

La Jolla Symphony & Chorus

David Chase, Choral Director



Messiah-Sing

Georg Frideric Handel



A Community Sing

presented in association with

St. Elizabeth Seton Catholic Church

Father Donald E. Coleman, Pastor

Saturday, December 18, 1999

The Soloists

Christine Chong, *soprano*

Rebecca Ramirez, *alto*

Stefan Schermerhorn, *tenor*

Donali Peter, *soprano*

Martha Jane Weaver, *alto*

Christopher Stephens, *bass*

Steven Gray, *organ*

La Jolla Symphony Chorus & Messiah-Sing Chamber Orchestra

David Chase, *Choral Director*

Soprano

Tonya Bartow
Sandra Brown
Susan Brown
Frances Castle*
Christine Chong**
Sally Dean
Anna Dille
Elinor Elphick
Beda Farrell
Samantha French
Clare Friedman
Fabiola Ghebresillassie
Elena Gomez
Marty Hambricht
Julia Horn
Ida Houby
Mollie Ingram
Jessica Iverson
Karen Johns
Michelle Jolly
Sharon Jones
Hima Joshi
Karen Kakazu
Dana Krehmke
Jennifer Lee
Joann Lee
Stephanie Little
Natalie Mayer
Lauren Milligan
Nancy Moore
Martha Neal-Brown
Debby Park
Donali Peter**
Lorena Provencio
Vicki Rashkin
Kristen Saroyan
Mitzi Sobash
Bobette Stewart
Jeanne Stutzer
Mary Ellen Walther
Susan Wey
Valerie York

Alto

June Allen
Kathy Archibald
Kay Bryant
Kim Burton
Divya Chander
Carolyn Chase
Karen Erickson
Raha Esmaeli-Tehrani
Cheryl Kettnich
Monica Kieffer
Sharon Kipfer
Dana Lane
Jana LeMay
Susan Light-Taggart
Jacqueline Lizar
Jean Lowerison
Carolyn Moores
Ellie Mout
Linda Musengo
Kathy Offerding
Barbara Peisch
Debbie Peterson
Rebecca Ramirez**
Valerie Rubins
Marianne Schamp
Jan Sharpless
Janet Shields
Carol Slaughter
Kay Smith
Sue Ann Taggart
Martha Jane Weaver**
Jill Williams
Cecilia Wong
Amee Wood*

Tenor

Wesley Bass, Jr.
Colin Bloor
Charles Carver
Max Chodos**
Walter Desmond*
Todd Dickinson
Eric Elliott
Jacob Garcia
David Jorstad
Tom Leathem

Jason Mahan
Casey McKinley
Jim McNally
Joe Mundy
Brian Pugh
Jay Sacks
Stefan Schermerhorn**
Dennis Travers
Bill Ziefle

Bass

Kenneth Bell**
Matthew Bennett
Paul Blair
Roland Blantz
Jackson Borges
C. Peter Brown
John Carpenter
John Desch
Paul Friedman
Jeff Hay
Richard Hilt
Jukka Ilmavirta
Peter Jorgensen
Michael Kaehr
David Kempton
John Knoll
Tim Marks
Jeremy Martin
Tim Michel
Philip Nader
John E. Noyes
James Palecek
Rich Parker
Erick Rarick
Stewart Shaw*
Steve Shields
Hal Skelly
Christopher Sokolov
Christopher Stephens**
Randy Stewart
Ted Struck
Geoffrey Turnbull
Lance Wetli
Bob Williams

Violin I

David Buckley
Pat Bromberger
Ina Page
Jeanne Saier
Pat Gifford
Susanna Han

Violin II

Evon Carpenter
Gary Brown
Stephanie Oestrich
Eric Bromberger
Catherine Thompson

Viola

Nancy Swanberg
Anne Gero-Stillwell
Loie Flood
Franklin Au

Cello

Max Fenstermacher
Curtis Chan

Contrabass

Christine Allen

Oboe

Frank Swann
Jack Cozen-Harel

Bassoon

Tom Schubert

Trumpet

Jeff Nevin

Timpani

Geoffrey Brooks

* Section Leader

** Staff Singer

The Program

Overture

Recitative for Tenor
Comfort Ye

Air for Tenor
Every valley shall be exalted

Chorus *p.16**
And the glory of the Lord

Recitative for Bass
Thus saith the Lord

Air for Alto
But who may abide

Chorus *p.36*
And he shall purify

Recitative for Alto
Behold, a virgin shall conceive

Air for Alto and Chorus *p.54*
Oh, thou that tellest

Air for Bass
The people that walked in darkness

Chorus *p.66*
For unto us a child is born

Pastoral Symphony

Recitative for Soprano
There were shepherds
abiding in the field

Chorus *p.82*
Glory to God in the highest

Air for Soprano
Rejoice greatly

Recitative for Alto
Then shall the eyes
of the blind be opened

Air for Alto
He shall feed his flock

Air for Soprano
Come unto Him

Chorus *p.98*
His yoke is easy

Chorus *p.193*
Hallelujah!

