of the Lord*
Accompagnato: *Thus saith the Lord,*
the Lord of HostsMr. Salters
Air: *But who may abide the day*
of His comingMs. Lattimore
Chorus: *And He shall purify*
Recitative: *Behold, a virgin shall conceive*Ms. Lattimore
Air and Chorus: *O thou that tellest*
good tidings to ZionMs. Lattimore
Accompagnato: *For behold, darkness*
shall cover the earthMr. Salters
Air: *The people that walked in darkness*Mr. Salters
Chorus: *For unto us a Child is born*
Pifa (The Pastoral Symphony)Orchestra
Recitative: *There were shepherds abiding*
in the fieldMs. Bonde
Accompagnato: *And lo, the angel of*
the Lord came upon themMs. Bonde
Recitative: *And the angel said unto them*Ms. Bonde
Accompagnato: *And suddenly there*
was with the angelMs. Bonde
Chorus: *Glory to God in the highest*
Air: *Rejoice greatly, O daughter of Zion*Ms. Bonde
Recitative: *Then shall the eyes of*
the blind be open'dMs. Lattimore
Duet: *He shall feed His flock like*
a shepherdMs. Bonde, Ms. Lattimore
Chorus: *His yoke is easy, His burthen is light*

PART TWO

Chorus: *Behold the Lamb of God*
Air: *He was despised*Ms. Lattimore
Chorus: *Surely He hath borne our griefs and carried our sorrows*
Chorus: *And with His stripes we are healed*
Chorus: *All we like sheep, have gone astray*
Accompagnato: *All they that see him,*
laugh Him to scornMr. Wyatt
Chorus: *He trusted in God*
Accompagnato: *Thy rebuke hath broken*
His heartMr. Wyatt
Arioso: *Behold, and see if there be*
any sorrowMr. Wyatt
Accompagnato: *He was cut off out of*
the land of the livingMs. Bonde
Air: *But Thou didst not leave His*
soul in HellMs. Bonde
Air: *Why do the nations so furiously*
rage togetherMr. Salters
Chorus: *Let us break their bonds asunder*
Recitative: *He that dwelleth in Heaven*Mr. Wyatt
Air: *Thou shalt break them with a*
rod of ironMr. Wyatt
Chorus: *Hallelujah*

PART THREE

Air: *I know that my Redeemer liveth*Ms. Bonde
Chorus: *Since by man came death*
Accompagnato: *Behold, I tell you a mystery*Mr. Salters
Air: *The trumpet shall sound and*
the dead shall be rais'dMr. Salters
Chorus: *Worthy is the Lamb that was slain*

INTERMISSION

HANDEL'S MESSIAH

PART ONE

- No. 1 Symphony
- No. 2 Recitative – Tenor
Comfort ye, comfort ye My people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, prepare ye the way of the Lord; make straight in the desert a highway for our God.
Isaiah 40:1-3
- No. 3 Air – Tenor
Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight and the rough places plain.
Isaiah 40:4
- No. 4 Chorus
And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.
Isaiah 40:5
- No. 5 Recitative – Bass
Thus saith the Lord, the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land. And I will shake the nations; and the desire of all nations shall come.
Haggai 2:6-7
- No. 6 Air – Alto
But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.
Malachi 3:2
- No. 7 Chorus
And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. Malachi 3:2
- Recitative – Alto
Behold, a virgin shall conceive and bear a Son, and shall call His name Emmanuel, God with us.
Isaiah 7:14, St. Matthew 1:23
- No. 8 Air and Chorus
O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid, say unto the cities of Judah, behold your God!
Isaiah 40:9
Arise, shine, for thy Light is come, and the glory of the Lord is risen upon thee.
Isaiah 60:1
- Chorus
O that thou tellest good tidings to Zion, good tidings to Jerusalem. Arise, say unto the cities of Judah. Behold your God! Behold, the glory of the Lord is risen upon thee.
- No. 9 Recitative – Bass
For behold, darkness shall cover the earth and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to the light, and kings to the brightness of thy rising.
Isaiah 60:2-3
- No. 10 Air – Bass
The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.
Isaiah 9:2
- No. 11 Chorus
For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.
Isaiah 9:6
- No. 12 Pifa (Pastoral Symphony)
- Recitative – Soprano
There were shepherds abiding in the field, keeping watch over their flock by night.
St. Luke 2:8
- No. 13 Recitative – Soprano
And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. St. Luke 2:9
And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Saviour, which is Christ the Lord. St. Luke 2:10-11
- No. 14 Recitative – Soprano
And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying:
St. Luke 2:13
- No. 15 Chorus
Glory to God in the highest, and peace on earth, good will toward men.
St. Luke 2:14
- No. 16 Air – Soprano
Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen.
Zechariah 9:9-10
- Recitative – Alto
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. Isaiah 35:5-6
- No. 17 Duet – Alto, Soprano
He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.
Isaiah 40:11
- Come unto Him, all ye that labour, come unto Him, ye that are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.
St. Matthew 11:28-29

