



Messiah-Sing

Georg Frideric Handel

A Community Sing
presented by
La Jolla Symphony & Chorus

David Chase, Conductor

in association with
St. Elizabeth Seton Catholic Church

Father Donald E. Coleman, Pastor

Saturday, December 20, 1997

The Soloists

Ann Chase, *soprano*
Heidi Lynn, *alto*

Max Chodos, *tenor*
Ronald Banks, *bass*

Steven Gray, *organ*

The La Jolla Symphony Chorus

David Chase, *conductor*

Soprano

Lerina Barcys
Tonya Bartow
Sandra Brown
Sue Brown
Kay Bryant
Frances Castle
Pegb Crockett
Ellen E.G. Cusac
Sally Dean
Elinor Elphick
Beda Farrell
Clare Friedman
Jaclyn Gardner
Marty Hambright
Kelley Hodgkiss-Harlow
Julia Horn
Ida Houby
Jane Howell
Karen Johns
Michelle Jolly
Sharon Jones
Hima Joshi
Karen Kakazu
Dana Krehmke
May Kuo
Jane Lui
Perry Anne Mack
Natalie Mayer
Judy Mout
Linda Musengo
Martha Neal-Brown*
Dina Okada
Debby Park
Annie Publow
Vaijayanthi Rangarajan
Vicki Rashkin
Marcia Scott
Suzy Shunk
Mitzi Sobash
Bobette Stewart
Jeanne Stutzer
Miranda Thoman
Connie Venti**
Mary Ellen Walther
Stefanie Wetter
Susan Wey
Janet White
Catheryn Zaro
Samantha Zeitlin

Alto

June Allen
Jocelyn Bale-Glickman
Robin Barker
Elsa-Jennie Bliss
Kim Burton
Divya Chander
Carolyn Chase
Beth Corrigan
Michele Dixon
Susan Dramm
Karen Erickson
Raha Esmacili-Tehrani
Victoria Heins-Shaw
Monica Kieffer
Sharon Kipfer
Gail Levin
Rebecca Lipsitz
Jacqueline Lizar
Jean Lowerison
Heidi Lynn**
Helen Mout
Shiba Nemit-Nasser
Shauna O'Brien
Kathy Offerding
Barbara Peisch
Maggie Robershaw
MaryAnn Rogers
Valerie Rubins
Marianne Schamp
Jan Sharpless
Janet Shields
Carol Slaughter
Sue Ann Taggart
Ruth Turner
Amee Wood*

Tenor

Brian Andersen
George Anderson
Wesley Bass
Graham Bilter
Colin Bloor
Bob Brislin
Chuck Carver
Max Chodos**
Tim Cusac
Walter Desmond*
Calvin Fan
Chuck Flacks
Jacob Garcia
Bill Grundy
Ron Hardy
David Jorstad
Tom Leathem
Myles Mayfield
James McNally
Joe Mundy
Jay Sacks
Hal Skelly
Dennis Turner
Bill Ziefle

Bass

Kevin Ashworth
Kenneth Bell**
Paul Blair
Roland Blantz
C. Peter Brown
John Desch
Eric Freedus
Paul Friedman
Chad Gates
Peter Jorgensen
David Kempton
Yoshiki Kono
Jeremy Martin
John Noyes
Andrew Park
Rich Parker
Stewart Shaw*
Steven Shields
Christopher Sokolov
Randy Stewart
Ted Struck
John West

* Section Leader
**Staff Singer

La Jolla Symphony Messiah-Sing Chamber Orchestra

Violin I

Jeanne Saier, *Concertmaster*
Pat Gifford
Sonya Hintz
Wilfred Hui
Ina Page

Violin II

Gary Brown
Edward Earl
Judy Gaukel
Ted Tsai

Oboe

Johanna Baumgartner
Frank Swann

Bassoon

Thomas Schubert

Viola

Daniel Swem
Nancy Swanberg
Loie Flood

Cello

Karen Brinton
Max Fenstermacher

Contrabass

Christine Allen

Trumpet

David Bithell
Jeff Nevin

Tympani

Michael Sklar



The Program

Overture

Recitative for Tenor
Comfort Ye

Air for Tenor
Every valley shall be exalted

Chorus p.16
And the glory of the Lord

Recitative for Bass
Thus saith the Lord

Air for Bass
But who may abide

Chorus p.36
And he shall purify

Recitative for Alto
Behold, a virgin shall conceive

Air for Alto and Chorus p.54
Oh, thou that tellest

Air for Bass
The people that walked in darkness

Chorus p.66
For unto us a child is born

Pastoral Symphony

Recitative for Soprano
There were shepherds abiding in the field

Chorus p.82
Glory to God in the highest

Air for Soprano
Rejoice greatly

Recitative for Alto
Then shall the eyes of the blind be opened

Air for Alto
He shall feed his flock

Air for Soprano
Come unto Him

Chorus p.98
His Yoke is easy

Chorus p.193
Hallelujah!



