

*La Jolla Symphony and Chorus*

David Chase, Choral Director

*Messiah-Sing*

*33<sup>rd</sup> Annual*

*Community Celebration of "Messiah"*

by George Frideric Handel

*St. Elizabeth Seton Catholic Church*

Sunday, December 11, 2011

*The Soloists*

Joyce Yin, *soprano*    Ava Baker Liss, *mezzo-soprano*  
Enrique Toral, *tenor*    David Marshman, *bass*  
Martin Green, *organ*

*The Program*

*Overture*

Recitative for Tenor- Enrique Toral  
Comfort Ye

Air for Tenor  
Every valley shall be exalted

Chorus *p.16\**  
And the glory of the Lord

Recitative for Bass - David Marshman  
Thus saith the Lord

Air for Bass  
But who may abide

Chorus *p.36*  
And he shall purify

Recitative for Alto - Ava Baker Liss  
Behold, a virgin shall conceive

Air for Alto and Chorus *p.54*  
Oh, thou that tellest

Recitative for Bass - David Marshman  
For, behold darkness

Air for Bass  
The people that walked in darkness

Chorus *p.66*  
For unto us a child is born

*Pastoral Symphony*

Recitative for Soprano - Joyce Yin  
There were shepherds abiding in the field

Chorus *p.82*  
Glory to God in the highest

Air for Soprano - Joyce Yin  
Rejoice greatly

Recitative for Alto - Ava Baker Liss  
Then shall the eyes of the blind  
be opened

Air for Alto  
He shall feed his flock

Air for Soprano - Joyce Yin  
Come unto Him

Chorus *p.98*  
His yoke is easy

Chorus *p.193*  
Hallelujah!

*\*Page numbers correspond to the  
Schirmer edition, complete vocal score*

## Meet the Soloists

**Joyce Yin**, soprano, holds a Bachelor's degree in music from the UCSD where she began singing with La Jolla Symphony Chorus in 2006. She is the winner of the Audience Choice Awards at the 2010 Metropolitan Opera National Council Auditions, 2nd place winner of the 2010 NATS San Diego District Student Auditions, 2nd place winner of the 2011 San Diego Choral Club Scholarship Auditions, and a winner of the 2011 Musical Merit Foundation of Greater San Diego Auditions. Joyce is currently pursuing her Master's in Opera Performance at Arizona State University where she teaches voice and performs with the choral and opera departments.

A native of Baltimore, **Ava Baker Liss**, alto, has been performing for San Diego audiences for 20 years. She has been associated with San Diego Opera since 1992 as a chorister, ensemble alumna and bilingual artist in residence. Her main stage roles with SDO are Zulma in *L'italiana in Alger* and Fisherwoman in *Peter Grimes*. With Lyric Opera San Diego, Ms. Liss sang roles in *The Mikado* and in *The Beggar's Opera*. In addition Ms. Liss has sung with Opera San Jose, La Jolla Symphony & Chorus, Grossmont Symphony, San Diego Chamber Orchestra, PACEM, Tifereth Israel Community Orchestra, San Diego Festival Chorus and Orchestra, and San Diego Symphony.

Hailed as "an excellent tenor" by *The Boston Globe*, **Enrique Toral** is an artist who has won acclaim across North America and Europe for the beauty and incisiveness of his singing and for his dynamic stage portrayals. Appearances on Broadway and with New York City Opera, Glimmerglass Opera, Cincinnati Opera, New Orleans Opera, Opera Carolina, New Jersey State Opera, Connecticut Grand Opera, Opera Tampa, Sarasota Opera to name a few, as well as with the Ravinia and Tanglewood Music Festivals. Seen on PBS' *Great Performances* and heard on NPR's *World of Opera*. Voice Faculty at SDSU. For more information visit [www.enriquetoral.com](http://www.enriquetoral.com).

**David Marshman**, bass, has performed regularly with the San Diego Opera for over a decade in both chorus and main stage roles including *Romeo and Juliet*, *Idomeneo*, *Don Pasquale*, *Otello*, *Rigoletto* and *La Bobème*. In 2010 he also sang in *Lobengrin* with the Los Angeles Opera. Mr. Marshman has made several operatic, concert and recital appearances throughout the United States. He also performs with two local professional choral ensembles, the Bach Collegium and Sacra Profana. He is currently a soloist and assistant choral director at the Village Presbyterian Church in Rancho Santa Fe and operates a private vocal studio in Carmel Valley.