HANDEL'S MESSIAH

No. 18 Chorus
His yoke is easy, and His burthen is light.
St. Matthew 11:30

PART TWO

No. 19 Chorus
Behold the Lamb of God, that taketh
away the sin of the world.
St. John 1:29

No. 20 Air – Alto
He was despised and rejected of men; a
man of sorrows and acquainted with grief.
Isaiah 53:3

No. 21 Chorus
Surely He hath borne our griefs, and
carried our sorrows! He was wounded
for our transgressions, He was bruised
for our iniquities; the chastisement of
our peace was upon Him.
Isaiah 53:4-5

No. 22 Chorus
And with His stripes we are healed.
Isaiah 53:5

No. 23 Chorus
All we like sheep have gone astray; we
have turned each one to his own way.
And the Lord hath laid upon Him the
iniquity of us all. Isaiah 53:6

No. 24 Recitative – Tenor
All they that see Him laugh Him to
scorn; they shoot out their lips, and
shake their heads, saying:
Psalm 22:7

No. 25 Chorus
He trusted in God that He would
deliver Him; let Him deliver Him, if He
delight in Him. Psalm 22:8

No. 26 Recitative – Tenor
Thy rebuke hath broken His heart: He is
full of heaviness. He looked for some to
have pity on Him, but there was no man,
neither found He any to comfort Him.
Psalm 69:20

No. 27 Arioso – Tenor
Behold, and see if there be any sorrow
like unto His sorrow.
Lamentations 1:12

No. 28 Recitative – Soprano
He was cut off out of the land of the
living; for the transgression of Thy
people was He stricken.
Isaiah 53:8

No. 29 Air – Soprano
But Thou didst not leave His soul in
hell; nor didst Thou suffer Thy Holy One
to see corruption. Psalm 16:10

No. 36 Air – Bass
Why do the nations so furiously rage
together, and why do the people
imagine a vain thing? The kings of the
earth rise up, and the rulers take coun-
sel together against the Lord, and
against His Anointed. Psalm 2:1-2

No. 37 Chorus
Let us break their bonds asunder, and
cast away their yokes from us.
Psalm 2:3

Recitative – Tenor
He that dwelleth in heaven shall laugh
them to scorn; the Lord shall have
them in derision. Psalm 2:4

No. 38 Air – Tenor
Thou shalt break them with a rod of
iron; thou shalt break them in pieces
like a potter's vessel. Psalm 2:9

No. 39 Chorus
Hallelujah: for the Lord God
Omnipotent reigneth. The kingdom of
this world is become the kingdom of
our Lord, and of His Christ; and He
shall reign forever and ever. King of
Kings, and Lord of Lords. Hallelujah!
Revelation 19:6, 11:15, 19:16

PART THREE

No. 40 Air – Soprano
I know that my Redeemer liveth, and
that he shall stand at the latter day
upon the earth. And though worms
destroy this body, yet in my flesh shall I
see God. Job 19:25-26

For now is Christ risen from the dead,
the first fruits of them that sleep.
I Corinthians 15:20

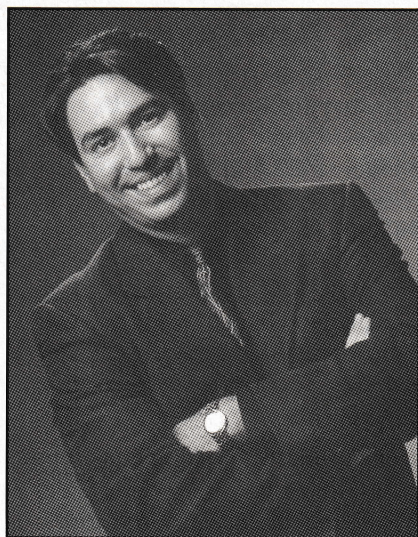
No. 41 Chorus
Since by man came death, by man came
also the resurrection of the dead. For
as in Adam all die, even so in Christ
shall all be made alive.
I Corinthians 15:21-22

