

La Jolla Symphony and Chorus

David Chase, Choral Director

Messiah-Sing

31st Annual

Community Celebration of Messiah

By George Frideric Handel

St. Elizabeth Seton Catholic Church

Sunday, December 13, 2009

The Soloists

Melissa Carter, *soprano* Victoria Robertson, *mezzo-soprano*

Chad Frisque, *tenor* Walter Du Melle, *bass*

Alison Luedecke, *organ*

The Program

Overture

Recitative for Tenor- Chad Frisque
Comfort Ye

Air for Tenor
Every valley shall be exalted

Chorus *p.16**
And the glory of the Lord

Recitative for Bass – Walter DuMelle
Thus saith the Lord

Air for Bass
But who may abide

Chorus *p.36*
And he shall purify

Recitative for Alto – Victoria Robertson
Behold, a virgin shall conceive

Air for Alto and Chorus *p.54*
Oh, thou that tellest

Recitative for Bass – Walter DuMelle
For, behold darkness

Air for Bass
The people that walked in darkness

Chorus *p.66*
For unto us a child is born

Pastoral Symphony

Recitative for Soprano – Melissa Carter
There were shepherds abiding in the field

Chorus *p.82*
Glory to God in the highest

Air for Soprano – Melissa Carter
Rejoice greatly

Recitative for Alto - Victoria Robertson
Then shall the eyes of the blind
be opened

Air for Alto
He shall feed his flock

Air for Soprano – Melissa Carter
Come unto Him

Chorus *p.98*
His yoke is easy

Chorus *p.193*
Hallelujah!

**Page numbers correspond to the
Schirmer edition, complete vocal score*

Meet the Soloists

Soprano **Melissa Carter**, has performed a variety of operatic roles with SDSU Opera, and as soloist, has performed Poulenc's *Gloria* with SDSU's Symphony, and Handel's *Messiah* with SDSU's Chamber singers. Among her scholarships and vocal awards are LJS&CA Young Artist Competition, the Virginia Hawk Vocal Scholarship, Sweet Adeline's International Vocal Scholarship, and an encouragement award from the Metropolitan Opera National Council of San Diego. Melissa performs as a chorister with the San Diego Opera and the San Diego Bach Collegium while she pursues her master's degree in vocal performance at SDSU.

Victoria Robertson, mezzo-soprano: Victoria's opera and art song performances won her several vocal competitions such as the Musical Merit Foundation, LJS&C Young Artist Competition, National Association of Teachers of Singing Competition, and the Carlsbad to Karlovy Vary Competition. She was recently sponsored to compete in the Dvořák Competition in the Czech Republic and performed for the US Embassy in the Philippines as a musical ambassador. Victoria just completed a World Premier with Santa Barbara Opera in *Séance on a Wet Afternoon* by Stephen Schwartz (*Wicked*). She also has performance credits with San Diego Symphony, La Jolla Symphony, TICO Orchestra, and San Diego Opera. She earned the honorary title of Miss USO, San Diego by performing for American troops over the past nine years.

Tenor **Chad Frisque** sang the role of Oedipus in *Oedipus Rex* by Stravinsky in LJS&C's 2008-09 season, and he will be featured this coming June as soloist in Britten's *War Requiem*. A native of Kansas, Chad has sung with the Denver Symphony, Los Angeles Opera, San Diego Opera, Santa Fe Opera, Milwaukee Light Opera and more. Some of his favorite roles include Macheath in *The Beggar's Opera* (Britten) Don Jose in *Carmen*, and Pirelli in *Sweeney Todd*. Equally comfortable on the musical stage, Chad is a member of Actor's Equity and has performed in such productions as *Tommy* (Mr. Walker) *Lucky Stiff* (Various roles) and *Pageant* (Miss Deep South).

