

performances

at COPLEY SYMPHONY HALL

JANUARY 2006



Photo by Lindsay Lonzon

Jon Kimura Parker



Jahja Ling
San Diego Symphony Orchestra



James Paul



Murry Sidlin



Jeff Thayer

JACOBS' MASTERWORKS

January 12*, 13, 14 & 15

BARBER: *TOCCATA FESTIVA*

BEETHOVEN: *PIANO CONCERTO NO. 3*

SIBELIUS: *SYMPHONY NO. 5*

Jahja Ling, conductor

Jon Kimura Parker, piano

*At California Center for the Arts, Escondido

JACOBS' MASTERWORKS

January 20, 21 & 22

MOZART: *SYMPHONY NO. 35*

PROKOFIEV: *VIOLIN CONCERTO NO. 1*

TCHAIKOVSKY: *SUITE NO. 4*

(Mozartiana)

James Paul, conductor

Jeff Thayer, violin

LIGHT BULB DISCOVERY

JANUARY 27

THE MUSIC OF BACH

Murry Sidlin, conductor

La Jolla Symphony Chorus

Johann Sebastian Bach:

- Brandenburg Concerto No. 2
- Orchestra Suite No. 3
- Concerto for Two Violins
- *Jesu Joy of Man's Desiring*

inthisissue Jan06

06inthewings

Around town: *Quidam*, Alexander Markov, Graham Nash's *Eye to Eye*, Restaurant Week.

12dateline

Shows elsewhere: Kathleen Turner in London; Billy Crystal in Los Angeles.

17program

Cast, who's who, director's notes, chairman's letter and donors.

42mainlymozart

San Diego celebrates the composer's 250th year with more than 270 events.

46ontheshelves

Books: *State of the Arts* with Dave Brubeck, Joan Didion, Clint Eastwood, more.

48intheshops

Retail: The perfect fit is at L.A. Fairchild. It's a denim dream.

50ontheplate

Dining: Jordan at the Tower 23 hotel sizzles with sophistication.

52home

Accessories for living: Bella Stanza, Journey East, Cohabitat.

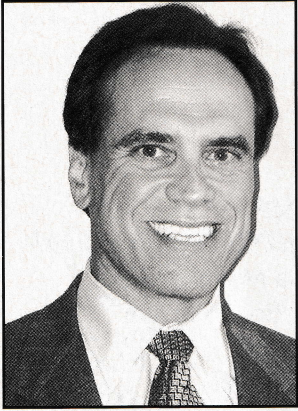
54away

Life's intermissions: Marta Becket's Amargosa Opera House and Hotel.

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Parting shot: A Bob Hope classic.





Dear Patrons,

This past holiday season was one of the best in recent history, with memorable performances by our incomparable San Diego Symphony. From Beethoven's joyous and celebratory Ninth Symphony, the roof-raising Gospel Messiah, and our traditional Holiday Pops with Matthew Garbutt, the Mariachi Champaña Nevín and special guest Ray Evans, writer of the holiday classic "Silver Bells" — the San Diego Symphony offered something for everyone.

This wonderful time gave us an opportunity to reflect back on great times and close friends. At the San Diego Symphony, it allowed us to look back at our recent successes on which to build our exciting future. Acoustically, Symphony Hall is better than ever, with lovely new risers donated by Joan and Irwin Jacobs. The quality of musicianship has improved to the level where KPBS will now be broadcasting on a tape-delayed basis, all Jacobs' Masterworks programs regionally. In addition, National Public Radio will be carrying six of those programs nationally, along with the Cleveland Orchestra and the Philadelphia Orchestra. These broadcasts, called the San Diego Union-Tribune Radio Broadcasts, are being made possible by a generous gift from the Copley Newspapers, The Copley Press, Inc. Another artistic enhancement will be new percussion instruments funded by a major grant from the philanthropic organization, Las Patronas. Continued support by this great community is allowing our exciting orchestra to rise to new levels of excellence.

The celebrations continue in the New Year, as we present three great programs in January. We open with world famous, and local favorite, pianist Jon Kimura "Jackie" Parker, with Jahja Ling conducting the beloved Beethoven Piano Concerto No. 3. This piece is matched with Sibelius' powerful Symphony No. 5. And local organist Robert Plimpton joins us for Barber's Toccata Festiva. "Toccata" means "touch" in Italian, and Barber demands it from his organ soloist, hands and feet combined!

