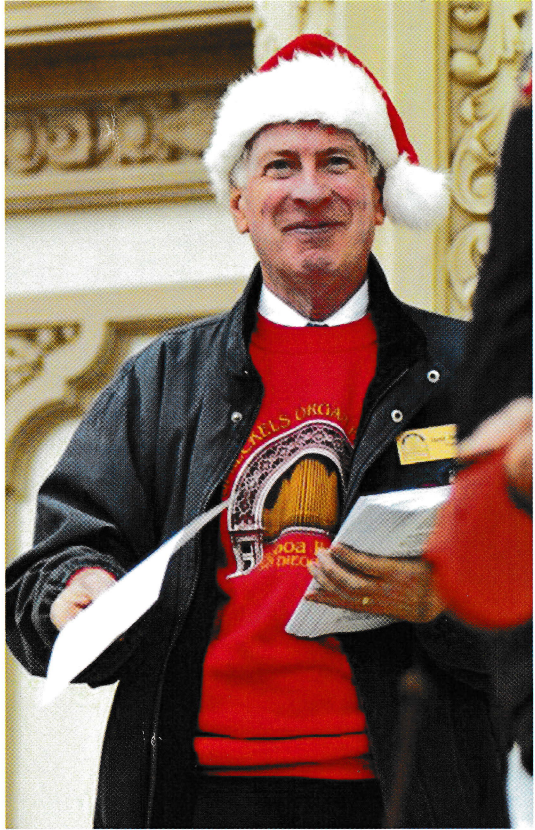


FREE PUBLIC
CONCERT

SATURDAY,
NOVEMBER 23,
2019

SPRECKELS
ORGAN
PAVILION,
BALBOA PARK



CELEBRATING JARED JACOBSEN,
FIFTH OFFICIAL SAN DIEGO CIVIC ORGANIST

THE GREAT SPRECKELS ORGAN:
104 YEARS YOUNG!

*(MR. JACOBSEN'S FINAL CONCERT ON THE
SPRECKELS ORGAN, JAN. 1, 2019)*

*PRESENTED BY THE SPRECKELS ORGAN SOCIETY
RAÚL PRIETO RAMÍREZ, SAN DIEGO CIVIC ORGANIST
ROBERT PLIMPTON, SAN DIEGO CIVIC ORGANIST EMERITUS*

CELEBRATING JARED JACOBSEN
MARCH 18, 1949 TO AUGUST 27, 2019
THE GREAT SPRECKELS ORGAN:
104 YEARS YOUNG!

.....
Welcome – Jean Samuels, President, Spreckels Organ Society

The Modal Trumpet - Frederick Karam (1926-1978)

Dawn - Cyril Jenkins (1889-1978)

Caprice Viennois - Fritz Kreisler (1875-1962)

Introduction and Fugue from Sonata Éroïca, opus 94 - Joseph Jongen
(1873-1953)

Tribute by Lyle Blackinton, Spreckels Organ Curator 1974-2014

The Ride of the Valkyries from the music-drama Die Walküre - Richard Wagner (1813-1883)

Tocatta and Fugue in D Minor, S. 565 - J.S. Bach (1685-1750)

Bolero - Maurice Ravel (1875-1937)

Tribute by Jeremy Kaercher, First Lutheran Church of San Diego

One more present under the tree:

"Good King Wenceslas" - Richard Elliott (b. 1957)
(with apologies to Peter I. Tchaikovsky)

Ashokan Farewell – Jay Ungar (b. 1946)

"How Lovely is thy Dwelling Place" from the Brahms Requiem
Choral leader: Christine Micu, The Bishop's School
Choir composed of members of the First Lutheran, St. James by
-the-Sea, La Jolla Presbyterian, and The Bishop's School choirs, and
singing friends of Jared.

"Precious Lord, Take My Hand"
Martha Jane Weaver, Soprano

Tribute by Christine Micu, The Bishop's School

Conclusion: Handel's Largo

Please remain seated until the music concludes

Enjoy free coffee and cookies in the west colonnade.

Your donations in Jared's memory will support the Educational
Programming of the Spreckels Organ. Your gifts will be matched by
contributions from the Trustees of the Spreckels Organ Society.

To our friends gathered in Balboa Park:

With thanks to Jean Samuels and Ross Porter for the opportunity to provide this tribute, and immense gratitude to Raúl Prieto Ramírez and Robert Plimpton for their artistry in bringing to life Jared Jacobsen's final Spreckels Organ concert, I offer warm greetings from Chautauqua, where Jared spent 65 of his 70 summers on earth.