Bass, **Walter Du Melle** is delighted to return to LJS&C for this year's *Messiah*. Last season he sang the role of the Shepherd in Stravinsky's *Oedipus Rex*, as well as bass solos for *Messiah Sing*. He has sung extensively with Lyric Opera San Diego, and upcoming engagements with them include the Sergeant in *Pirates of Penzance* and Bartolo in *The Barber of Seville*. Just last month Du Melle returned to Opera de Tijuana singing the Sacristan in their production of *Tosca*. His repertoire of over 100 roles in both opera and oratorio have been performed with such companies as San Diego Opera, Skylight, Des Moines Metro, Central City, Chautauqua, Natchez, Salt Marsh, Intermountain, Dicap, Utah Festival, Ash Lawn and the Opera Theater of Chicago. Du Melle earned his MM in Opera from the Eastman School of Music.

Messiah-Sing Orchestra

(Members of the La Jolla Symphony)

Steven Schick, Music Director

R. Theodore Bietz, Orchestra Manager

Ulrike Burgin, Orchestra Librarian

Jacob Sudol, Production Assistant

First Violins

David Buckley
Evon Carpenter
Pat Gifford
Jeanne Saier

Second Violins

Peter Clarke
Candace Davis
Anne Gero-Stillwell
Wendy Patrick Mazzerella
Ina Page

Violas

Loie Flood
Meredith Rawls
Nancy Swanberg

Cellos

Caitlin Fahey
Max Fenstermacher

Contrabass

Christine Allen

Oboe

Carol Rothrock

Bassoon

Tom Schubert

Trumpets

Ken Fitzgerald
Ted Kocher

Timpani

Daniel Pate

La Jolla Symphony Chorus

Founded in 1965 by Patricia Smith
David Chase, Choral Director
Kenneth Bell, Assistant Conductor
Victoria Heins-Shaw, Accompanist
Mea Daum, Manager
Marianne and Dennis Schamp, Librarians
Stewart Shaw, Chorus Facilities

La Jolla Symphony Chorus Personnel

Soprano

Megan Becker
Maureen Blinn
Christine Bull
Anna Busija
Frances Castle*
Sue Chung
Sally Dean
Madison Donoghue
Clare Friedman
Marty Hambright
Martha Hamilton
Ida Houby
Anita Ip
Karen Johns
Donna Johnson
Joann Jungk
Karen Kakazu
Kathryn Kinslow
Constance Lawthers
Rebecca Lee
Jessica Lin
Judy Manuche
Mona McGorvin
Nancy Moore
Alessia Para
Amy Schick
Mitzi Sobash
Jennifer Timmons

Marijo Velasco

Mary Ellen Walther
Danielle Wiener
Jennifer Wu
Joyce Yin

Alto

June Allen
Kathy Archibald
Tava Bever
Kim Burton
Diane Bushman
Peggy Clapp
Ellie Elphick
Karen Erickson
Victoria Heins-Shaw
Rachel Jansen
Deanna Johnson
Rachael Lapidis
Jaclyn Los Banos
Robin Mayfield
Sarah Michael
Minna Ng
Debby Park
Barbara Peisch
Becky Ramirez
Analia Romero
Valerie Rubins
Satomi Saito
Marianne Schamp

Janet Shields*

Susan Taggart
Sarah Warisi
Amee Wood
Alice Wu

Tenor

Joseph Allen
George Anderson
Colin Bloor
Max Chodos
Nathan Daum
Walter Desmond*
William Eadie
Kirk Garner
David Hingtgen
David Jorstad
Anthony Leonard
James Macemon
Marty Marion
Myles Mayfield
Sean McCormac
C. Joe Mundy
Alex Nguyen
Robert Peters
Allan Sohl
Dennis Turner
Gerry Whitney
William Ziefle

Bass

Kenneth Bell
Jack Beresford
C. Peter Brown
John Carpenter
Charles Carver
Les DeLashmutt
Paul Engel
Paul J. Friedman
Peter Gourevitch
Bryan Heard
David Hertzell
Shannon Johnson
Peter Jorgensen
Michael Kaehr
Daniel Maloney
Steve Marsh
William Miller
Morgan Miyazono
John Noyes
Gilbert Omens
Ray Park
Stewart Shaw*
Steve Shields
Otto Sorensen
Vincent Tedjasaputra
Richard Tilles
Mark Walters
Robert Wennerholt
Johnny Zhang

*Section Leader

A Program Note

Handel's *Messiah* has become "people's music" in the best sense. Just as certain traditional styles of hymn-singing and folk-singing have been shared by generation after generation, so has the performance of *Messiah*. The uplifting distinction of *Messiah* as people's music, however, is that we are not only singing traditional and familiar music, but we are at the same time participating in a great work of art. It is in this sense of *Messiah* as the best of people's music that the La Jolla Symphony and Chorus invites the community to join with us to sing the Christmas portion this holiday season.

