

La Jolla Symphony and Chorus

David Chase, Choral Director

Messiah-Sing

34th Annual

Community Celebration of "Messiah"

by George Frideric Handel

St. Elizabeth Seton Catholic Church

Sunday, December 16, 2012

The Soloists

Kerrie Caldwell, *soprano* Leslie Leythem, *mezzo-soprano*
Christian Sanders, *tenor* Anthony Whitson-Martini, *bass*
Steven Gray, *organ*

The Program

Overture

Recitative for Tenor- Christian Sanders
Comfort Ye

Air for Tenor
Every valley shall be exalted

Chorus *p.16**
And the glory of the Lord

Recitative for Bass - Anthony Whitson-
Martini
Thus saith the Lord

Air for Bass
But who may abide

Chorus *p.36*
And he shall purify

Recitative for Alto - Leslie Leythem
Behold, a virgin shall conceive

Air for Alto and Chorus *p.54*
Oh, thou that tellest

Recitative for Bass - Anthony Whitson-
Martini
For, behold darkness

Air for Bass
The people that walked in darkness

Chorus *p.66*
For unto us a child is born

Pastoral Symphony

Recitative for Soprano - Kerrie Caldwell
There were shepherds abiding in the field

Chorus *p.82*
Glory to God in the highest

Air for Soprano - Kerrie Caldwell
Rejoice greatly

Recitative for Alto - Leslie Leythem
Then shall the eyes of the blind
be opened

Air for Alto
He shall feed his flock

Air for Soprano - Kerrie Caldwell
Come unto Him

Chorus *p.98*
His yoke is easy

Chorus *p.193*
Hallelujah!

**Page numbers correspond to the
Schirmer edition, complete vocal score*

Meet the Soloists

Kerrie Caldwell, coloratura soprano, has been praised for her "outstanding" voice and "commanding professional presence" (*LGBT Weekly*). On the operatic stage, Ms. Caldwell has performed Mrs. Fiorentino in *Street Scene*, both Lauretta and Nella in *Gianni Schicchi*, The Fox in *The Cunning Little Vixen*, Amahl in *Amahl and the Night Visitors* and Romilda in Handel's *Serse*. As a featured concert soloist, she has performed Britten's *Spring Symphony*, Faure's *Requiem*, Rutter's *Requiem*, *St. Matthew Passion*, Vaughan Williams' *Sinfonia Antartica*, *Elijah*, and *Selva Morale e Spirituale* of Monteverdi. Ms. Caldwell is currently pursuing a Master of Music degree at the College-Conservatory of Music (CCM) in Cincinnati, OH.

Leslie Leythem, mezzo-soprano, is pursuing a Doctorate of Musical at UC San Diego, where she commissions, performs and designs contemporary operatic works. She received her M.M. from the Boston Conservatory and was a founding member of Guerilla Opera Company in Boston, where she premiered leading roles in *We are Sons*, by Rudolf Rojahn, and in Andy Vores's operatic setting of Sartre's *No Exit*. Her opera roles include Zita in Puccini's *Gianni Schicchi*, Prince Orlofsky in Johann Strauss's *Die Fledermaus*, and Elizabeth Proctor in Robert Ward's *The Crucible*, Puck in *A Midsummer Night's Dream* and Bianca in *The Rape of Lucretia*.

At the young of age 23, tenor **Christian Sanders** is already drawing national attention for a voice of "power, accuracy, and tenderness," and a "riveting" stage presence well beyond his years."

Mr. Sander's operatic repertoire encompasses the roles of Tom Rakewell in Stravinsky's *The Rake's Progress*, Tamino in Mozart's *Die Zauberflöte*, Rinuccio in Puccini's *Gianni Schicchi*, and Prince Charmant in Massenet's *Cendrillon*. He has also appeared as Welko in Strauss' *Arabella* with The Santa Fe Opera. Mr. Sanders holds a Bachelors of Arts Magna Cum Laude in Music with a minor in Cell and Molecular Biology from Point Loma Nazarene University.