**Page numbers correspond to the
Schirmer edition, complete score*

No masterwork in the history of our culture has had the timeless popularity of Handel's oratorio, *Messiah*. When it was first performed in Dublin in 1742--by 8 soloists and a chorus of 16 men and 6 boys--the newspapers called it "the finest Composition of Musick that ever was heard." By the time of Handel's death 17 years later, annual performances of *Messiah* were a tradition in England. Then in 1784, the precedent was set for massive performances by a commemorative performance in Westminster Abbey. The forces included an orchestra of over 230 (including four players of timpani!), and a chorus of 257, and three conductors.

With this occasion, the future of *Messiah* must have been secured. What other work has survived a metamorphosis from a chamber work to grandiose festival-piece without losing its identity in the process? Apparently this is music that speaks to the audience regardless of the medium through which it is transmitted.

With so many performances year after year, this great work has become "people's music" in the best sense. Just as certain traditional styles of hymn-singing and folk-singing have been shared by generation after generation, so has the performance of *Messiah*. The uplifting distinction of *Messiah* as people's music, however, is that we are not only singing traditional and familiar music, but we are at the same time participating in a great work of art. It is in this sense of *Messiah* as the best of people's music that the La Jolla Symphony and Chorus invites the community to join with us to sing the Christmas portion this holiday season.

-David Chase

La Jolla Symphony & Chorus
Concerts & Events

New Chamber Orchestra*
Jan. 22 & 23, 2000

Hindemuth: *Kammermusik I*
Dvorak: *Serenade for Strings*
Richard Strauss: *Wind Serenade*
Haydn: *Symphony No. 83, "The Hen"*
Harvey Sollberger, conductor
*concerts at Neurosciences Institute, La Jolla

Israel in Egypt

Feb. 12 & 13, 2000
Handel: *Israel in Egypt*
with members of the
San Diego Chamber Orchestra
David Chase, conductor

Beethoven to Ellington!
March 18 & 19, 2000

Ellington: *New World a-Comin'*
Vivaldi: *Lute Concerto*
Beethoven: *Symphony No. 6*
Bolles: Thomas Nee Commission Work
Guest Artist: Jurgen Hubscher, lute
Harvey Sollberger, conductor

41st Annual
Young Artists Competition^
Saturday, January 29, 2000

9 a.m. - all day
Mandeville Center, UCSD

Young instrumentalists and vocalists
(age 28 and under)
compete in four categories for cash prizes
and the opportunity to perform...

Young Artists Showcase Recital^
Sunday, January 30, 2000

3 p.m.
Mandeville Recital Hall

^All events are free and open to the public

Applications: Thelma Parris (619)595-0537
Vocal repertoire: Ann Chase (760)436-3539
Information: Jeanne Saier (760)436-7993



Musica Espagnol
"Concord"

The Chamber Choir of
La Jolla Symphony & Chorus
Castelnuovo-Tedesco: *Romancero Gitano*
(poetry of Federico Garcia Lorca)
Choral music of Mexico & So. America
Guest Artist: Randy Pile, *classical guitar*
David Chase, conductor

concerts:

April 1 & 2, 2000

Great Hall of St. Paul's Cathedral, San Diego
&

May 7, 2000

St. Elizabeth Seton Catholic Church, La Costa
Tickets at the door

Red Star

April 29 & 30, 2000

Shostakovich: *Symphony No. 5*
Schnittke: *Gogol Suite*
Harvey Sollberger, conductor

Belshazzar's Feast
June 10 & 11, 2000

Britten: *Four Sea Interludes*
Walton: *Belshazzar's Feast*
Guest Artist: *San Diego Master Chorale*
David Chase, conductor

Single Concert Tickets

\$16 general /\$14 senior /\$9 student

For information about the La Jolla Symphony
& Chorus, and tickets by phone (858)534-4637

For information about the Chorus only, phone
Chorus Manager Beda Farrell (760)727-6451

Special Thanks

La Jolla Symphony & Chorus
sincerely thanks
St. Elizabeth Seton Catholic Church and
Father Donald Coleman
for hosting

Messiah-Sing