- David Chase

Messiah-Sing Tradition

Since December 1978 La Jolla Symphony and Chorus has given *Messiah-Sing* to the community as a celebration of the Christmas season. *Messiah-Sing* holds the distinction of being the first *Messiah* "sing-along" in San Diego County with its earliest performances at St. James-by-the-Sea Episcopal Church, La Jolla. The first performance was accompanied by Jared Jacobsen, then organist and choir-master at St. James; later performances were enhanced by the addition of the La Jolla Symphony Messiah-Sing Chamber Orchestra. *Messiah-Sing* became so popular that it finally "outgrew" St. James. At the invitation of Pastor David Jorstad (LJSC tenor), the community sing moved to Clairemont Lutheran Church in 1993, and remained there until it "outgrew" that sanctuary as well. December 2009 marks the fourteenth *Messiah-Sing* at St. Elizabeth Seton Catholic Church, Carlsbad.

Appreciation Expressed

The La Jolla Symphony and Chorus wishes to thank St. Elizabeth Seton Catholic Church and Father Donald Coleman for their gracious hospitality in welcoming the community to share the experience of singing *Messiah* in their beautiful sanctuary.

La Jolla Symphony and Chorus continues to present major works

This season's concert series, entitled "eMerging Voices," features the chorus in numerous major works. Our November church concert series, "Sacred Voices," was a program of masses by Byrd, Caplet and Vierne. Just last weekend, LJS&C presented three performances of their critically-acclaimed production of Bernstein's *Mass*. In January, the Chorus will begin preparation of two more major works that are seldom heard: Szymanowky's powerful *Stabat Mater* (performed on March 13/14) will be part of a concert of major 20th-century works from Poland, and Benjamin Britten's *War Requiem* -- perhaps the greatest choral work of the 20th century -- will be performed on June 5/6. Please join us!

LJSC Winter Auditions

La Jolla Symphony Chorus holds Winter Auditions for all voice sections on Monday, January 4, 2010, from 7:00 until 9:00 p.m. at the UCSD Conrad Prebys Music Center.

For audition information and appointments, contact La Jolla Symphony Chorus Manager Mea Daum at 858-243-2045 or by email at chorus@lajollasympphony.com

The Chorus rehearses on Monday evenings, 7:00 until 10:00, in the Prebys Center on the UCSD campus in La Jolla.

La Jolla Symphony and Chorus Young Artists Competition

The La Jolla Symphony and Chorus **YOUNG ARTISTS COMPETITION** will be held on January 23, 2009, from 10:00 to 4:00 p.m. at Mandeville Center on the UCSD campus.

Information about the competition and applications are available our Web site: www.LaJollaSymphony.com under "About Us" or by calling the office at 858-534-4637.

50th Anniversary Young Artists Celebration Concert!

Sunday, January 24, 2010; 7:00 pm Concert
Conrad Prebys Concert Hall, UCSD

La Jolla Symphony & Chorus' Young Artist Competition turns 50! And we're celebrating with an anniversary concert featuring Competition alumni alongside our first-place vocal and instrumental winners from 2010.

Joining us in this special concert...

Monica Abrego, soprano, Margaret Zhou, cello, Tom Corbeil, bass-baritone, Gregorio Gonzalez, baritone, John Mula, clarinet, Bridget Dolkas and Nancy Coade-Eldridge, violin, Daniel Page, marimba, ...with Dana Burnett, pianist.

Ticket Prices

\$35 - Concert only

\$60 - Includes pre-concert reception and reserved seating

CALL 858-534-4637