### *Messiah-Sing Orchestra*

(Members of the La Jolla Symphony)

Steven Schick, Music Director  
Nicholas Deyoe, Assistant Conductor  
R. Theodore Bietz, Orchestra Manager  
Ulrike Burgin, Orchestra Librarian  
Yeung-ping Chen, Production Assistant

#### **First Violins**

David Buckley  
Susanna Han-Sanzi  
Jeanne Saier  
Lavinia Scherf

#### **Second Violins**

Peter Clarke  
Wendy Patrick  
Evon Carpenter  
Andy Helgerson

#### **Violas**

Nancy Swanberg  
Loie Flood  
Anne Gero-Stillwell

#### **Cellos**

Max Fenstermacher  
Carolyn Tolbert

#### **Contrabass**

Christine Allen

#### **Oboe**

Gene Kang

#### **Bassoon**

Tom Schubert

#### **Trumpets**

Ken Fitzgerald  
Julie Lees

#### **Timpani**

Stephen Solook

# La Jolla Symphony Chorus

Founded in 1965 by Patricia Smith

David Chase, Choral Director

Kenneth Bell, Assistant Conductor

Victoria Heins-Shaw, Accompanist

Mea Daum, Manager

Marianne & Dennis Schamp, Librarians - Stewart Shaw, Chorus Facilities

## La Jolla Symphony Chorus Personnel

### Soprano

Young Ju Danbi Ahn  
Karen Bryan  
Christine Bull  
Anna Busija  
Frances Castle#  
Ann Chase  
Sally Dean  
Madison Donoghue  
Clare Friedman  
Meryl Gross  
Felicia Gutierrez  
Marty Hambricht  
Martha Hamilton  
Amanda Harris  
Ida Houby  
Anita Ip  
Donna Johnson  
Hima Joshi  
Karen Kakazu  
Kathryn Kinslow  
Jacquelyn Lane  
Constance Lawthers  
Allison Lee  
Jung Lee  
Christine Lehman  
Winnie Luong  
Judy Manuche  
Mona McGorvin  
Rachel Millstein  
Lauren Munroe  
Jamie O'Brien

Emily Peterson

Amy Schick  
Yi Hong Sim  
Mitzi Sobash  
Jeanne Stutzer  
Julie Sullivan  
Mary Ellen Walther  
Jill Witkowski

### Alto

June Allen  
Kathy Archibald  
Kim Burton  
Peggy Clapp  
Elinor Elphick  
Karen Erickson  
Elizabeth Ingersoll  
Deanna Johnson  
Cynthia Jorstad  
Jin-Soo Kim  
Rachael Lapidis  
Jean Lowerison  
Robin Mayfield  
Helen Mout  
Debby Park  
Cinda Peck  
Barbara Peisch  
Yasaman Pirahanchi  
Rebecca Ramirez  
Valerie Rubins  
Satomi Saito  
Marianne Schamp

Janet Shields#

Carol Slaughter  
Jil Stathis  
Pamela Surko  
Susan Taggart  
Sarah Warisi  
Amee Wood

### Tenor

Joseph Allen  
George Anderson  
Nicholas Brown  
Walter Desmond#  
Bill Eadie  
David Horstman  
David Jorstad  
Michael Kasa  
Anthony Leonard  
Marty Marion  
Myles Mayfield  
Sean McCormac  
Ryan Morgan  
Joe Mundy  
David Rushton  
Derek Snyder  
Allan Sohl  
Dennis Turner  
Bill Ziefle

#Section Leader

### Bass

Kenneth Bell  
John Beresford  
Stephen Blavet  
C. Peter Brown  
John Carpenter  
Charles Carver  
Scot Cheatham  
Bob Chen  
Rodney Contreras  
Timothy Davis  
Les DeLashmutt  
Paul Engle  
Paul J. Friedman  
Vincent Fung  
Bryan Heard  
David Hertzler  
J. Rodney Jee  
Don Jenkins  
Michael Kaehr  
Frank Li  
Marc Madison  
Steve Marsh  
Lawrence Mayer  
William Miller  
Gilbert Omens  
Ray Park  
Stewart Shaw#  
Steve Shields  
Otto Sorensen  
Richard Tilles  
Mark Walters  
Robert Wennerholt

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### A Program Note

Handel's *Messiah* has become "people's music" in the best sense. Just as certain traditional styles of hymn-singing and folk-singing have been shared by generation after generation, so has the performance of *Messiah*. The uplifting distinction of *Messiah* as people's music, however, is that we are not only singing traditional and familiar music, but we are at the same time participating in a great work of art. It is in this sense of *Messiah* as the best of people's music that the La Jolla Symphony and Chorus invites the community to join with us to sing the Christmas portion this holiday season.