The following week we celebrate the 250th Anniversary of Wolfgang Amadeus Mozart's birth. James Paul will lead the orchestra in Mozart's Symphony No. 35 (*Haffner*) and Tchaikovsky's homage to Mozart, his Suite No. 4, aptly titled "*Mozartiana*". Concertmaster Jeff Thayer will once again showcase the "Sir Bagshawe" Stradivarius with Prokofiev's Violin Concerto No. 1.

We end the month with the first of our Light Bulb Discovery Series concerts. In 2006, this entertaining and informative series will focus on the Baroque, Classical and Romantic periods of music. Murry Sidlin, along with the La Jolla Symphony Chorus, will kick off the series with a celebration of the music of J.S. Bach.

As you see, the holidays have come and gone, but the celebrations continue at the San Diego Symphony. We want to thank all of you for continued support; none of our success would be possible without you!

Regards,

Edward B. Gill
Executive Director



Jahja Ling, Music Director

**SAN DIEGO
SYMPHONY**
Jahja Ling
Music Director

VIOLINS

Jeff Thayer,
Concertmaster
Nick Grant, Principal
Associate Concertmaster
Jisun Yang,
Associate Principal I
Alexander Palamidis,
Principal II
Jeff Zehngut,
Associate Principal II
Randall Brinton
Yumi Cho
Hernan Constantino
Bridget Dolkas
Alicia Engley ^L
Lynn Feld
Otto Feld
Patricia Francis
Healy Henderson ^S
Angela Homnick
Hyun Ok Kang
Laurence Leeland
Martha Nilsen
Igor Pandurski
Susan Robboy
Shigeko Sasaki
Edmund Stein
John Stubbs
Pei-Chun Tsai
Jing Yan
Joan Zelickman

VIOLAS

Che-Yen Chen, Principal
Nancy Lochner,
Associate Principal
Rebekah Campbell
Chi-Yuan Chen ^S
Christine Grossman ^S
Wanda Law
Qing Liang
Thomas Morgan
Linda Piatt ^S
Dorothy Zeavin

CELLOS

Ru-Pei Yeh,
Acting Principal
Yao Zhao,
Associate Principal
Marcia Bookstein
Glen Campbell
Michael Deatherage
Karla Holland-Moritz
Richard Levine
Martha Lippi ^S
Ronald Robboy
Mary Oda Szanto

BASSES

Jeremy Kurtz, Principal
Susan Wulff,
Associate Principal
Doug Basye ^S
Greg Berton
Margaret Johnston ^S
Allan Rickmeier
Michael Wais
Sayuri Yamamoto ^S

FLUTES

Demarre McGill, Principal ^L
Clay Ellerbroek,
Acting Principal
Sarah Tuck
Elizabeth Ashmead

PICCOLO

Elizabeth Ashmead

OBOES

Frank Rosenwein, Principal ^L
Jeannette Bittar,
Acting Principal
Betsy Spear
Sidney Green

ENGLISH HORN

Sidney Green

CLARINETS

Sheryl Renk, Principal
Theresa Tunnicliff
Frank Renk ^S

BASS CLARINET

Frank Renk ^S

BASSOONS

Valentin Martchev,
Principal
Ryan Simmons
Leyla Zamora

CONTRA BASSOON

Leyla Zamora

HORNS

John Lorge, Principal
Keith Popejoy,
Assistant Principal
Warren Gref
Tricia Skye ^L
Douglas Hall
Mike McCoy ^S

TRUMPETS

Calvin C. Price, Principal
John MacFerran Wilds
Mark Bedell

TROMBONES

Mike Hoffman,
Acting Principal
George Johnston
Michael Fellinger

BASS TROMBONE

Michael Fellinger

TUBA

Matthew Garbutt,
Principal

HARP

Sheila Sterling, Principal ^L
Elena Mashkovtseva,
Acting Principal

TIMPANI

Tatsuo Sasaki, Principal

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Cynthia Yeh, Principal
James Plank