Anthony Whitson-Martini is already distinguishing himself as a "young and talented baritone" who is "easy on the eyes and the ears" (*San Diego Theater Reviews*). Mr. Whitson-Martini has performed as Baron Zeta (*Die Lustige Witwe*), Nardo (*La finta giardiniera*), Papageno (*Die Zauberflöte scenes*) with Point Loma Opera Theater; Patrick (*Mame*) with San Diego Lyric Opera; and as a chorister with San Diego Opera (*Moby Dick*). He has received multiple prestigious awards: Mondavi Vocal Competition (National Semi-Finalist), Carmel Music Society (2nd Place), and the LJS&C Young Artist Competition (Most Promising). Anthony is finishing his B.A. in Music at Point Loma Nazarene University.

Messiah-Sing Orchestra

(Members of the La Jolla Symphony)

Steven Schick, Music Director
R. Theodore Bietz, Orchestra Manager
Ulrike Burgin, Orchestra Librarian
Yeung-ping Chen, Production Assistant

First Violin

David Buckley
Marit Chrislock-Lauterbach
Heidi Thomas
Ina Page

Second Violin

Susanna Han-Sanzi
Wendy Patrick
Pat Gifford
Ted Tsai

Viola

Nancy Swanberg
Anne Gero-Stillwell

Cello

Max Fenstermacher
Cliff Thrasher

Contrabass

Christine Allen

Oboe

Carol Rothrock

Bassoon

Tom Schubert

Trumpet

Ken Fitzgerald
Julie Lees

Timpani

Stephen Solook

La Jolla Symphony Chorus

Founded in 1965 by Patricia Smith

David Chase, Choral Director

Kenneth Bell, Assistant Conductor

Victoria Heins-Shaw, Accompanist

Mea Daum, Manager

Marianne & Dennis Schamp, Librarians - Stewart Shaw, Chorus Facilities

LA JOLLA SYMPHONY CHORUS PERSONNEL

SOPRANO

Young Ju (Danbi) Ahn
Anna Busija
Frances Castle*
Ann Chase
Sally Dean
Madison Donoghue
Clare Friedman
Meryl Gross^
Marty Hambright
Martha Hamilton
Ida Houby
Karen Johns
Donna Johnson
Hima Joshi
Karen Kakazu
Kathryn Kinslow
Constance Lawthers
Judy Manuche
Mona McGorvin
Nancy Moore
Emily Peterson
Michelle Risling
Amy Schick
Mitzi Sobash
Penny Steinman
Jeanne Stutzer
Jessica Varnado-Swall
Mary Ellen Walther
Sharon Willoughby
Jill Witkowski
Yue (Cynthia) Wu
Gloria Xefos

ALTO

June Allen
Kathy Archibald
Sonja Brun
Kim Burton
Peggy Clapp
Elinor Elphick
Karen Erickson
Janet Fraser
Cathy Funke
Brooke Gorin
Vicki Heins-Shaw
Lillian Hsu
Deanna Johnson
Jin-Soo Kim
Rachael Lapidis
Jean Lowerison
Robin Mayfield
Surya Mitchell
Helen Mout
Debby Park
Cinda Peck
Barbara Peisch
Yasaman Pirahanchi
Rebecca Ramirez
Valerie Rubins
Satomi Saito
Marianne Schamp
Lisa Shelby
Janet Shields*
Carol Slaughter
Eva Sorlander
Jil Stathis

Kathy Steadman
Pamela Surko
Susan Taggart^
Sarah Warisi
Amee Wood

TENOR

Joseph Allen
George Anderson
Max Chodos
Walter Desmond*
Todd Dickinson
David Horstman
David Jorstad
Michael Kasa
Andrew King
Anthony Leonard
Richard Manning
Marty Marion
Myles Mayfield
Sean McCormac^
Joe Mundy
Boaz Roberts
Dennis Turner
Gerry Whitney
Bill Ziefle

BASS

Rodrigo Aerrola
Kenneth Bell
Dorian Bell
Jack Beresford
Roland Blantz

C. Peter Brown
John Carpenter
Charles Carver
Scot Cheatham
Bob Chen
Timothy Davis
Les DeLashmutt
Paul Engel
Paul J. Friedman
Bryan Heard
Don Jenkins
Chan Jenuine
Michael Kaehr
Marc Madison
Steve Marsh
Lawrence Mayer
William Miller
Gilbert Omens
Ray Park
Stewart Shaw*
Steve Shields
Otto Sorensen
Richard Tilles
Kenneth Tse
Mark Walters^
Robert Wennerholt

* Section Leader

^ Assistant Section Leader

A Program Note

Handel's *Messiah* has become "people's music" in the best sense. Just as certain traditional styles of hymn-singing and folk-singing have been shared by generation after generation, so has the performance of *Messiah*. The uplifting distinction of *Messiah* as people's music, however, is that we are not only singing traditional and familiar music, but we are at the same time participating in a great work of art. It is in this sense of *Messiah* as the best of people's music that the La Jolla Symphony and Chorus invites the community to join with us to sing the Christmas portion this holiday season.