—David Chase

### Messiah-Sing Tradition

Since December 1978 La Jolla Symphony and Chorus has given *Messiah-Sing* to the community as a celebration of the Christmas season. *Messiah-Sing* holds the distinction of being the first *Messiah* "sing-along" in San Diego County with its earliest performances at St. James-by-the-Sea Episcopal Church, La Jolla. The first performance was accompanied by Jared Jacobsen, then organist and choir-master at St. James; later performances were enhanced by the addition of the La Jolla Symphony Messiah-Sing Chamber Orchestra. *Messiah-Sing* became so popular that it finally "outgrew" St. James. At the invitation of Pastor David Jorstad (LJSC tenor), the community sing moved to Clairemont Lutheran Church in 1993, and remained there until it "outgrew" that sanctuary as well. December 2011 marks the sixteenth *Messiah-Sing* at St. Elizabeth Seton Catholic Church, Carlsbad.

### *Appreciation Expressed*

The La Jolla Symphony and Chorus wishes to thank St. Elizabeth Seton Catholic Church and Father Donald Coleman for their gracious hospitality in welcoming the community to share the experience of singing *Messiah* in their beautiful sanctuary.

#### *La Jolla Symphony Chorus* *Featured at Carnegie Hall in May*

This landmark year for La Jolla Symphony Chorus already has featured acclaimed performances of Bartok-*Cantata Profana* and Stravinsky-*Les Noces* on December 3 and 4 at UCSD. In March, the chorus has been invited to perform *Music of the Americas* at the San Diego Museum of Man.

The highpoint of the year will be reached in May as the chorus performs Benjamin Britten's *Spring Symphony* at Mandeville Auditorium on May 5 and 6. This will be followed by travel to New York for a five day residency during which they will present *Spring Symphony* with David Chase conducting at Carnegie Hall on Memorial Day weekend.

#### *La Jolla Symphony Chorus* *Winter Auditions 2012*

La Jolla Symphony Chorus holds Winter Auditions for all voice sections on Saturday, January 7, 2012, from 11:00 a.m. until 3:00 p.m. at the UCSD Conrad Prebys Music Center.

For audition information contact La Jolla Symphony Chorus Manager Mea Daum at 858-243-2045 or by email at [chorus@lajollasympphony.com](mailto:chorus@lajollasympphony.com)

The Chorus rehearses on Monday evenings, 7:00 until 10:00, in the Prebys Center on the UCSD campus in La Jolla.

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#### *La Jolla Symphony and Chorus Young Artists Competition*

La Jolla Symphony and Chorus believe in continuing our work by investing in the next generation of musicians. Towards this aim, every year the La Jolla Symphony & Chorus hosts its Young Artists Competition. Founded by Clifford Graves in 1960, the competition is one of the oldest of its kind and open to singers, ages 18-28, and instrumentalists, ages 14 to 24, from San Diego County and Baja California. The competition provides these talented young artists an opportunity to earn prestige, perform as soloists with the La Jolla Symphony & Chorus, serve as role models to their peers, and earn \$6,500 in cash prizes. Many Young Artists Competition winners go on to join our ensemble and to prestigious professional careers in music. Information about the competition and applications are available on our Web site: [www.LaJollaSymphony.com](http://www.LaJollaSymphony.com) under "Education & Outreach" or by calling the office at 858-534-4637.

#### **YOUNG ARTISTS COMPETITION**

January 28, 2012, from 9:00 a.m. to 4:00 p.m.  
Conrad Prebys Concert Hall on the UCSD campus

#### **Young Artists Winners Recital**

Sunday, January 29, 2012 at 2:00 p.m.  
Torrey Pines Christian Church  
8320 La Jolla Scenic Drive - La Jolla

FOR TICKETS CALL 858-534-4637