Jared had served as organist and coordinator of worship and sacred music here at Chautauqua Institution since 1996, shaping the worship life of our thousands of residents and guests for each of our summer assembly season's nine weeks. He was the primary operator and guardian of the 112-year-old Massey Memorial Organ of four manuals and 5,640 pipes, located in the Amphitheater, which is the centerpiece of Chautauqua's programming.

Jared's loss is and will continue to be felt here immensely; his gifts as a teacher and artist will echo in our halls and across our grounds forever.

Today, the Chautauqua community gathers with you, some in person and the rest in spirit, to pray in Thanksgiving for a life well lived, for music that touched our soul, to grieve not that Jared has left this earth but rather to mourn that his presence and his gifts will not grace our lives in the same way — to celebrate a life taken from us far too soon.

Nearly three months ago, just two days before his passing, Jared conducted the final service of the 2019 Chautauqua season. In my closing remarks that evening, I quoted T.S. Eliot:

*What we call the beginning is often the end.
And to make an end is to make a beginning.
The end is where we start from.*

Indeed for Jared, the end to this earthly life is just the beginning.

May God known by many names and through many traditions bless Jared's memory, and all of us.

With warmest regards,

Michael E. Hill
President
Chautauqua Institution

JARED JACOBSEN,

FIFTH OFFICIAL SAN DIEGO CIVIC ORGANIST

City of San Diego residents and visitors are fortunate to have had Jared Jacobsen enrich their lives as Civic Organist from 1978-1985. Mr. Jacobsen's passion for the Spreckels Organ was expressed every Sunday in Balboa Park during his artistic concerts created to engage all at the Spreckels Organ Pavilion. He continued to be very involved with the Spreckels Organ and the Spreckels Organ Society as he voluntarily performed for many park concerts and events. One such performance Mr. Jacobsen was involved with was a unique program held on June 10, 2016 entitled "Organ for the Senses," part of the Parkeology series of events which was an experiential audio-visual concert. This program involved a collaboration with university students and live projections of a seismograph measuring the organ's vibrations during the performance. Mr. Jacobsen's passion for the Spreckels Organ and the connections he made with San Diegans will always be remembered and cherished.

In remembrance,

Susan Lowery -Mendoza

District Manager

City of San Diego

Parks and Recreation Department

The City of
SAN DIEGO 

A FEW THOUGHTS IN MEMORY OF JARED JACOBSEN

Our lifespan is like climbing a tall extension ladder. We start at the bottom and each rung is a forward movement and one day we reach the top. Jared Jacobsen's life started at the very bottom of life's ladder. He was not wanted, needed, or loved. A most wonderful couple came forward - Janes and April Jacobsen who very much wanted, needed and loved Jared and gave him the strong basis for his remarkable life.

He studied piano at the age of five with Patricia Marsh at the famed Chautauqua institute (her husband Orrin Marsh was an authority on Liszt), excelled in high school, graduated with honors from Westminster College in New Wilmington Pennsylvania, and earned his graduate degree in piano with honors from the University of Arizona.

While still in Arizona, he learned of a church position in La Jolla with a four-manual pipe organ. He took the post and two years later became the fifth official civic organist of the City of San Diego. There was a problem: he needed a living wage. A job as organist teacher at a large church in San Leadro became possible and he moved to the Bay Area. His work there was excellent.

However he desired to return to SD and took a post at the Bishops School in La Jolla and as organist of the nearby Presbyterian church. He later moved on to the First Lutheran Church in SD.

Jared loved the summers at Chautauqua, first as a student, then as a tutor, instructor, and at last in 1996 he became the official organist playing the large 97-rank Massey Memorial Organ – a post that he held for 23 years. As a devoted Chautauquan, Jared was in attendance 65 summers at that glorious summer conference center near the eastern shore of Lake Erie.

Jared, you have reached the top rung of life's ladder (ladder of life). We will certainly miss you. You were very much wanted, needed, and loved by all. Now my friend, may you rest in peace.

Douglas Ian Duncan

Fourth Official San Diego Civic Organist – Retired

Dear San Diego,

How I have really missed you all !

Now hear... My dear friend, Jared Jacobsen was a "stand up guy." I could always count on him in so many ways. I always knew he would be colorful and informative in speaking, and on his musical stage you could always expect poetry in a high degree of talent. When I started as San Diego Civic Organist in 2001, I latched on to Jared who immediately became an accessible friend nurturing me through the nitty gritty of the job. I am proud to say I nominated him to be on the Spreckels Organ Society board and he turned out to be a joy. Later as a member of the program committee he provided tremendous input with his vast knowledge of artists.