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SAN DIEGO SYMPHONY
LIGHT BULB DISCOVERY | *The Music of J. S. Bach*
January 27 & 28, 2006

Friday, January 27, 8 pm
Symphony Hall

Saturday, January 28, 7:30 pm
at Carlsbad Cultural Arts Center

Presented by  **Sempra Energy**

Murry Sidlin, conductor

Sarah Tuck, flute

Sarah Beck, oboe

Calvin Price, trumpet

Nick Grant, violin

Alexander Palamidis, violin

La Jolla Symphony Chorus

David Chase, music director

PROGRAM

BACH

BRANDENBURG CONCERTO NO. 2 IN F MAJOR

Allegro

Andante

Allegro assai

Mr. Grant, Ms. Tuck, Ms. Beck, Mr. Price

BACH arr. Bantock

WACHET AUF, RUFT UNS DIE STIMME

BACH

SUITE NO. 3 IN D MAJOR

Overture

Air

Gavotte I & II

Bourrée

Gigue

INTERMISSION

BACH

CONCERTO FOR TWO VIOLINS IN D MINOR

Vivace

Largo, ma non tanto

Allegro

Mr. Grant, Mr. Palamidis

BACH

CANTATA NO. 50 (*Nun Ist Das Heil Und Die Kraft*)

La Jolla Symphony Chorus

ENCORE:

BACH arr. Stokowski*

***Jesu, Joy of Man's Desiring* from CANTATA NO. 147**

La Jolla Symphony Chorus

**By arrangement with the Leopold Stokowski Collection, University of Pennsylvania Library.*

The approximate running time for today's program including intermission is one hour and 25 minutes.

Media Partner 



MURRY SIDLIN, CONDUCTOR

Murry serves as the Dean of the School of Music at the Catholic University of America,

Washington, D.C. He begins his tenth season as Artistic Director of the Cascade Festival of Music in Bend, Oregon this summer. The summer of 2005 will mark Mr. Sidlin's 27th year of service at the Aspen Music Festival, where he is resident artist/teacher and associate director of conducting.

Mr. Sidlin appears as guest conductor around the world. Future engagements include returns to Maastricht, Holland, the San Diego Symphony, and a debut in Portugal with the Gulbenkian Orchestra.

The close of the 2001-2002 season was Mr. Sidlin's 8th and final season as resident conductor of the Oregon Symphony. During his tenure Mr. Sidlin was also the artistic director of "Nerve Endings" with the Oregon Symphony, a series featuring innovative concerts designed to attract new audiences and expand the traditional role of the symphony orchestra. "Nerve Endings" attracted hundreds of new subscribers each season. These programs are now titled "Illuminations." In Spring of 2002, he presented *Defiant Requiem*, a concert/drama that illuminated how and why the Verdi Requiem was presented 16 times by the prisoners of the Terezin Concentration Camp, 1943-44. Oregon Public TV subsequently broadcast this concert on the national PBS network.

Mr. Sidlin began his career as assistant conductor of the Baltimore Symphony and was Resident Conductor of the National Symphony

Orchestra in Washington, DC. He has served as Music Director with the New Haven Symphony, California's Long Beach Symphony, the Tulsa Philharmonic, the Connecticut Ballet, and Principal Guest Conductor of the Gavleborg Orkester of Sweden. ❖



SARAH TUCK, FLUTE

Sarah has been a member of the San Diego Symphony since 1993, serving as Principal

Flute from 1998-2004. During those years she was also Acting Principal Flute with the San Diego Opera Orchestra.

Previously, Sarah has been Principal Flute of the Fort Wayne Philharmonic (Indiana), and the Savannah Symphony.

Sarah performed as soloist with the San Diego Symphony in Bach's Suite No. 2 in B minor and Brandenburg Concerto No. 5 and performed a Vivaldi concerto with the Spoleto Festival Orchestra in Italy. She is an active solo recitalist in San Diego.

She has made recordings with the San Diego Symphony (Naxos) and the New World Symphony of Miami (Argo), and her performances with the Fort Wayne Philharmonic were broadcast nationally on NPR's *Performance Today*.