No. 42 Recitative – Bass
Behold, I tell you a mystery; we shall
not all sleep, but we shall all be changed
in a moment, in the twinkling of an eye,
at the last trumpet.
I Corinthians 15:51-52

No. 43 Air – Bass
The trumpet shall sound, and the dead
shall be raised incorruptible, and we
shall be changed. For this corruptible
must put on incorruption and this
mortal must put on immortality.
I Corinthians 15:52-53

No. 47 Chorus
Worthy is the Lamb that was slain, and
that redeemed us to God by His blood,
to receive power, and riches, and
wisdom, and strength, and honour, and
glory, and blessing. Blessing and
honour, glory and power, be unto Him
that sitteth upon the throne, and unto
the Lamb, forever and ever.
Amen. Revelation 5:12-14

JULIAN WACHNER, CONDUCTOR



Julian Wachner is a prolific composer and a conductor of unusual versatility. Lukas Foss describes him as "an enormously talented composer and conductor whose vision and talent will invigorate the musical world." For the past two seasons, his performances have won the "Best of Boston" distinction in the *Boston Globe* (Bach St. Matthew Passion, best oratorio of 2000, Bach Christmas Oratorio, best early-music recording of 2000, BAM Opera's production of *The Mikado*, best Opera of 2001). He is in constant demand as a guest conductor, having been engaged by the Handel and Haydn Society, Boston Pops, San Diego Symphony, Opera McGill, Boston Conservatory Orchestra, Boston Academy of Music, Spoleto Festival Orchestra, Pro Arte Chamber Orchestra, New England Philharmonic, the Young Artists' Orchestra of the Tanglewood Music Center, and the Orchestra of Emmanuel Music.

In addition to his busy guest conducting schedule, Wachner is the founding music director of the Red House Opera Group, Red House Festival and The Boston Bach Ensemble. His recording of Bach's Christmas Oratorio was featured

on Northwest Airlines' audio programming during 2001 and 2002. He is also artistic director of the Providence Singers in Rhode Island, and is currently co-director of the Young Artists' Composition Program at the Boston University Tanglewood Institute. In 2001, Keith Lockhardt invited Wachner to form the Boston Pops Holiday Chorus. This new ensemble presented ten Symphony Hall performances last season and was featured in the internationally televised *Pops Goes the Fourth!* broadcast reaching an audience of over 30 million viewers.

As a composer, Julian Wachner's works have been presented throughout the world including performances at Lincoln Center, the Library of Congress, the Tanglewood Music Center, the Sandpoint Festival, June in Buffalo and festivals in St. Petersburg, Russia and Athens, Greece. Among his many commissions, prizes and awards are grants from ASCAP and Meet the Composer. His complete catalogue of music, containing over 50 scores, is published exclusively by E.C. Schirmer. His original music is currently available on three commercial CDs: *Coro Allegro's Somewhere I have never traveled*, *The Boston Bach Ensemble's Julian Wachner: Sacred Music* and *the Boston Sinfonietta's Julian Wachner: Chamber Music*.

A strong advocate for new music, Wachner has commissioned and premiered over forty works by both established and emerging composers, including several works that have gone on to win major awards. As a composer and leader in the field of contemporary choral music, he was recently appointed to the advisory board of the Dale Warland Singers where he has been asked to identify young and emerging composers. A dedicated educator,

Wachner has served as visiting lecturer in music composition at the Massachusetts Institute of Technology, assistant professor of music at Boston University's School of Theology, conductor of the Marsh Chapel Choir and Chamber Orchestra, and associate music director of the Opera Laboratory Theater Company. In 2001, he was appointed associate professor of music and Chair of the Choral Area at McGill University.