I eventually reconnected with Douglas Duncan and along with Robert Plimpton and Jared Jacobsen we created a special friendship of "living San Diego Civic Organists". A very distinctive group. In October 2007 I appreciated that my public marriage at the Spreckels Organ Pavilion was musically accompanied by Jared Jacobsen along with Douglas and Robert.

Jared, like myself, adored animals and he was a great force helping me with my annual humane society fundraising concerts, Bark in Balboa Park. I think we kept that going 10 years until my departure. Jared was a wonderful support to me, with all my worldwide concert traveling, he filled in on my Sunday Park concerts without a problem. Also as a pianist he was terrific and, we shared a number of musical moments on the Pavilion stage together.

Jared loved life and, I loved Jared. I was devastated to hear of his passing. It will take me some time to resolve but, actually when we lose someone dear to us, it never goes away. We only learn to live with it easier day to day. Jared will always live in my consciousness. All of us in San Diego and Chautauqua will cherish Jared forever. I am truly sad I cannot be in San Diego for this concert.

God Bless you, Jared.

If any of you need... you can always contact me at melcot.com

Dr. Carol

Carol Williams, San Diego Civic Organist Emerita

TRIBUTE TO JARED JACOBSEN

LA JOLLA PRESBYTERIAN CHURCH ORGANIST 1991-1996

In 1991 Martin Wright, LJPC Choir Director, hired Jared Jacobsen as organist, the beginning of a special five-year period for the choir under the direction of these two fine musicians. When Martin learned of Jared's passing he shared, "*Jared was incredibly talented and had an amazing imagination. Collaborating with him in those first few years at LJPC was a colorful, magical time, with deeply meaningful worship and concert experiences.*"

In the congregation, Priscilla was among the few doubters. That ended once she and Jared met. Priscilla's family had been going to Chautauqua for years. When Jared found out her maiden name was Lichty, it soon was apparent that Priscilla's aunt, Ruth Lichty, was the person who had given Jared his scholarship to college! When Priscilla spoke with her aunt, she learned that Jared was the only scholarship recipient who had staid in touch.

Helga remembers how Jared rehearsed the choir for the Brahms Requiem: for the first 15 minutes Jared had the choir sing just the first three notes as he felt they set the tone for the entire Requiem.

Jerry, organist and choir member, remembers how he and Jared planned a new organ, with 100 ranks of pipes. The consultant on the job said "one hundred ranks would blow the roof off!" We ended up getting smaller-scale specs but got the four manual console which we have today.

In 1995 Jerry went to Germany with Jared, who was the showcase artist at all the churches where Bach was organist. Jared gave concerts on the organs that Bach had played while Jerry videotaped, but the Liszt House concert on Liszt's own piano was unique: the piano was rarely used. For this extraordinary experience, Jared asked there be no cameras, "just leave it in our memory."

Ron founded the San Diego Street Choir in 2016, a ministry outreach from LJ Pres to those experiencing homelessness. One day Jared showed up on the bench as a substitute and refused any compensation, just wanting to help. "*What a kind and unassuming man possessing a huge musical talent, and a great heart to match.*" All who had the privilege to know Jared would agree to that.

- **Martin Wright, Priscilla Moxley, Helga Halsey,
Jerry Stirtz, Ron Bolles**

With Deepest Sympathy

the Council of the City of San Diego
Adjourned its Meeting on

November 5, 2019

to Honor the Memory of

Jared Jacobsen

Georgette A. ...
COUNCIL PRESIDENT

Barbara By ...
COUNCIL PRESIDENT PRO TEM

Jennifer Campbell
COUNCIL MEMBER

CE ...
COUNCIL MEMBER

Maria ...
COUNCIL MEMBER

Rocky ...
COUNCIL MEMBER

Chelle ...
COUNCIL MEMBER

Scott ...
COUNCIL MEMBER

...
COUNCIL MEMBER

You can download Jared's most recent organ programs from the Spreckels Organ Society website at www.SpreckelsOrgan.org

Enjoy free coffee and cookies in the west colonnade. Donations will be accepted in Jared's memory to support the Educational Programming of the Spreckels Organ. Audience contributions will be matched by Board Members of the Spreckels Organ Society, up to the amount of \$12,000.