Sarah received Bachelors and Masters degrees in music from Indiana University, and was a scholarship student of Jeanne Baxtresser in the Orchestral Performance program at the Manhattan School of Music. She grew up near Syracuse, NY, and graduated from Phillips Academy in Andover, MA. ❖



SARAH BECK, OBOE

Sarah Beck finished her Master of Fine Arts degree at the California Institute of the Arts in

May of 1998. While attending CalArts she studied oboe with Allan Vogel. Ms. Beck is currently the English Horn player for the Santa Barbara Symphony. She is also a very active freelance musician, participating in operas and symphonic performances throughout the Los Angeles area with orchestras such as the Los Angeles Philharmonic, Pasadena Symphony, Pacific Symphony, Opera Pacific, Opera Santa Barbara, and Beverly Hills Symphony. Besides symphonic repertoire Sarah is also frequently engaged as a soloist with the Beverly Hills Symphony and Santa Cecilia Orchestra of Los Angeles. In March she will be a featured performer with the Santa Barbara Symphony in the orchestra's performance of Jean Sibelius' Swan of Tuonela. Sarah is originally from Ohio, and received her Bachelor of Music degree, magna cum laude, from the University of Cincinnati College-Conservatory of Music. Her teacher there was Sara Lambert Bloom. ❖



CALVIN PRICE, TRUMPET

Principal Trumpet of the San Diego Symphony, Calvin is currently performing as

soloist for the Disney motion pictures *8 Below*, *Kicking and Screaming* and

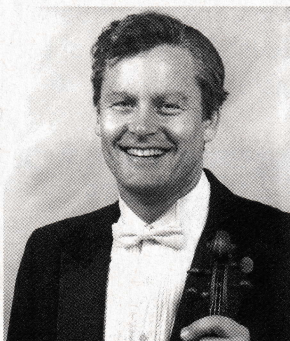
Miracle and on soundtracks of such movies as *Men of Honor*, *Impostor*, *Charlie's Angels*, *The Kid*, *Blade*, *Save the Last Dance*, *The Majestic*, *Kiss the Girls*, *Star Trek: First Contact*, *Ransom*, *Speed II*, etc. and as solo trumpet for TV (*Commander in Chief*, *Chicago Hope*, *Dr. Quinn*, *The Defenders*, *From Earth to the Moon*, *King of the Hill* etc.). He is a much sought-after performer and teacher, performing as Principal Trumpet of the Pasadena Pops and Santa Barbara Symphony, is a frequent recitalist in Southern California and has performed with such diverse artists as Luciano Pavarotti, Doc Severinsen, Celine Dion, Linda Ronstadt, Barbra Streisand, The Backstreet Boys and Andrea Bocelli. He was Adjunct Professor of Trumpet at San Diego State University from 1990-2005 and from 1996 to 2001 was also Professor of Trumpet at UCLA. He is Founder of the highly successful educational program Trumpetissimo/Brassissimo, dedicated to providing the highest level of brass instruction to participants of all ages and level of expertise.

Calvin is the former Assistant Principal/2nd Trumpet of the Philadelphia Orchestra and former Principal Trumpet of the RAI Symphony Orchestra of Turin, Italy.

He has appeared as soloist with the RAI Symphony Orchestra of Turin (Italy), La Jolla Chamber Music Society's "SummerFest", Seattle Symphony, San Diego Symphony, Orchestra da Camera di Padova (Italy) to name a few, and was runner-up in the Concert Artist's Guild Recital Competition in New York City.

Calvin has performed for such conductors as Bernstein, Ormandy, Muti, Fruehbeck de Burgos, Leitner, Sinopoli, Schuller, Bertini and Temirkanov. He is a graduate of New England Conservatory of Music (M.Mus.), Oberlin College and Conservatory of Music (B.Mus.) and

recipient of the Stanley Chapple Fellowship at Tanglewood.❖



NICK GRANT, VIOLIN

At age 17, Nick Grant was one of the youngest musicians ever to successfully audition for

the San Diego Symphony. Nick has served in all three principal violin positions: principal second violin (nine years), assistant concertmaster (nine years) and concertmaster (six years). Nick's other musical activities include teaching and recording industry performances. A native of San Diego, Nick has been with the San Diego Symphony since 1969. His hobbies include rock-climbing and surfing in the South Pacific, South America and Europe. Nick has recently been named Principal Associate Concertmaster of the San Diego Symphony.❖



ALEXANDER PALAMIDIS, VIOLIN

Alexander earned a Master of Music in Violin Performance from the

University of Southern California where he was a member of the USC String Quartet. He attended classes with emphasis on Chamber Music and Violin Performance at The Mozarteum Academy of Music in Salzburg Austria.. A graduate of Istanbul Conservatory of Music he also holds a degree in Mechanical Engineering.

