

HANDEL'S



MESSIAH

Presented as a Community Sing by the La Jolla Symphony and Chorus Association

DAVID CHASE, Conductor,
MEMBERS OF THE LA JOLLA SYMPHONY & CHORUS
and STEVEN GRAY, Organist

Clairemont Lutheran Church Saturday, December 10, 1994 at 3 P.M.

Soloists:

Ann Chase, Soprano
Jennifer Thomas, Mezzo-Soprano

Max Chodos, Tenor
Kenneth Bell, Bass

- Overture
- Air for Tenor
Every valley shall be exalted
- Chorus
And the glory of the Lord
- Recitative for Bass
Thus saith the Lord
- Air for Bass
But who may abide
- Chorus
And he shall purify
- Recitative for Alto
Behold, a virgin shall conceive
- Air for Alto and Chorus
Oh, thou that tellest good tidings
- Air for Bass
The people that walked in darkness
- Chorus
For unto us a child is born
- Pastoral Symphony
- Recitative for Soprano
There were shepherds abiding in the field
- Chorus
Glory to God in the highest
- Air for Soprano
Rejoice greatly
- Recitative for Alto
Then shall the eyes of the blind be opened
- Air for Alto
He shall feed his flock
- Air for Soprano
Come unto Him
- Chorus
His yoke is easy
- Chorus
HALLELUJAH!

No masterwork in the history of our culture has had the timeless popularity of Handel's oratorio, Messiah. When it was first performed in Dublin in 1742 -- by 8 soloists and a chorus of 16 men and 6 boys -- the newspapers called it "the finest Composition of Musick that ever was heard." By the time of Handel's death 17 years later, annual performances of Messiah were an unbroken tradition in England. Then in 1784, the precedent was set for massive festive performances by the organization of a Handel commemorative performance in Westminster Abbey. The forces of this performance included an orchestra of over 230 (including four players of timpani!), and a chorus of 257 and three conductors.

With this occasion, the future of Messiah must have been secured. What other work has survived a metamorphosis from a chamber work to grandiose festival-piece without losing its identity in the process? Apparently this is music that speaks to the audience regardless of the medium through which it is transmitted.

With so many performances year after year, this great work has become 'people's music' in the best sense. Just as certain traditional styles of hymn-singing and folk-singing have been shared by generation after generation of people, so has the performance of Messiah. The uplifting distinction of Messiah as people's music, however, is that we are not only singing traditional and familiar music, but we are at the same time participating in a great work of art.

It is in this sense of Messiah as the best of people's music that the La Jolla Symphony Chorus invites the community to join with us to sing the Christmas portion this holiday season.

-DAVID CHASE

The La Jolla Symphony and Chorus Association wants to express its sincere GRATITUDE
to Rev. David Jorstad and the Clairemont Lutheran Church.

Everyone is invited to remain for a reception in the Fellowship Hall
immediately after the Messiah Sing.

Future concerts in Clairemont Lutheran's Vesper Concert Series

Sunday, March 5 at 7:00 p.m.
Schola Pacifica - Lenten Vespers

Schola Pacifica, under the direction of Max Chodos, is a choir dedicated to the singing of Gregorian Chant. Their program for the First Sunday in Lent will include a Vesper setting fitting for the season. Come and hear the wondrous music that has again gained popular appeal.

Sunday, April 30 at 7:00 p.m.
The San Diego Choral Artists Quartet

This marvelous quartet of singers from San Diego's professional chamber choir will present an exciting and varied program of music for your enjoyment. Their repertoire has ranged from the Renaissance to Broadway, jazz and Hollywood. They will be joined on the program by special guest, Steven Gray, piano.

(A free will offering is received at the concerts. Nursery care provided.)

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Holiday Worship Services

Sunday, December 18 at 8:00 and 10:15 a.m.
Bach's Cantata - "Wachet Auf, Ruft Uns Die Stimme"
with instrumentalists

December 24

Christmas Eve Services of Carols and Candlelight
4:30 p.m. - Anthems by the Children's Choirs

6:00 p.m. - Special Music by the Campanile Bell Ringers,
anthems by the Alive Youth Choir, and the GlorySound Choir.

9:30 and 11:00 p.m. - Anthems by the Chancel Choir with special music by the harpist.

December 25 at 10:00 a.m. - Festival Service of Holy Communion for Christmas Day