No masterwork in the history of our culture has had the timeless popularity of Handel's oratorio, *Messiah*. When it was first performed in Dublin in 1742--by 8 soloists and a chorus of 16 men and 6 boys--the newspapers called it "the finest Composition of Musick that ever was heard." By the time of Handel's death 17 years later, annual performances of *Messiah* were a tradition in England. Then in 1784, the precedent was set for massive performances by a commemorative performance in Westminster Abbey. The forces included an orchestra of over 230 (including four players of timpani!), and a chorus of 257, and three conductors.

With this occasion, the future of *Messiah* must have been secured. What other work has survived a metamorphosis from a chamber work to grandiose festival-piece without losing its identity in the process? Apparently this is music that speaks to the audience regardless of the medium through which it is transmitted.

With so many performances year after year, this great work has become "people's music" in the best sense. Just as certain traditional styles of hymn-singing and folk-singing have been shared by generation after generation, so has the performance of *Messiah*. The uplifting distinction of *Messiah* as people's music, however, is that we are not only singing traditional and familiar music, but we are at the same time participating in a great work of art. It is in this sense of *Messiah* as the best of people's music that the La Jolla Symphony Chorus invites the community to join with us to sing the Christmas portion this holiday season.

-David Chase

La Jolla Symphony & Chorus Concerts

Mandeville Auditorium, UCSD

Mariachi Sol de Mexico February 21 & 22, 1998

Debussy, *Nuages and Fetes*
Hernandez & Nevin, *Concerto for
Mariachi & Orchestra**
Stravinsky, *Firebird Suite*
Thomas Nee, *conductor*
**world premiere*

Spatial & Antiphonal Music March 21 & 22, 1998

Chorus & Orchestra
Haydn, Monteverdi, Schultze,
Roussakis & more
Martha Renner, *mezzo soprano*
David Chase, *conductor*

Fantastique May 16 & 17, 1998

Verdi, *Overture to Nabucco*
Sollberger, *In Terra Aliena**
Berlioz, *Symphonie Fantastique*
Harvey Sollberger, *conductor*
**west coast premiere*

Tickets are available from \$7 to \$16

Please phone the LJS&C Office at (619)534-4637 for information

The La Jolla Symphony Chorus will hold auditions on Sat., Jan. 3, 1998

For information phone Beda Farrell, Chorus Manager, (760) 727-6451



St. Elizabeth Seton Catholic Church 1998 Spring Concert Series



The Spirit Chorale Sunday, February 8, 7 p.m.

This professional, Los Angeles-based group, conducted by Byron J. Smith, will thrill St. Elizabeth audiences with a rousing program of jazz, gospel, folk and spirituals. Appearing on numerous recordings, they have performed with such artists as Ray Charles, James Cleaveland, Andre Crouch, Della Reese and Dionne Warwick.

Rob Glover in Concert Sunday, February 22, 7 p.m.

A rising star in Catholic music circles, Rob lives in Minnesota with his marriage partner Mary and their six children who help in recordings, liturgies and concerts at the Church of St. Therese, Deephaven, MN. GIA has just released Rob's new collection of music, *'Round the Table*. Rob has recorded extensively with Marty Haugen, David Haas, Michael Joncas and others.

*For more information
St. Elizabeth Seton
Spring Concert Series
Church Office: (760) 438-3393*

The Harvard Glee Club Tuesday, March 24, 8 p.m.

Directed by Jameson Marvin, the Harvard Glee Club is the premier male chorus in the United States. This 60 voice choir has recorded extensively and toured around the world. We are thrilled and honored to be included in their 1998 tour of the western United States. This is a "don't miss" musical event.

The San Diego Children's Choir Sunday, April 3, 7 p.m.

The San Diego Children's Choir was founded by Music Director Polly Campbell in 1990. Now in its 8th season the ensemble has over 250 children in 7 choirs. Each choir rehearses weekly in 4 locations throughout San Diego County. In addition to its two formal concerts presented each year, the choir has attracted large audiences on performance tours in England and Italy.

**The La Jolla Symphony & Chorus
sincerely thanks
St. Elizabeth Seton Catholic Church
and Father Donald Coleman for hosting
Messiah-Sing**