—David Chase

Messiah-Sing Tradition

Since December 1978 La Jolla Symphony and Chorus has given *Messiah-Sing* to the community as a celebration of the Christmas season. *Messiah-Sing* holds the distinction of being the first *Messiah* "sing-along" in San Diego County with its earliest performances at St. James-by-the-Sea Episcopal Church, La Jolla. The first performance was accompanied by Jared Jacobsen, then organist and choir-master at St. James; later performances were enhanced by the addition of the La Jolla Symphony *Messiah-Sing* Chamber Orchestra. *Messiah-Sing* became so popular that it finally "outgrew" St. James. At the invitation of Pastor David Jorstad (LJSC tenor), the community sing moved to Clairemont Lutheran Church in 1993, and remained there until it "outgrew" that sanctuary as well. December 2012 marks the seventeenth *Messiah-Sing* at St. Elizabeth Seton Catholic Church, Carlsbad.

Appreciation Expressed

The La Jolla Symphony and Chorus wishes to thank St. Elizabeth Seton Catholic Church and Father Donald Coleman for their gracious hospitality in welcoming the community to share the experience of singing *Messiah* in their beautiful sanctuary.

*This Messiah Sing Is Dedicated
to Brenda Montiel and Ted Kilman*

who have added immeasurably to the life of La Jolla Symphony Chorus for thirty-four years.

Through the company they founded together, Adventures in Learning, Dr. Montiel and Dr. Kilman have taken our chorus on nine exhilarating, inspiring and educational international tours, starting in 1988. Every adventure has been a veritable gift for everyone who was able to participate. The most exotic of these tours was in 2003, when we were the first Western classical music ensemble to tour the Himalayan kingdom of Bhutan, at the invitation of the King and in the company of the King's Musician.

We take this opportunity to thank them for sharing with us their creativity and depth of knowledge in a wide range of cultural and artistic endeavors.

*La Jolla Symphony Chorus
Winter Auditions 2013*

La Jolla Symphony Chorus holds Winter Auditions for all voice sections on Saturday, January 5, 2013, from 11:00 a.m. until 3:00 p.m. at the UCSD Conrad Prebys Music Center.

For audition information and appointments contact La Jolla Symphony Chorus Manager Mea Daum at 858-243-2045 or email chorus@lajollasympphony.com

The Chorus rehearses on Monday evenings, 7:00 until 10:00, in the Conrad Prebys Music Center on the UCSD campus in La Jolla.

La Jolla Symphony and Chorus Young Artists Competition

La Jolla Symphony and Chorus believe in continuing our work by investing in the next generation of musicians. Towards this aim, every year the La Jolla Symphony & Chorus hosts its Young Artists Competition. Founded by Clifford Graves in 1960, the competition is one of the oldest of its kind and open to singers, ages 18-28, and instrumentalists, ages 14 to 24, from San Diego County and Baja California. The competition provides these talented young artists an opportunity to earn prestige, perform as soloists with the La Jolla Symphony & Chorus, serve as role models to their peers, and earn \$7,000 in cash prizes. Many Young Artists Competition winners go on to join our ensemble and to prestigious professional careers in music. Information about the competition and applications are available on our Web site: www.LaJollaSymphony.com under "Education & Outreach" or by calling the office at 858-534-4637.

YOUNG ARTISTS COMPETITION

January 26, 2013, from 10:00 a.m. to 4:00 p.m.
Conrad Prebys Concert Hall on the UCSD campus, Free

Young Artists Winners Recital

Sunday, January 27, 2013 at 2:00 p.m.
Private residence, La Jolla
FOR TICKETS CALL 858-534-4637