Born in Hollywood, California, Wachner began his musical education at age 4 with cello lessons at the University of Southern California and studied improvisation, composition, organ and theory under Dr. Gerre Hancock while a boy chorister at the St. Thomas Choir School in New York City. In 1990, at the age of twenty, he was appointed University Organist and Music Director of Boston University's Marsh Chapel. In 1993, he was awarded the S. Lewis Elmer Award by the American Guild of Organists for the highest national scores on the AAGO examination and the following year he earned the FAGO certificate. He was subsequently appointed to the board of examiners and to the National Certification Committee of the Guild. In 1996, he earned the Doctor of Musical Arts degree from Boston University's School for the Arts where he studied with Lukas Foss, Marjorie Merryman, Theodore Antoniou.



Mara Bonde, soprano

A delightful soprano with extensive opera, oratorio and "pops" experience, Mara Bonde made her Boston Pops debut in 1999 under the direction of Keith Lockhart in "Brush up Your Shakespeare," which was nationally broadcast on PBS. In December, she appeared with the Boston Pops as a soloist for "Holiday Pops."

Ms. Bonde has performed throughout the United States and traveled to Brussels, Belgium with the Boston Musical Theater for a NATO 50th birthday tribute. Recent operatic roles include Frasquita in "Carmen," Mrs. Nordstrom in "A Little Night Music" and Sister Miriam in "The Three Hermits" with the Utah Opera; Despina in "Cosi fan Tutte" and Clorinda in "Cinderella" with National Opera Company; the title role in Mollicone's "Starbird" and Frasquita with The Opera Company of North Carolina; Adina in "The Elixir of Love" with Boston's Longwood Opera; and Berta in "Il Barbiere di Siviglia" with the Lake George Opera Festival. On the concert stage, she has appeared with the Handel & Haydn Society, Boston Baroque, Opus Chamber Orchestra, Cape

Ann Symphony, and with Keith Lockhart and the Utah Symphony. She appears as a soloist in Ravel's "Trois Beaux Oiseaux du Paradis" on Robert Shaw's Telarc recording "Appear and Inspire."

Ms. Bonde holds a B.A. in French from Mount Holyoke College and a M.M. from Boston University, where she was invited to join the Opera Institute. She has studied at the Université de Paris IV (La Sorbonne) and sung in music festivals at Tanglewood, Aspen and at the Britten-Pears School with Joan Sutherland and Richard Bonyngé.



Margaret Lattimore, alto

Mezzo-soprano Margaret Lattimore has performed the role of Rosina in "Il barbiere di Siviglia;" the title role in "La Cenerentola;" Octavian in "Der Rosenkavalier;" the Composer in "Ariadne auf Naxos;" Dorabella in "Cosi fan tutte;" Orfeo in "Orfeo ed Euridice;" the title role of "Solomon;" Bersi in "Andrea Chénier;" Siebel in "Faust;" Wellgunde in "Das Rheingold;" Charity Royall in "Summer;" Meg Page in "Falstaff;" Sandman in "Hansel and Gretel;" Mercedes in "Carmen;" Stephano in "Roméo et Juliette;" Jordan Baker in "The Great Gatsby;" and in "L'Incoronazione di Poppea."

Lattimore has performed with opera companies throughout the United States, including the Metropolitan Opera, Michigan Opera Theater, Chautauqua Opera, Florida Grand Opera, New York City Opera, Berkshire Opera, Central City Opera, Connecticut Grand Opera, Knoxville Opera, Opera North, Calgary Opera, Berkshire Opera, Opera Festival of New Jersey, San Diego Opera, Opera Pacific, Opera Festival of New Jersey, Utah Opera, Dallas Opera, Washington Opera, and Washington Concert Opera. She has also performed in Europe with the Netherlands Opera.

Lattimore was selected by Marilyn Horne as a recitalist on her prestigious "On Wings of Song" series at the Kosciuszko Foundation. She has also appeared with the New York Festival of Song on four occasions and in recital at the Library of Congress. Her international recital debut was at the Covent Garden Festival.

As a concert artist, Ms. Lattimore has performed with the New World Symphony, Indianapolis Symphony, New York Philharmonic, Boston Symphony Orchestra, Alabama Symphony, Colorado Symphony, St. Paul Chamber Orchestra, and the Minnesota Orchestra, among others. The mezzo-soprano made her Carnegie Hall debut in Mozart's "Requiem," and appeared in recital at the Weill Recital Hall.