He has been a member and soloist with many orchestras including Istanbul State Symphony, Denver Symphony, Austin Symphony, Austin Lyric Opera, Denver Chamber Orchestra, leader and conductor of the Istanbul Philharmonic Chamber Orchestra, Concertmaster with the Istanbul Radio String Orchestra, Glendale Chamber Orchestra, and Acting Concertmaster with the San Diego Symphony Orchestra and the San Diego Opera. He performed and toured with the L'Amoroso String Quartet. Prior to his appointment as Principal Second Violinist with the San Diego Symphony he was offered the position of Principal First Violin with the Melbourne Symphony in Australia.

He has taught violin at the Istanbul Conservatory of Music, La Sierra University and has given master classes with emphasis on orchestral excerpts.

He is currently Principal Second Violinist with the San Diego Symphony Orchestra, and Concertmaster of the San Diego Chamber Orchestra.

Special interests include the study of ancient Indian scriptures and philosophy, old violins, movies and travel. ❖

LA JOLLA SYMPHONY CHORUS

For almost forty years La Jolla Symphony Chorus has been recognized for its musical excellence, high standards, and imaginative programming.

An association of amateur and professional musicians since 1967, the 130 voice La Jolla Symphony Chorus attracts singers from all areas of San Diego County. Affiliated with the music department of the University of California, San Diego, LJSC also provides an opportunity for the student body, faculty and staff of that institution to share their musicianship in



choral performance.

Conducted by David Chase since 1973, the ensemble performs a mixture of musical styles that combine choral masterworks with new or rarely heard works. Major projects have included the world premiere of Henry Brant's *Western Springs*, and Linda Kernohan's *Now a Wanderer*; both commissioned by the La Jolla Symphony and Chorus Association. The chorus also gave the U.S. premiere of Australian composer Martin Wesley-Smith's *Boojum!*, based on the writings of Lewis Carroll; and the west coast premiere of Cary Ratcliff's *Ode to Common Things*, featuring the poetry of Pablo Neruda.

In addition to concerts given with its sister organization, the La Jolla Symphony Orchestra at UCSD, the chorus has sung with the San Diego Symphony Orchestra, under the batons of Jung Ho Pak, Maximiano Valdés, Julian Wachner, Yoav Talmi, Mitch Miller and the late Robert Shaw. In collaboration with other San Diego arts organizations, guest artists from the California Ballet, the San Diego Chamber Orchestra, and the San Diego Master Chorale have appeared with the La Jolla Symphony Chorus in concerts at Mandeville Auditorium.

Members of the chorus have made four European concert tours, including festival performances in southern

France; and concerts in Germany, Austria and Italy. They have represented the United States at the Kathaumixw International Choral Festival in Canada. In July 2001, as official "Cultural Ambassadors" of the City of San Diego, the La Jolla Symphony Chamber Chorus and String Ensemble traveled to the Czech Republic and Poland, where they sang to large, enthusiastic audiences. In July 2003, proclaimed Cultural Ambassadors from the City and County of San Diego, members of La Jolla Symphony Chorus made a concert tour of the Kingdom of Bhutan. As invited guests of the Royal Government of Bhutan, LJSC was the first ensemble from a western nation to sing in the remote Himalayan country. The chorus was honored to introduce "Voices from America" to the Bhutanese people who were unfamiliar with classical and folk music from the Western Hemisphere.

The La Jolla Symphony Chorus has established an exemplary musical standard by bringing alive the great music of the past while keeping an eye...and ear to the composers of today who are writing the great music of the future. ❖

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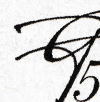
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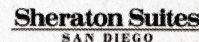
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