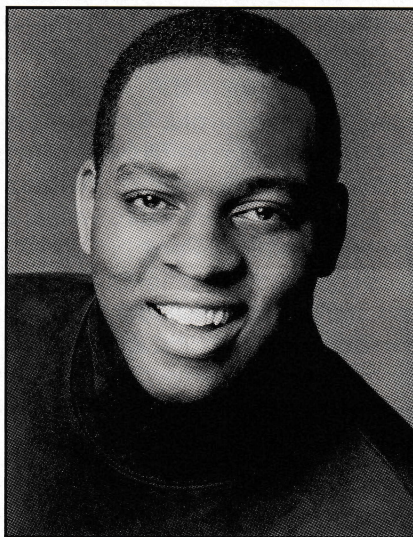
A graduate of the State University of New York at Potsdam, Miss Lattimore is a 1997 recipient of a prestigious George London Award, and has received the Eleanor McCallum Award and a Jacobson Study Grant.



Scott Wyatt, tenor

Mr. Wyatt has sung with many of the leading opera houses throughout the United States, including the Los Angeles Opera, San Diego Opera, San Francisco Opera, Santa Fe Opera, Pittsburgh Opera, Austin Lyric Opera, Long Beach Opera, and the Aspen Music Festival. This past April, he debuted at the San Diego Opera opposite Carol Vaness in the title role of Mozart's "Idomeneo," receiving outstanding reviews from *Opera News* and Great Britain's equivalent magazine, *Opera*. This past summer, Mr. Wyatt embarked on his first European endeavor, performing the role of Max in the *Schlossfestspiel Zwingenberg's* production of "Der Freischutz," once again receiving praise from German newspapers. Mr. Wyatt has also been fortunate in the realm of concert work. He has sung as tenor soloist with the San Diego Symphony, Santa Fe Symphony, Roanoke Symphony, and the Tuscaloosa Symphony. He has future symphony engagements with the San Diego Symphony and the Illinois Symphony. Future opera engagements include work with the Los Angeles Opera, Santa Fe Opera, San Francisco Opera, Pittsburgh

Opera, and Houston Grand Opera. Scott Wyatt is a native of Bloomington, Illinois and now resides in Tampa, Florida.



Stephen Salters, bass

Stephen Salters began his career with a First Place in the Queen Elizabeth International Competition of Singing, First Place in the International Puccini-Licia Albanese Competitions, a National Finalest in the Metropolitan Opera Council Auditions, and a George London Foundation Grant, all in 1996.

That same year, under the direction of Seiji Ozawa, he sang the role of Captain Balstrode in "Peter Grimes" at Tanglewood. In the seasons that followed, Stephen Salters appeared with the National Opera of Paris, l'Opera de Nice, L'Opera de Rennes, the L'Opera du Rhin and L'Opera de Tour in such productions as "Rigoletto," "Madame Butterfly," "Carmen," "Tristan und Isolde," "Billy Budd," "Penelope," "Der Freischutz," and "Giulio Cesare." In the United States, his roles have included Count Almaviva in "Le Nozze di Figaro," Belcore in "L'Elisir d'amore," and Guglielmo in "Così fan tutte."

He has performed with many orchestras, including the Cleveland Orchestra, the Detroit Symphony, the Orchestre de la Suisse Romande, Philharmonia Baroque Orchestra, the Pittsburgh Symphony, the St. Louis Symphony, the San Francisco Symphony, the National Orchestra of Belgium, Noordhollands Philharmonisch Orkest, Orchestre Philharmonique de Luxembourg, Collegium Instrumentale Brugense, L'Orchestre Philharmonique de Liege, the Orchestra de Beethovenhalle, and the Tokyo Philharmonic. In addition Mr. Salters has sung at the Aldeburgh, Banff, Edinburgh, Ravinia, and Tanglewood Festivals.

Mr. Salters' recordings include a CD with pianist Shiela Kibbe for Cypres, and Telarc's award-winning recording of Gluck's "Iphigénie en Tauride."

Salters is a graduate of Boston University. He was awarded first prize in the 1999 Walter W. Naumburg International Competition, and his awards include National Winner of the Leontyne Price Vocal Arts Competition and a two-time Marion Anderson Award nominee.

LA JOLLA SYMPHONY CHORUS

For thirty-five years the La Jolla Symphony Chorus has been recognized for its musical excellence, high standards, and imaginative programming. An association of amateur and professional musicians, the chorus attracts singers from all areas of San Diego County, including students, faculty and staff of the University of California, San Diego.

Conducted by David Chase since 1973, the ensemble performs a mixture of musical styles that combine choral masterworks with new or rarely heard works. Major projects have included the world premier of Henry Brant's *Western Springs*, and Linda Kernohan's *Now a Wanderer*, both commissioned by the La Jolla Symphony and Chorus Association. The chorus also gave the U.S. premier of Australian composer Martin Wesley-Smith's *Boojum!*, based on the writings of Lewis Carroll; and the west coast premier of

Cary Ratcliff's *Ode to Common Things*, featuring the poetry of Pablo Neruda.

In addition to concerts given with its sister organization, the La Jolla Symphony Orchestra at UCSD, the chorus has sung with the San Diego Symphony, under the batons of Jung-Ho Pak, Julian Wachner, Yoav Talmi and the late Robert Shaw. They were last on stage with SDS in February 2002 for performances of Brahms' *German Requiem*. In collaboration with other San Diego arts organizations, guest artists from the California Ballet, the San Diego Chamber Orchestra, and the San Diego Master Chorale have appeared with the La Jolla Symphony Chorus in concerts at Mandeville Auditorium.

Members of the chorus have made four European concert tours, including festival performances in southern France, and concerts in Germany, Austria and Italy. They have represented

the United States at the Kathaumixw International Choral Festival in Canada. In July 2001, as official "Cultural Ambassadors" of the City of San Diego, the La Jolla Symphony Chamber Chorus and String Ensemble traveled to the Czech Republic and Poland, where they sang to large, enthusiastic audiences. Looking ahead to July 2003, LJSC has been invited by the Royal Government of Bhutan to be the first western chorus ever to sing in the Himalayan kingdom. The chorus will be honored to introduce "Music from the Americas" to the Bhutanese people who are unfamiliar with classical and folk music from the Western Hemisphere.

The La Jolla Symphony Chorus has established a musical standard by bringing alive the great music of the past while keeping an eye and ear on the composers of today who are writing the great music of the future.

David Chase, Director
Kenneth Bell,
Assistant Conductor and
Chorus Master for Messiah
Vicki Heins-Shaw,
Accompanist
Beda Farrell, Manager
Randy Stewart, Librarian

Soprano

Lerina Barczys
Shana Black
Diana Bowley
Ying-Ja Chen
Kelly Donovan
Erin Eadington
Elinor Elphick
Beda Farrell
Eliane Garo
Elena Gómez
Marty Hambright
Cheryl Herman
Nora Hoffmann
Karen Johns
Kathryn Kinslow
Dana Krehmke
Kate Leff

Michelle McCurdy
Nancy Moore
Pamela Narbona
Lori Newman
Janet O'Brien
Vicki Rashkin
Heléne Sahlsten
Shelley Sampson
Mitzi Sobash
Jeanne Stutzer
Mimu Tsujimura
Janet White

Alto

June Allen
Ylva Andell
Kim Burton
Ana Caño-Delgado
Peggy Clapp
Karen Erickson
Elaine Gwynne
Shirley Hawkes
Monica Kieffer
Sharon Kipfer
Laura Kwinn
Jacqueline Lizar
Jean Lowerison

Heather Mackenzie
Kathy Maxwell
Ellie Mout
Linda Musengo
Barbara Peisch
Debbie Peterson
Carol Rohan
Marianne Schamp
Judy Sjerven
Carol Slaughter
Susan Taggart
Cathy Thompson
Michelle Tsigaridas
Amee Wood

Tenor

Charles Carver
Wayne Cornelius
Walter Desmond
Todd Dickinson
James Griffith
Sean Jeffries
Tom Leathem
Ed Lee
Jason Mahan
James McNally
Edward Mout

Joe Mundy
Craig Nordal
Brian Pugh

Bass

Timothy Allen
Harold Bergsma
Paul Blair
Martin Bloom
C. Peter Brown
Larry Hilliker
Andreas Jelonnek
Peter Jorgensen
Michael Kaehr
Kevin Kwan
John Noyes
Rich Parker
James Pommersheim
Steven Shields
Robert Wennerholt
Ji Yoo